

THE KING

JULY 2023



He makes me lie down in green pastures
Psalm 23v2

THE PARISH CHURCH OF ST. EDMUND THE KING

NORTHWOOD HILLS

VICAR

The Reverend Michael Miller (020) 8866 9230
The Vicarage, 2 Pinner Road, Northwood HA6 1QS
e-mail vicar@saintedmundschurch.org.uk

LAY MINISTER

Miss Sarah Parnaby (020) 8866 8309

SERVICES

Principal Service - Sung Eucharist at 10.00 am every Sunday
Also streamed from our website
Other Services - Said Eucharist
7.15 pm Tuesdays, 6.00 pm Wednesdays,
10.00 am Thursdays, 11.00 am Fridays, Saturdays 10.30 am

SUNDAY SCHOOL at St. Edmund's Church
Sundays at 10.00 am in the Hall during term time.
Please contact Carol Diggins on 07827 159 586 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession),
BAPTISMS, FUNERALS, WEDDINGS, and BANNS OF MARRIAGE -
please telephone the Vicar.

OFFICERS

Churchwardens	Mr. Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482 Mr. Isaac Odeyemi <i>e-mail</i> churchwardens@stedmundtheking.org.uk
Hon. Secretary	Mrs. Amanda Roberts <i>e-mail</i> secretary@stedmundtheking.org.uk
Hon. Treasurer	Mr. James Mair (020) 8428 1349
Director of Music	Mr. Mark Hammond 39b Carlton Avenue, Kenton HA3 8AX (020) 8909 2687
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Safeguarding Officer	Ms. Frederica Pratley-Lovegrove 07981 327 678

ORGANISATIONS

Flower Guild	Mrs. Glenda Greenfield <i>e-mail</i> ggreenfield60@gmail.com 07850 581 551
Women's Guild	Mrs. Hilda Greenfield 01923 823 134 Mrs. Connie Ambrose 01923 825 524
Arrow Players	Mr. Michael Godden 01296 631 975
Youth Group	Mr. Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482
Scout Group	Mrs. Karen Retter 07984 662 588
Guides	Abigail Harrison/Clare Walker <i>e-mail</i> secondnorthwoodhillsguides@gmail.com

MAGAZINE

Hon. Editor	Mrs Jenny Jones 19 Latimer Close, Pinner HA5 3RB (020) 8866 7173
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WEBSITE

www.saintedmundschurch.org.uk

FACEBOOK



St. Edmund's Church, Northwood Hills

HOW TO RECEIVE THE MAGAZINE

This magazine is published online at www.saintedmundschurch.org.uk and can be printed on request.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at steven.castle@saintedmundschurch.org.uk giving their name and postal address (having first obtained their permission to supply this personal information).

We publish a free weekly e-mail newsletter which contains links to the latest edition of this magazine and to The Orbit pew sheet.

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AUGUST MAGAZINE

*All contributions for
the August Magazine
to be with Jenny Jones by*

Friday 21st July
020 8866 7173

*The July magazine
will be available
from Sunday 30th July*

FR. MICHAEL'S LETTER

Dear Friends,

The last few weeks have been a busy time for St. Edmund's, and no doubt you will be reading all the details in Sarah's News from the Pews. There have been a number of social and fundraising events, but also several major Festivals for the Church, namely Pentecost, Trinity Sunday and Corpus Christi, which this year we kept on a Sunday for the first time.

The social events and our fundraising are an important aspect of our life here. The social events help us build up our fellowship, and of course without our fundraising we would struggle to maintain our buildings - and there is also the fact that both events help us to engage with our local community which, as I said in last month's letter, is an important part of our mission. The ukulele concert with Community Connex was a wonderful fun occasion and gave us an opportunity to renew our links with what used to be called Harrow Mencap.

Having said all that it is important to realise that we are here primarily to worship God and the most important way of doing that is through the Eucharist. Corpus Christi is an important Festival as it gives us the opportunity to thank God for Holy Communion. The Mass of the Last Supper on Maundy Thursday is when we celebrate the institution of the sacrament. Maundy Thursday celebrates an event at which we remember the Last Supper and, although a cause of great celebration, it is tinged with sadness, as it takes place in the shadow of the terrible events of Good Friday. At the Feast of Corpus Christi (Latin for Body of Christ) we focus simply on the great gift that Jesus left us – himself.

The Church of England has always maintained that Christ is truly present in the Eucharistic elements – the bread and the wine. It has never tried to define how that is; unlike the Roman Catholic Church, which teaches the doctrine of transubstantiation, the Anglican church doesn't try to come up with an explanation of how - we simply say that Jesus is present somehow in the bread and the wine. So, when we eat the bread and drink the wine, we are eating the body of Christ and drinking his blood.

The Eucharist was our central act of worship for Corpus Christi, but the service culminated after a procession of the Blessed Sacrament with Benediction, at which the congregation received a special blessing from Jesus present in the host. The Eucharist should always be central to our worship, but it is good sometimes to take time out to adore Christ in the Holy Sacrament, to give thanks for this great gift.

With Love and prayers

Fr Michael

CALENDAR AND PRINCIPAL SERVICE READINGS JULY 2023

Principal Service - Sung Eucharist at 10.00 am every Sunday

2 SUN 4th SUNDAY AFTER TRINITY

Jeremiah 28.5-9, Romans 6.12-end, Matthew 10.40-end

3 Mon **St. Thomas, Apostle**

9 SUN 5th SUNDAY AFTER TRINITY

Zechariah 9.9-12, Romans 7.15-25a, Matthew 11.16-19,25-end

11 Tues 2.30 pm **Women's Guild**

16 SUN 6th SUNDAY AFTER TRINITY

Isaiah 55.10-13, Romans 8.1-11, Matthew 13.1-9,18-23

22 Sat **Mary Magdalene**

23 SUN 7th SUNDAY AFTER TRINITY

Wisdom of Solomon 12.13,16-19,

Romans 8.12-25, Matthew 13.24-30,36-43

25 Wed **St. James, Apostle**

30 SUN 8th SUNDAY AFTER TRINITY

1 Kings 3.5-12, Romans 8.26-end, Matthew 13.31-33,44-52

OTHER DIARY DATES

September 23rd

Eco Fair and Book Sale

(The October 7th Quiz Evening is now cancelled)



**BRING - AND - BUY
SALE**

**1st SUNDAY OF
EACH MONTH**

11.15am IN THE HALL

Part of our Eco Church Project

SUNDAY SCHOOL



at St Edmund's Church

**For more information
call Carol 07827 159 586**

The group meets during term time from 10-11.15am. We spend time together in church and then children, and parents if they wish, can join with experienced leaders in the hall where we help children understand the Christian message through craft, games and drama. If you would like to join in or know more please contact Carol on 07827 159 586



St. EDMUND'S YOUTH GROUP

meets every 2 weeks on Wednesdays during term time;
7-9 pm, in the Hall. Open to all aged 10-16.

Contact Steve Castle on 020 8868 0482 for information.

July date - 5th

See www.saintedmundschurch.org.uk/youthgroup for details

St. EDMUND'S WOMEN'S GUILD

Will meet on Tuesday 11th July at 2.30 pm

for a talk by Judith Mair

“The Angel of God's Presence”

followed by refreshments

All are welcome

RAISE THE ROOF UPDATE



I am pleased to report that the PCC at its meeting on 21st June agreed to move forward with further preliminary planning work for phase 2 for the replacement Hall and Lady Chapel roofs. With our architect and structural engineer's help, we will obtain an up to date budget, confirm exactly which materials will be used and fully understand the strengthening work required to the roof structures in order to support the new tiles. When this planning work is complete we will be able to apply for Planning Consent and the Faculty (Church planning permission) for this next phase. The plans and

budget will also form the basis for our grant applications which we hope will help us to raise further funds.

In the meantime, our funds for this project have been boosted by our Bonus Ball game, a very enjoyable Sing-a-long-a "Sound of Music" film evening and a very successful Summer Fair. A huge "thank you" to everyone who worked so hard to make these events happy and successful occasions.



Our next fundraising event will be our Book Sale & Eco-Fair to be held on Saturday 23rd September. Please note that the Quiz Evening mentioned in my previous Raise the Roof updates (originally scheduled for Saturday 7th October) has been cancelled.

If you would like to make a personal donation towards Raise the Roof Phase 2 it would be greatly appreciated.

Donations may be made in several ways:

- by cheque, made payable to PCC of St. Edmund The King (with "Raise the Roof" written on the reverse please). Cheques may be sent to The Treasurer, St. Edmund's Church, 2 Pinner Road, Northwood. HA6 1QS.
- by bank transfer to our account with CAF Bank:
 - account name: PCC of St. Edmund The King, Northwood Hills
 - sort code: 40-52-40
 - account number: 00017222
- by online donation via credit or debit card or PayPal by clicking the "Donate here" button on our website: www.saintedmundschurch.org.uk

Thank you for your continuing support.

With best wishes, Steve Castle

Dear All,

It's hot and summery today as I write, although storms are expected. I need to keep a close eye on my poor, neglected plants: sometimes I wish they'd tell me when they are thirsty!

Owing to prior commitments, I missed two important St. Edmund's events. The first was the Parish Walk and the Beating of the Bounds on Sunday 21st May, when the church members go on a walk around their parish boundaries, praying for all who live within them. Thirteen people went on this, and all enjoyed the splendid tea afterwards.

The other event was the film evening on Saturday 3rd June, which featured 'The Sound of Music', to which the audience were invited to sing along, dressed, if they wished, in appropriate costume. Frederica looked particularly spectacular in her nun's outfit, I hear! It was evidently a very joyful and convivial evening, at which particularly good fish and chips were served.

The Feasts of Pentecost and Trinity Sunday were kept with due reverence and joy. Trinity Sunday was the day of the All-Age service: a difficult occasion to preach at when the subject of the Trinity is so mysterious and difficult to explain. Fortunately, this task didn't fall to me! Fr. Michael did a good job of his homily: first he illustrated, with youthful 'helpers' and some sheets of bright paper, how 1 + 1 + 1 might not necessarily equal three: God is one, even though He is three persons, Father, Son and Holy Spirit. Then, he got the helpers to hold hands in a circle (they were a bit reluctant!) to show the mutually loving relationship of the three persons of God; finally, he opened up the circle and took another youngster (Joyline) inside it, to show how God has room for all of us within this sacred relationship. I thought it was a lovely image.

For the Prayers of Intercession, we were each given three coloured cords, gold, white and red, to represent the three persons of the Trinity, and were asked to plait them together and pray for the people and situations in our hearts, in the name of the Father, the Son and the Holy Spirit. Sometimes, truths can only be shown by symbols, and these were useful ones.

On Friday 9th June, the funeral of Carole Owen took place at Breakspear Crematorium. Born in 1938, Carole was a staunch member of St. Edmund's congregation from 1970, having moved from Hythe to Albury Drive, Pinner, that year. (She had previously lived first in London, and in Yorkshire during the War years.) Being a caring and loving person, she longed to help people, and so went into nursing, studying at University College Hospital. She married David, a policeman, in 1960, and after her children, Mark and Georgina, grew up, she returned to nursing and studied midwifery at Northwick Park Hospital.

Carole was very much involved in the activities at St. Edmund's, and became a Bereavement Visitor. A kind and generous person, she also had a great sense of fun

and was the life and soul of any party. She loved dressing up, two of her best-remembered characters being Dame Edna and a punk rocker! She also adored the theatre, and travel (even going to Russia), and she took on many hobbies, showing promising artistic talent. In fact, she lived life to the full, and taught her family to do the same. It is good for us as a community to celebrate the life of one of our former church members, even if unknown to some: to 'Build up the Church in this Parish' is not a new thing, and we are part of a much longer story. We pray for Carole's family, including her beloved grandchild, Hayley, the great-grandchildren Marcus and Maia, and great-great grandchild Luna. May Carole rest in perfect peace with her Lord.

It's always a delight to welcome members of the charity 'Community Connex' (the new title for 'Mencap') when they host a coffee morning and live entertainment at St. Edmund's, as they did on Saturday 10th June. The music featured a ukulele group, which everyone enjoyed, and the atmosphere was friendly and full of fun. This is one of our local charities - you may have seen someone collecting at Tesco--and it's good to be able to support it regularly.

We celebrated the great Feast of Corpus Christi, at which we give thanks for the Institution of Holy Communion, on Sunday 11th June 11th. Sacramental hymns were sung heartily, and Fr. Michael preached on the theme: '*You are what you eat*'. From discussing the effects of physical food, he moved on to the importance of our spiritual diet, reminding us that the Eucharist is not a spectator sport but a dynamic event in which we cooperate with Christ. We become what we receive in the Sacrament, and are to take Christ out into the world, rather than keeping Him to ourselves.

After Communion, the Sacrament - the Body of Christ - was displayed to the congregation in the Monstrance, and taken in procession outside the Church. Our young people scattered flower-petals before the monstrance holding the Sacrament, and our singing ascended to the skies, drawing the attention of the passers-by. This was a great symbol of what we should be doing: receiving Christ and taking Him out into the world to share with everyone.

I do hope you were able to see the lovely exhibition of landscapes, old and new, painted by Jonathan Hutchins (Mother Helen's husband), at Harrow Arts Centre from 7th to 14th June. Several of the pictures were of trees in the grounds of the Arts Centre, in which Jonathan's sense of movement and use of colour were breathtaking. His pictures of water were also very atmospheric, giving a sense of depth and serenity. His earlier urban landscapes had a feeling of light and distance as well as unusual colour effects; the skies in his paintings varied greatly, giving a strong feeling of each place, season and time of day. I hope we shall see more of his art in the months to come.

On Tuesday 13th June, the Women's Guild were treated to a visit from David Steward, the Man on the Ivory Keys at our Pantomimes. He played a selection of popular tunes and medleys in many styles. Starting with '*You make me feel so young*' and the beautiful theme from '*The Ice Mountain*', he continued with the catchy '*Walk in the Black Forest*' and then the slow tango rhythm of '*I talk to the trees*'. This was followed by a romantic French medley, comprising '*L'amour est Bleu*', '*Sur les toits de Paris*', '*La Vie en Rose*' and '*La Mer*'. Then came '*Music Box Lullaby*', which is delightfully

tinkly, but also gets gradually sleepier: it's gorgeous. After a wonderful summer medley which included 'Summer Holiday' and 'June is bustin' out all over', we listened to 'Legends of Lancashire' featuring songs by George Formby and Gracie Fields. Finally, after an encore of two 1960s TV theme-tunes ('Crossroads' and 'Peyton Place'), David gave us his special hilarious party piece, in the style of Les Dawson. Thank you so much, David, for a great afternoon of entertainment, and thanks to those who provided, yet again, a marvellous tea.

We had a fine sunny day for the Summer Fair, after a worrying but brief shower earlier. It was a very pleasant day: it's always so good to get to know our neighbours. We had a new and most obliging team in charge of the cold lunches - thank you, Indrani, Nishanthi and helpers - as well as a delicious barbecue outside. Judith and James were selling some glorious, unmissable plants; Marjorie's cakes sold like - well, hot cakes! - and there was an intriguing selection of bric-a-brac, books and sideshows. Thank you, those who brought us some splendid prizes for the Grand Draw. The Fair made a profit of around £1,400 for 'Raise the Roof' - but just as importantly, it was a delightful day of working together and reaching out to the local area.



CARERS TRUST

Hillingdon

*A member of our congregation has suggested
that there might be readers who live in the
Borough of Hillingdon who might benefit from
the help offered by the Trust.*

If you live in the Borough and provide unpaid care,
either to a family member or a friend,
who, due to illness or disability, is unable to cope without your support,
The Carers Trust offers ...

Information and Advice
Health and wellbeing
Young carers services(5-16years)
Young adult services(16-24years)
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Ring 01895 811206
Luther Bouch House, 126 High Street, Uxbridge, UB8 1JT

www.carerstrusthillingdon.org

On 22nd July, we commemorate the one who is possibly the most unlikely saint in the Bible, Mary Magdalene. There was something in her background that has always fascinated people. All we are told about her ‘past’ is that Jesus had cast ‘seven devils’ out of her (Luke 8.2), but on that slender evidence she has become the patron saint of ‘fallen women’.

From the 6th century, it was believed by some, including Pope Gregory the Great, that Mary Magdalene was the (unnamed) woman (in Luke 7.36-50) ‘who was a sinner’ who washed and anointed Christ’s feet with her tears at a meal at a Pharisee’s house. Of that person Jesus remarked that ‘she had been forgiven much’ and consequently ‘loved much’. A similar account in John 12.1-7 also mentions a woman, named as Mary, anointing Christ’s feet at a meal, this time at the house of Lazarus at Bethany. It is generally assumed that this Mary was the sister of Lazarus and Martha, but was she the same person as Mary from Magdala? Good question, and the subject of much debate.

Not much debate, however, that Mary Magdalene was present at Christ’s crucifixion, mentioned in all 4 Gospels; in Mark 15.40-41, Mary is appears to be prominent among a group of women who were followers of Jesus from Galilee and had “provided for him”. It seems reasonable to assume that Mary, among others, played an important part throughout Christ’s ministry.

Mary Magdalene was afterwards present at the burial of Christ in the sealed tomb, and then, according to John 20, she was the first to encounter with the risen Jesus outside the tomb, the man she had taken to be the gardener revealing Himself in one word, “Mary”, as her beloved Teacher. And so it fell to Mary to announce the Resurrection to the Apostles.

Down the centuries there have been many, almost certainly legendary, accounts of Mary’s subsequent life, including time spent in evangelism in Ephesus and Provence, but all of this, together with her devotion to Christ, has resulted in her becoming a much admired figure in not only the Church, but also in art and literature. Her popularity in England is shown by there being 187 ancient and mediæval churches, and colleges at both Oxford and Cambridge dedicated to her. Whatever the true details of Mary’s story, we cherish it, because it suggests that having a ‘past’ is no reason not to have a future.



“Noli me tangere”
(“do not hold on to me”) - **Titian**

HYMN OF THE MONTH

Mike Godden

Written by Charles Wesley in 1738, “Jesus, Lover of my Soul” is a hymn that is a testament to his love for Jesus. Wesley praises Jesus throughout this hymn as a source of refuge, guidance, and salvation in times of uncertainty and grief. Using wonderful metaphors and imagery, Wesley illustrates the joy he finds in the love of Jesus despite the tribulations of life.

Jesus, Lover of my soul,
Let me to Thy bosom fly,
While the nearer waters roll,
While the tempest still is high:
Hide me, O my Saviour, hide,
Till the storm of life is past;
Safe into the haven guide;
O receive my soul at last.

Other refuge have I none,
Hangs my helpless soul on Thee;
Leave, ah, leave me not alone,
Still support and comfort me.
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenceless head
With the shadow of Thy wing.

Wilt Thou not regard my call?
Wilt Thou not accept my prayer?
Lo! I sink, I faint, I fall -
Lo! on Thee I cast my care.
Reach me out Thy gracious hand!
While I of Thy strength receive,
Hoping against hope I stand,
Dying, and behold, I live.

Thou, O Christ, art all I want;
More than all in Thee I find;
Raise the fallen, cheer the faint,
Heal the sick and lead the blind.
Just and holy is Thy name,
I am all unrighteousness;
Vile and full of sin I am,
Thou art full of truth and grace.

Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

Wesley first published the hymn, originally titled “*In Temptation*”, in 1740, jointly with his brother John, in their “*Hymns and Sacred Poems*”. It originally had five verses, but the third (“*Wilt Thou not regard my call?*”) is now rarely used. The title and first line of the hymn, “Jesus, Lover of My Soul,” is a phrase that is probably not original to Wesley, but may have come from an apocryphal wisdom book, the Wisdom of Solomon, or a Christian classic, Thomas à Kempis’ *Imitation of Christ*.

Wesley was born in, Lincolnshire the 18th of 19 children. He was educated at Westminster School and Christ Church, Oxford, where he was ordained in 1735. His subsequent career was somewhat turbulent; his ministry taking various twists and turns (and making fascinating reading), but led to him and his brother John being

widely regarded as the founders of Methodism. He spent most of his life as an itinerant preacher, and as a prolific hymn-writer, producing, among the 6,000 or so believed to have been written by him, many of the best-known and loved hymns used in the Church of England and beyond.

The tune commonly associated with the hymn is “Aberystwyth”, written in 1876 by Joseph Parry (1841-1903), and named after the coastal town he was living in at the time. He published it in *Ail Llyfr Tonau ac Emynau (The Second Book of Tunes and Hymns)* in 1879. Parry was born in Merthyr Tydfil to a poor but musical family. Although he showed musical gifts at an early age, he was sent to work in the puddling furnaces of a steel mill at the age of nine. His family immigrated to a Welsh settlement in Danville, Pennsylvania in 1854, where Parry later started a music school. He travelled in the United States and in Wales, performing, studying, and composing music, and he won several Eisteddfodau (singing competition) prizes. Parry studied at the Royal Academy of Music and at Cambridge, where part of his tuition was paid by interested community people who were eager to encourage his talent. From 1873 to 1879 he was professor of music at the Welsh University College in Aberystwyth. After establishing private schools of music in Aberystwyth and in Swan sea, he was lecturer and professor of music at the University College of South Wales in Cardiff (1888-1903). Parry composed oratorios, cantatas, an opera, orchestral and chamber music, as well as some four hundred hymn tunes.



GOD'S GARDEN - a poem for gardeners

Plant three rows of peas:
Peas of mind, Peas of heart, Peas of soul

Plant three rows of squash:
Squash gossip, Squash grumbling, Squash selfishness

Plant three rows of lettuce:
Lettuce be faithful, Lettuce be obedient, Lettuce love one another

Plant three rows of turnips:
Turnip for services, Turnip for meetings, Turnip to help one another

Plant three rows of thyme:
Thyme for God, Thyme for Bible study, Thyme for prayer.

Water freely with patience, Cultivate with love,
And remember – you will only reap what you sow.

HOLIDAY CHURCHES

Now that we're in the season for going away to far away places (possibly with strange-sounding names, as the song has it), perhaps you'd like to take a photo or two of, or in, churches or cathedrals you might visit - stunning architecture, quirky features, interesting statues, stained glass, etc.

When you've decided on your favourite, please send it to me at mjgodden@btopenworld.com, and we'll share it with everyone in the magazine.

Here's a couple of mine to start you thinking ...

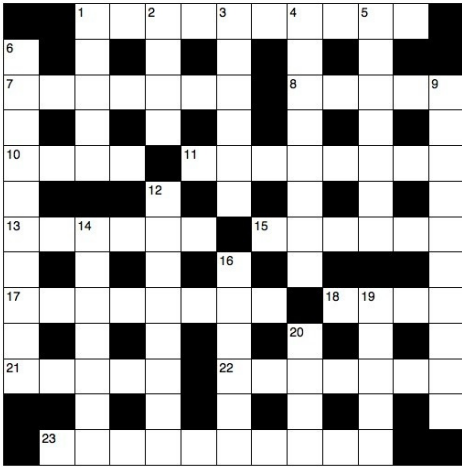


The Church of St. Just-in-Roseland in Cornwall



*Stained glass window
of St. Edmund
in Chester Cathedral*

JULY CROSSWORD



ACROSS

1. Relating to the Jewish day of rest (10)
7. Point of view (*Matthew 22.17*) (7)
8. 20th-century Brethren philanthropist whose construction company became one of the UK's biggest, Sir John — (5)
10. Girl's name (4)
11. Peter was accused of being one in the courtyard of the high priest's house (*Luke 22.59*) (8)
13. The fifth of the 'seven churches' (*Revelation 3.1-6*) (6)
15. 'Now the famine was — in Samaria' (*1 Kings 18.2*) (6)
17. Banned by the seventh Commandment (*Exodus 20.14*) (8)
18. Insect most closely associated with itching (*1 Samuel 24.14*) (4)
21. Bantu tribe which gives its name to tiny landlocked country in southern Africa (5)
22. Familiar material in churches that use an overhead projector (7)
23. Last book of the Bible (10)

DOWN

1. The young David's favourite weapon (*1 Samuel 17.40*) (5)
2. 'Your vats will — over with new wine' (*Proverbs 3.10*) (4)
3. Once yearly (*Exodus 30.10*) (6)
4. Milled it (anag.) (3-5)
5. Region north of Damascus of which Lysanias was tetrarch (*Luke 3.1*) (7)
6. Comes between Philippians and 1 Thessalonians (10)
9. Lake where the first disciples were called (*Luke 5.1-11*) (10)
12. Abusive outburst (8)
14. Are loud (anag.) (7)
16. Printing errors (6)
19. 'Take my yoke upon you and — from me' (*Matthew 11.29*) (5)
20. Jacob's third son (*Genesis 29.34*) (4)



June Crossword Solution

C	A	R	E		P	A	R	A	D	I	S	E
O		E			R		F	O				D
N	U	L	L		P	R	O	F	A	N	E	D
F		I		A		E		L		A		Y
L	E	G	A	L	I	S	T	I	C			
I		I		L		T		C		P		A
C	L	O	S	E	D		S	T	O	R	E	S
T		N		G		A		I		E		S
				M	I	S	S	I	O	N	A	R
S		D		A		O		N		C		R
C	O	V	E	N	A	N	T		T	H	A	I
O		L		C		O				E		A
T	R	A	D	E	O	F	F		E	D	E	N

*The Church of St. Edmund the King has been serving
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,
martyred by the Danes for his allegiance to Christ
in the year 869 when he was 29 years old.
The crown and arrows of the church crest
symbolise his Kingship and Martyrdom.*

