

THE

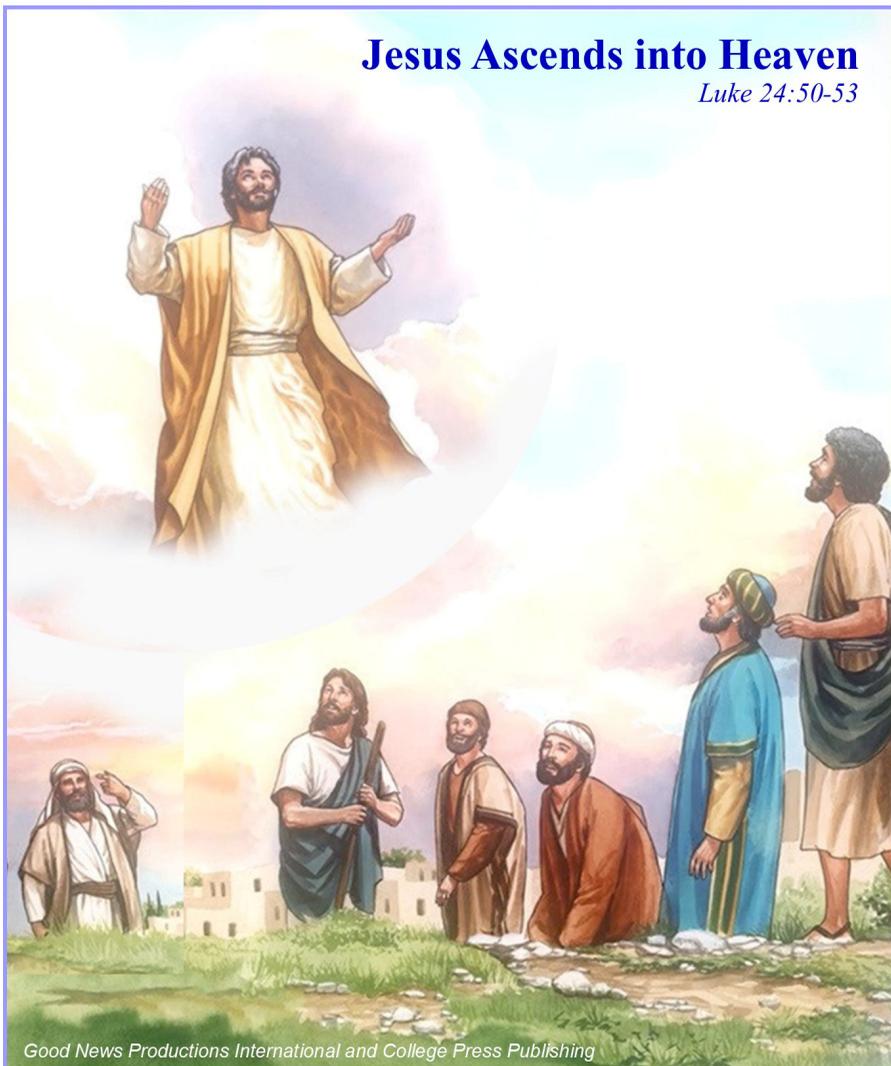
# KING



**MAY 2022**

## Jesus Ascends into Heaven

*Luke 24:50-53*



*Good News Productions International and College Press Publishing*

**The Parish Magazine of St. Edmund the King, Northwood Hills**

**WEBSITE:** [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk)

**VICAR** The Reverend Michael Miller (020) 8866 9230  
The Vicarage, 2 Pinner Road, Northwood HA6 1QS

**ASSISTANT CURATE** The Reverend Helen Hutchins 01923 824 741  
*e-mail:* helenhutchins@hotmail.co.uk

**LAY MINISTER** Miss Sarah Parnaby (020) 8866 8309

**SERVICES** Principal Service - Sung Eucharist at 10.00 am every Sunday  
Also streamed from our website  
Other Services - Said Eucharist  
7.15 pm Tuesdays, 6.00 pm Wednesdays,  
10.00 am Thursdays, 11.00 am Fridays, Saturdays 10.30 am

**SUNDAY SCHOOL at St. Edmund's Church**

Sundays at 10.00 am in the Hall.

Please contact Carol Diggins on 07827 159 586 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession),  
BAPTISMS, FUNERALS, WEDDINGS, and BANNES OF MARRIAGE -  
please telephone the Vicar.

**OFFICERS**

**Churchwardens:** Mr Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482  
Mr Chris Ambrose 01923 825 524  
*e-mail:* churchwardens@stedmundtheking.org.uk

**Hon. Secretary:** Mrs Clare Moses *e-mail:* claremoses@hotmail.com 07950 863 250

**Hon. Treasurer:** Mr James Mair (020) 8428 1349

**Director of Music:** Mr Mark Hammond 39<sup>B</sup> Carlton Avenue, Kenton HA3 8AX (020) 8909 2687

**Hall Bookings:** Mr Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482

**ORGANISATIONS**

**Flower Guild:** Mrs Glenda Greenfield *e-mail:* ggreenfield60@gmail.com 07850 581 551

**Women's Guild:** Mrs Hilda Greenfield 01923 823 134  
Mrs Connie Ambrose 01923 825 524

**Arrow Players:** Mr Michael Godden 01296 631 975

**Classic Concerts:** Mrs Marjorie Pimm 2 Northwood Way, Northwood HA6 1AT 01923 821 869

**Youth Group:** Mr Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482

**Scout Group:** Mrs Karen Retter 07984 662 588

**Guides:** Abigail Harrison/Clare Walker *e-mail:* secondnorthwoodhillsguides@gmail.com

**Brownies:** (7<sup>th</sup> Northwood Brownies)  
Ellie Morgan *e-mail:* 7thnorthwoodbrownies@gmail.com 07910 208 094

**MAGAZINE**

**Hon. Editor:** Mrs Jenny Jones 19 Latimer Close, Pinner HA5 3RB (020) 8866 7173

# WELCOME

to the online edition of this magazine.

In the current circumstances, we are publishing on our website so that you don't miss out on the regular monthly issue.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at [steven.castle@saintedmundschurch.org.uk](mailto:steven.castle@saintedmundschurch.org.uk) giving their name and postal address (having first obtained their permission to supply this personal information).

If you would like to receive the Newsletter by e-mail you can subscribe by completing the form at <https://tinyurl.com/subscribe-orbit> or by visiting [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk) and clicking the "Subscribe" link underneath "Weekly Newsletter".

All Services continue to be celebrated with a congregation inside Church. In addition, the 10 am Sunday Sung Eucharist is available online - see [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk) for details.

Congregational singing has been reintroduced on Sundays, and refreshments are now available in the Hall afterwards (table service).

The wearing of masks is strongly recommended unless you are exempt, to protect others and show caring.

In order to reduce the risk of virus transmission some doors and windows remain open during the service.

You are advised to wrap up warm if the weather is cold.

Communion continues to be given in one kind only.

The Peace is shared non-physically.

The Offertory Procession remains suspended, but collection plates are available near the Font.

# FR. MICHAEL'S LETTER

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Dear Friends

Having missed the submission deadline for this month's magazine, which was Good Friday, I obviously risk upsetting the editor, but it does mean that I am writing this letter in Eastertide and also after having experienced the Holy Week and Easter services.

This was the first time in three years that we have been able to worship together in person for the most important week of the year for Christians. We were blessed this year with wonderful weather for the week, which always makes a huge positive difference. We were also very blessed this year to be joined at the Easter Vigil by the new Bishop of Willesden, Bishop Lusa, who gave the Blessing at the end of the service. Bishop Lusa also joined us after the service for celebration drinks and nibbles and many of us were able to chat with him. I am sure I am not alone in feeling that the Willesden Area is in very good hands.

Holy Week and Easter can be an exhausting time physically emotionally and spiritually as we follow in our Lord's footsteps from his triumphal entrance into Jerusalem to the adulation of the crowd on Palm Sunday, through his institution of Holy Communion at the last supper, his agonising in the garden of Gethsemane, his journey to Calvary and his death on the cross. His resurrection on the third day however shows how God can bring victory out of what appears to be failure and joy out of sorrow.

There are a lot of people who worked so hard to ensure that everything went smoothly over the week, and I am very grateful to everyone for all that was done. Mark and the Choir played and sang beautifully, the Servers performed their duties so well and the stunning flower arrangements helped make the church look amazing. There was also a huge amount of preparation behind the scenes and thanks are due to all those who turned up to clean the brass and silverware and get everything in place on Holy Saturday, and not least to those who provided refreshments. I am also grateful to the technical team for enabling the services to be broadcast.

This year was particularly meaningful as we were able to be together as a worshipping community in the church building to celebrate our Lord's Passion and Resurrection. I hope and pray that you all experienced something of the joy of our risen Lord and wish you all a very Happy Easter.

With love and prayers

*Fr. Michael*

# CALENDAR AND PRINCIPAL SERVICE READINGS MAY 2022

*Principal Service - Sung Eucharist at 10.00 am every Sunday*

- 1 SUN 3<sup>rd</sup> SUNDAY OF EASTER**  
Acts 9.1-6, Revelation 5.11-end, John 21.1-19
- 2 Mon St. Philip and St. James, Apostles** (*transferred from 1 May*)
- 5 Thur 7.45 pm Arrow Players play “Wynter’s Ending”
- 6 Fri 7.45 pm Arrow Players play “Wynter’s Ending”
- 7 Sat 7.45 pm Arrow Players play “Wynter’s Ending”
- 8 SUN 4<sup>th</sup> SUNDAY OF EASTER**  
Acts 9.36-end, Revelation 7.9-end, John 10.22-30
- 10 Tues 2.30 pm Women’s Guild
- 14 SAT St. Matthias, Apostle**  
10.30 am Plant Sale
- 15 SUN 5<sup>th</sup> SUNDAY OF EASTER**  
Acts 11.1-18, Revelation 21.1-6, John 13.31-35
- 22 SUN 6<sup>th</sup> SUNDAY OF EASTER**  
Acts 16.9-15, Revelation 21.10,22-22.5, John 14.23-29
- 26 THUR ASCENSION DAY**  
10.00 am Eucharist  
Acts 1.4-11, Ephesians 1.15-23, Luke 24.44-53
- 29 SUN 7<sup>th</sup> SUNDAY OF EASTER** (Sunday after Ascension Day)  
Acts 16.16-34, Revelation 22.12-14,16-17,20-21, John 17.20-end  
2.30 pm Beating the Bounds
- 31 Tues Visit of the Blessèd Virgin Mary to Elizabeth**

## Other Forthcoming Dates

- Thursday 16 June Corpus Christi (The Day of Thanksgiving for Holy Communion)  
8.00 pm Sung Eucharist
- Thursday 2 June 5.45 pm Fish & Chips and Royal Film Evening
- Sunday 5 June “Raise the Roof” Jubilee Lunch
- Saturday 18 June 11.30 am Summer Fair
- Saturday 2 July 7.00 pm “Raise the Roof” Bingo Evening
- Saturday 24 Sept 11.00 am “Raise the Roof” Book Sale and Eco Fair

## WEEKDAY SERVICES AND OTHER ACTIVITIES

|           |          |                |
|-----------|----------|----------------|
| Sunday    | 10.00 am | Sunday School  |
| Monday    | 5.00 pm  | Beaver Scouts  |
|           | 6.30 pm  | Cub Scouts     |
|           | 7.00 pm  | Guides         |
| Tuesday   | 7.15 pm  | SAID EUCHARIST |
|           | 6.15 pm  | Brownies       |
|           | 7.00 pm  | Scouts         |
| Wednesday | 6.00 pm  | SAID EUCHARIST |
| Thursday  | 10.00 am | SAID EUCHARIST |
| Friday    | 11.00 am | SAID EUCHARIST |
|           | 8.00 pm  | Arrow Players  |
| Saturday  | 10.30 am | SAID EUCHARIST |

THE  
KING

JUNE 2022



SUMMER FAIR

Saturday 18 June  
at 11.30

The Parish Magazine of St. Edmund the King, Northwood Hills

### JUNE MAGAZINE

*All contributions for  
 the June Magazine  
 to be with Jenny Jones by  
**Friday 20<sup>th</sup> May**  
**020 8866 7173***



BRING - AND - BUY

SALE

1st SUNDAY OF  
EACH MONTH

11.15am IN THE HALL

Part of our Eco Church Project

## **ASCENSION DAY - 40 DAYS WITH THE RISEN CHRIST**

40 days after Easter comes Ascension Day. These are the 40 days during which the Risen Christ appeared again and again to His disciples, following His death and resurrection.

The Gospels give us little of Christ's teachings and deeds during those 40 days. Jesus was seen by numerous of His disciples: on the road to Emmaus, by the Sea of Galilee, in houses, etc. He strengthened and encouraged His disciples, and at last opened their eyes to all that the Scriptures had promised about the Messiah. Jesus also told them that as the Father had sent Him, He was now going to send them - to all corners of the earth, as His witnesses.

St. Luke concludes his Gospel thus : "Then Jesus had led them out as far as Bethany, and, lifting up His hands, He blessed them. While He was blessing them, He withdrew from them and was carried up into heaven. And they worshipped Him, and returned to Jerusalem with great joy; and they were continually in the temple, praising God."

This year we celebrate the Ascension on Thursday 26<sup>th</sup> May  
with a Eucharist at 10.00 am.

### **St. EDMUND'S WOMEN'S GUILD**

**Will meet on Tuesday 10<sup>th</sup> May  
at 2.30 pm in the Lounge,  
in a change to the published programme,  
for a Talk by Wendy  
from The Green Stores at Croxley Green.  
Followed by refreshments. All are welcome.**

### **St. EDMUND'S YOUTH GROUP**

meets every 2 weeks on Wednesdays during term time  
7-9 pm, in the Hall.  
Open to all aged 10-16.  
Contact Steve Castle on 020 8868 0482 for information.  
May date - 18<sup>th</sup>  
See [www.saintedmundschurch.org.uk/youthgroup](http://www.saintedmundschurch.org.uk/youthgroup) for details

## RAISE THE ROOF UPDATE



Fundraising continued in March and we received further generous donations and had another successful Bring-and-Buy Sale which means an additional £1,000 has been added to our total.

This leaves just £3,000 to raise for phase 1 and brings our total to £127,000.

In the last article I mentioned we were waiting for our Faculty application (Church planning permission) to be processed. Last week Father Michael and I received a most welcome e-mail informing us that Archdeacon Catherine has given us permission to proceed with the phase 1 work without the requirement for a Faculty - this speeds things up considerably. I have informed our architect and he has requested the contractor's final quote which we hope won't be too much higher than the one received last November. Assuming we have the funds available we will be able to give the go-ahead and schedule the work.

Just a reminder that we are updating the fundraising totals at the end of each calendar month and announcing the amount raised at the end of the 1<sup>st</sup> or 2<sup>nd</sup> Sunday of the month during Parish Notices. Again, please accept my apologies that the total in the magazine will be a few weeks behind the actual situation but please continue to be assured that all donations are counted and greatly appreciated.

If you have not already made a donation but would like to do so, it would be very welcome. Donations can be made in several ways:

- by cheque, made payable to PCC of St Edmund The King (with "Raise the Roof" written on the reverse please). Cheques may be sent to The Treasurer, St. Edmund's Church, 2 Pinner Road, Northwood. HA6 1QS.
- by bank transfer to our account with CAF Bank:
  - account name: PCC of St. Edmund The King, Northwood Hills
  - sort code: 40-52-40
  - account number: 00017222
- by online donation via credit or debit card or PayPal by clicking the "Donate here" button on our website: [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk)

Thank you.

## **Dates for your Diary: Fundraising Events in aid of Raise The Roof**

The profits from the fundraising events below will be given to the "Raise The Roof" appeal. The Building and Fundraising PCC Sub-committee is planning the following events to be held in 2022:

**6<sup>th</sup> March for 10 weeks: Bonus Ball Game**

**1<sup>st</sup> Sunday of each month 11.15am: Bring-and-Buy Sale**

**Saturday 14<sup>th</sup> May: Plant Sale**

**Thursday 2<sup>nd</sup> June: Fish and Chips and Platinum Jubilee Film Evening**

**Pentecost Sunday 5<sup>th</sup> June: Platinum Jubilee Lunch**

**Saturday 18<sup>th</sup> June: Summer Fair**

**Saturday 2<sup>nd</sup> July: Bingo Evening**

**Saturday 24<sup>th</sup> September: Book Sale and Eco Fair**

**Saturday 15<sup>th</sup> October: Quiz Evening**

**Saturday 26<sup>th</sup> November: Christmas Bazaar**

**Friday 9<sup>th</sup> - Saturday 18<sup>th</sup> December: Christmas Tree Festival**

Please put these events in your diary - and thank you in advance for your support.

Please let me know if you have any new fundraising ideas, would like to organise an event, have any requests for revival of previously-held events, or would like to join the committee.

### **More information**

If you would like to know more about the appeal please contact me on 020 8868 0482 or e-mail [steven.castle@saintedmundschurch.org.uk](mailto:steven.castle@saintedmundschurch.org.uk). I am also the acting Stewardship Recorder and will be happy to answer any questions you may have about making donations.

### **And finally...**

Once again may I ask you to keep the Raise the Roof appeal in your prayers, praying that phase 1 work can be started and completed safely and successfully very soon.

With my best wishes, Steve

At the time of writing, we're still in the middle of the Lent Course, 'The Long Road to Heaven', which I'm finding very satisfying, even though I find some of the questions for discussion rather unexpected, and not very obviously related to the clips from the film, 'The Way', to which they are linked. Nevertheless, they get us thinking, and it's such a rich experience hearing everyone's contributions. I'm so glad I altered my programme this Lent in order to attend. Thank you very much, Fr. Michael and team, for getting to grips with the technology, to make the sessions a success.

The Eastcote and Ruislip Choral Society Spring Concert took place at St. Edmund's on Saturday 19<sup>th</sup> March. The enjoyable programme consisted of Mozart's Mass in D, and two psalms arranged by Mendelssohn - including the much-loved 'Hear my Prayer' which contains the solo 'O for the wings of a Dove'. In spite of some absences among the singers, partly due to Covid, the choir sang well together, beautifully accompanied by Mark Hammond on the organ, and with good soloists.

Mothering Sunday (27<sup>th</sup> March), was quite well-attended, and it was good to have the Scouts present. The theme was Love, and we were reminded that what we appreciated about our mothers boiled down to the ways in which they showed they loved us: we too were urged to share that love with others. Flowers were distributed to mothers, and, indeed, to anyone who wished for them. (I daresay we've all been 'mothers' at some time in our life, even the men!)

That afternoon, I took some to my 'Mother Church', St. Mary's, Northolt, to put on my own mother's grave. It's so beautiful up there on the hill, especially in spring, with the birds singing loudly, the breezes blowing and the buds bursting open. It's a place where you feel that all times are somehow one - and indeed, it's a very historic area, that bit of Northolt. There have been archaeological finds going back to the Iron Age, and there's been a place of worship through the millennia, on or near the hilltop where the church now stands. I thank God for that special place, and pray for all those who worship there, and those to whom it is a significant spot which holds so many memories.

Our First Sunday in the Month service coincided with Passion Sunday (3<sup>rd</sup> April). Our Gospel was about the woman who anointed Jesus with a mind-bogglingly expensive perfume. Our theme was the extravagant love God shows us, and how we are commanded to be as generous in our love for others. We were given sticks of spikenard, a main ingredient in the perfumed oil which was often used to anoint the bodies of the dead: Jesus claimed that the woman was anointing Him for His burial. At the Intercessions, we lighted our spikenard sticks and placed them in a stand, so that the sweet smoke would seem to carry our prayers upwards, and remind us of God's lavish loving care for us.

Another aspect of First Sundays is the "Raise the Roof" Bring-and-Buy Sale, run by Simon and Sarah Wilson. It has a large variety of things to buy, from cakes to plants, jewellery to toiletries, ornaments to stylish home-made greetings-cards, and everything in between! I encourage you all to come and spend the morning with us!

Frank and I were not around for Palm Sunday, as we were visiting Frank's mum, Anne, in Christchurch. We were again allowed to sing with the choir of St. Stephen's, Bournemouth - a church with a beautiful Gothic-style interior which inspires worship, but has a lot of steps to navigate: not so easy for the mainly elderly congregation going up to Communion! It was lovely to be there again, nevertheless. Anne has a new rescue dog, Dougie. He's a small, elderly Shih-tzu, blind and a bit deaf, but very cheerful, curious and enthusiastic for life - and he's devoted to his new owner. There's a message or two in there somewhere!

By the time you read this, Holy Week and Easter Day will have passed. However, it will still be Eastertide, and as I gave you a poem about Ash Wednesday in the Easter edition of the magazine, I feel it's appropriate to print an Easter poem now. I hope you like it: it's a favourite of mine, and has been set to sublime music by Vaughan Williams - one of his 'Five Mystical Songs'.

## EASTER

*(from 'The Temple', written by Rev. George Herbert in 1633).*

Rise heart; thy Lord is risen. Sing his praise  
Without delays,  
Who takes thee by the hand, that thou likewise  
With him mayst rise:  
That, as his death calcined thee to dust,  
His life may make thee gold, and much more just.

Awake, my lute, and struggle for thy part  
With all thy art.  
The cross taught all wood to resound his name,  
Who bore the same.  
His stretched sinews taught all strings, what key  
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song  
Pleasant and long:  
Or, since all music is but three parts vied  
And multiplied;  
O let thy blessed Spirit bear a part,  
And make up our defects with his sweet art.'

May the joy that the first Easter brought us lift our hearts and spirits,  
and be with us always.

# SUNDAY SCHOOL



at St Edmund's Church

The group meets during term time from 10-11.15am. We spend time together in church and then children, and parents if they wish, can join with experienced leaders in the hall where we help children understand the Christian message through craft, games and drama. If you would like to join in or know

more please contact Carol on

07827 159 586

Adults are requested  
to wear masks





**Platinum Jubilee Film Evening  
with Fish & Chips**

Thursday 2 June at 5.45pm

Film info [films@saintedmundschurch.org.uk](mailto:films@saintedmundschurch.org.uk)

Tickets £12 (£8 film only)

Available from 2 April



**Platinum Jubilee Lunch**

Sunday 5 June

Details & Tickets available from 17 April



*Call 07928 107 627*

*or visit [saintedmundschurch.org.uk](http://saintedmundschurch.org.uk)*

Beating the Bounds dates back at least to the time of King Alfred, but possibly even to Roman times, usually taking place on or around Ascension Day, or, less often, on Maundy Thursday. Its idea is to confirm the boundaries of an estate or parish, in order to establish them and to help ensure that those who live there know them.

It takes the form of a procession by the clergy, churchwardens and other parish officials and people around the whole boundary of the parish, marking it at intervals and at 'landmarks' by beating with sticks ('beats'), traditionally green boughs. At each of these landmarks, prayers are said, originally for the forthcoming crop and harvest, but also for those who live and work in the parish.

The procession originally included the boys of the parish, so that they could be taught the parish boundaries at an early age, and not only remember them well themselves, but also pass the knowledge on in turn to their children. The process of this teaching tended to be somewhat violent, as not only were the bounds beaten, so were the boys, this being thought to enhance the learning process. Both forms of 'beating' have of course long since been replaced by more constructive forms of marking, such as leaving flowers or crosses, and we may now regard 'beating' as in its Old English usage, to refer to the action of the feet upon the ground in walking - which is still used today, as in a policeman's 'beat'.

After the procession, there would be a service in the parish Church, at which the beats were dipped in the font, to embody the parish in its holy water, followed by a feast, or fete. The custom is the culmination of the Rogation days (days of supplication), the 3 days before Ascension Day, when in the pre-reformation church the Litany of the Saints was sung by clergy and people in public procession.

We revived the custom at St. Edmund's in the year 2000 as part of our New Start for the new millennium - it has proved to be a very enjoyable afternoon's walk, especially as a good half of the trip round the boundaries of our Parish is decidedly rural.

The whole walk is about 4 to 5 miles, and takes between 2 and 3 hours. The northern part of the Parish is largely countryside, rather than roads, and is a little steep in parts, so one does require suitable footwear. On the way there are good views across Harrow and London. On return to the Church, there are refreshments ready for all participants.

This year's expedition is on Sunday 29<sup>th</sup> May.

We gather at the Church ready to set off at 2.30 pm.

We'll finish around 5 pm, then there are tea and cakes at the Church.

All are welcome, for part or all of the walk,  
or just look out for us if we are passing your house.

For more information please ask Steve Castle  
or e-mail Carol Diggins at [diggins124@aol.com](mailto:diggins124@aol.com).

The map below shows the extent of the parish.



### APRIL Crossword Solution

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | O | M | B | █ | A | G | N | O | S | T | I | C |   |
| I | I | █ | Z | █ | L | █ | F | █ | H | █ | I | █ |   |
| L | O | N | G | A | G | O | █ | F | L | E | E | T |   |
| L | O | █ | B | █ | R | █ | A | █ | R | █ | Y | █ |   |
| H | O | R | E | B | █ | Y | E | L | L | O | █ | W |   |
| I | █ | █ | █ | A | █ | O | █ | █ | █ | B | █ | P |   |
| D | E | C | E | I | T | F | U | L | N | E | S | S |   |
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# NORTHWOOD SATURDAY MARKET ('THE LIONS DEN')

Olive Fairclough and her brilliant team of volunteers, who have been running the Saturday Market for the past fifty years, announce with deep sadness and regret that we will not be reopening. Following more than two years of forced closure during the pandemic, we have encountered various insurmountable problems that mean we cannot continue. So, after much soul searching we have decided to call it a day.

We want to thank all our loyal customers, many of whom have been visiting the Market all their lives, for the wonderful support they've shown us over the years, enabling us to raise more than £300,000 - all of which has gone to local good causes. We'll miss you all - for your company, your wisdom, inspiration and good humour.

Olive and her team.



**PLANT SALE**

**SATURDAY 14<sup>TH</sup> MAY**

**10.30 AM - 12 NOON**

**TOP QUALITY PLANTS**

**PERENNIALS**

**BEDDING PLANTS**

**LIGHT REFRESHMENTS AVAILABLE**

The poster features several illustrations of plants: a hanging basket of flowers in the top left and right corners, a cluster of perennials on the left, a cluster of bedding plants on the right, and a cluster of flowers at the bottom center.

ARROW



PLAYERS

present

# Wynter's Ending or Murder on the Airwaves

A murder mystery  
by Mike Warrick

at St. Edmund's Hall  
Pinner Road, Northwood Hills HA6 1QS

Thursday 5 May  
Friday 6 May  
Saturday 7 May

all at 7.45 pm

TICKETS £10 (no concessions)  
Ticket price includes refreshments and programme

Box Office 01296 631975  
boxoffice@arrowplayers.org.uk

# HYMN OF THE MONTH

Mike Godden

This month, a glorious hymn to mark our Saviour's Ascension to the Father ...

Alleluia! Sing to Jesus!  
His the sceptre, his the throne;  
Alleluia! His the triumph,  
His the victory alone.  
Hark the songs of peaceful Sion  
Thunder like a mighty flood.  
Jesus, out of every nation,  
Hath redeemed us by his blood.

Alleluia! Not as orphans  
Are we left in sorrow now;  
Alleluia! He is near us;  
Faith believes, nor questions how.  
Though the cloud from sight received him  
When the forty days were o'er,  
Shall our hearts forget his promise,  
"I am with you evermore"?

Alleluia! Bread of Angels,  
Thou on earth our food, our stay;  
Alleluia! Here the sinful  
Flee to thee from day to day.  
Intercessor, Friend of sinners,  
Earth's Redeemer, plead for me,  
Where the songs of all the sinless  
Sweep across the crystal sea.  
Alleluia! King eternal,  
Thee the Lord of lords we own:  
Alleluia! born of Mary,  
Earth thy footstool, heaven thy throne:  
Thou within the veil hast entered,  
Robed in flesh, our great High Priest:  
Thou on earth both Priest and Victim  
In the Eucharistic Feast

The words of the hymn were written in 1867 by William Chatterton Dix (1837-1898). He was born in Bristol, the son of a Doctor. His career was spent in Insurance but he had a life long passion for writing lyrics for hymns and carols, including "As With Gladness Men Of Old".

The tune usually used for the hymn is "Hyfrydol" (Welsh for cheerful or melodious, among other near-synonyms), by Welsh musician and textile worker Rowland Hugh Pritchard (1811-1887), first published in 1844, but probably written at least 10 years before that. The best-known arrangement is by Ralph Vaughan Williams for the English Hymnal.



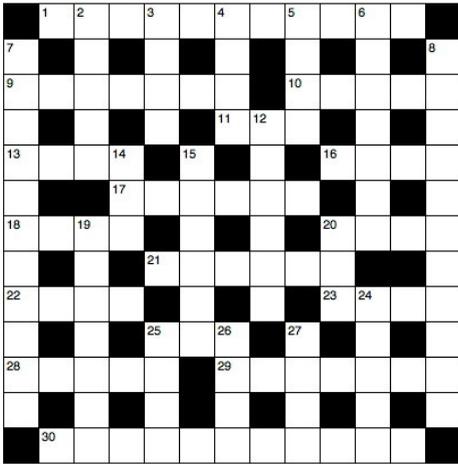
**COVENTRY CATHEDRAL - The Cathedral Church of St. Michael.** The Diocese of Coventry was formed in 1918 from part of the Diocese of Worcester, at which point the Parish Church of St. Michael became the Cathedral for the new Diocese. It was built in the late 14<sup>th</sup> and early 15<sup>th</sup> centuries; it has the 3<sup>rd</sup> tallest spire in England, surpassed only by those of Salisbury and Norwich. The building was bombed almost to destruction during the Coventry blitz of 14<sup>th</sup> November 1940 - but the spire remains. The present Cathedral building was started in 1956; it was built immediately adjacent to the remains of the previous structure; the two buildings are regarded as one Cathedral. It was consecrated in May 1962. The new Cathedral is a masterpiece of modernist architecture and design, with many outstanding features - Graham Sutherland's "Christ in Glory" tapestry, Jacob Epstein's "Victory over the Devil" statue of St. Michael, Elizabeth Frink's "Christ Crucified" sculpture and eagle lectern, John Piper's Baptistry stained glass window, and many more. A Cathedral like no other - a visit that must be made.

**BRADFORD CATHEDRAL - The Cathedral Church of St. Peter.** Like Wakefield and Ripon, Bradford is one of 3 equal Cathedrals in the 2014-created Diocese of Leeds. Prior to 2014 it was the Cathedral of the Diocese of Bradford, which was formed in 1919 from part of the then Diocese of Ripon. The Parish Church of St. Peter thus became Bradford's Cathedral in 1919. The present building dates back to the 14<sup>th</sup> century, having replaced a previous 11<sup>th</sup> century building. It acquired its tower in the early 16<sup>th</sup> century, the remained largely unmodified until significant extensions in the 1950s and 1960s.

**BLACKBURN CATHEDRAL - The Cathedral Church of St. Mary the Virgin with St. Paul.** The Diocese of Blackburn was formed in 1926 from part of the Diocese of Manchester, and the then Parish Church of St. Mary the Virgin was raised to Cathedral status. The church was built in 1826, replacing an earlier building from probably the 14<sup>th</sup> century, which in turn had replaced another dating from Norman times. The present building has undergone much remodelling and extension, which in 2016 culminated in a much regenerated "Cathedral Quarter".

**DERBY CATHEDRAL - The Cathedral Church of All Saints.** The Diocese of Derby was formed in 1927 from those parts of the Diocese of Southwell in Derbyshire, and the Parish Church of All Saints became the Cathedral for the new Diocese. The original church of All Saints was founded in the 10<sup>th</sup> century, then rebuilt in the 14<sup>th</sup> century, but the main body of the Cathedral as it is now was rebuilt in the early 1700s, although the tower dates from the 16<sup>th</sup> century, and there were further extensions in the 20<sup>th</sup> century. The Cathedral is notable for having the oldest ring of ten bells in the world, having been completed in 1678.

## MAY CROSSWORD



### ACROSS

1. Overpowered (*Deuteronomy 11:4*) (11)
9. 'The — are mantled with corn'  
(*Psalms 65:13*) (7)
10. 'Each man—a sword to his side'  
(*Exodus 32:27*) (5)
11. On the death of Jesus the curtain in the temple was torn from— to bottom  
(*Matthew 27:51*) (3)
13. Stagger (*Isaiah 28:7*) (4)
16. 'Anyone, then, who knows the good he ought—and doesn't do it, sins'  
(*James 4:17*) (2,2)
17. Stir up or provoke (*Acts 13:50*) (6)
18. Burden (*Luke 11:46*) (4)
20. 'As far as the east is from the—, so far has he removed our transgressions from us'  
(*Psalms 103:12*) (4)
21. Sign (*Luke 23:38*) (6)
22. 'After that, Jesus poured water into a basin and began to—his disciples' feet'  
(*John 13:5*) (4)
23. The nature of the seven ears of corn which swallowed up the good ears in Pharaoh's dream (*Genesis 41:23*) (4)
25. Has(anag.) (3)

28. 'This is the account of Shem, Ham and Japheth,—sons' (*Genesis 10:1*) (5)
29. 'I will...make them drunk, so that they...sleep for—and— awake'  
(*Jeremiah 51:39*) (4,3)
30. Paul said of him, 'he often refreshes me and is not ashamed of my chains'  
(*2 Timothy 1:16*) (11)

### DOWN

2. Worth (*Matthew 13:46*) (5)
3. 'A bruised — he will not break'  
(*Matthew 12:20*) (4)
4. 'Suddenly a great company of the heavenly — appeared with the angel'  
(*Luke 2:13*) (4)
5. Slip (anag.) (4)
6. 'Take an awl and push it through his — into the door, and he will become your servant for life'  
(*Deuteronomy 15:17*) (3,4)
7. Bountiful (*2 Corinthians 8:2*) (11)
8. 'Therefore, as we have —, let us do good to all people'  
(*Galatians 6:10*) (11)
12. Acquire (*2 Timothy 2:10*) (6)
14. Container cover (*Numbers 19:15*) (3)
15. 'He...became obedient to death, even death on—!'  
(*Philippians 2:8*) (1,5)
19. Refrain (*1 Peter 2:11*) (7)
20. 'She began to—his feet with her tears'  
(*Luke 7:38*) (3)
24. One who worships Brahma, Vishnu or Shiva (5)
25. 'Give to everyone who—you'  
(*Luke 6:30*) (4)
26. 'I lift up my eyes to the hills; where does my—come from?' (*Psalms 121:1*) (4)
27. One of those whom the Lord said would be taken from Jerusalem and Judah as judgment on them (*Isaiah 3:2*) (4)