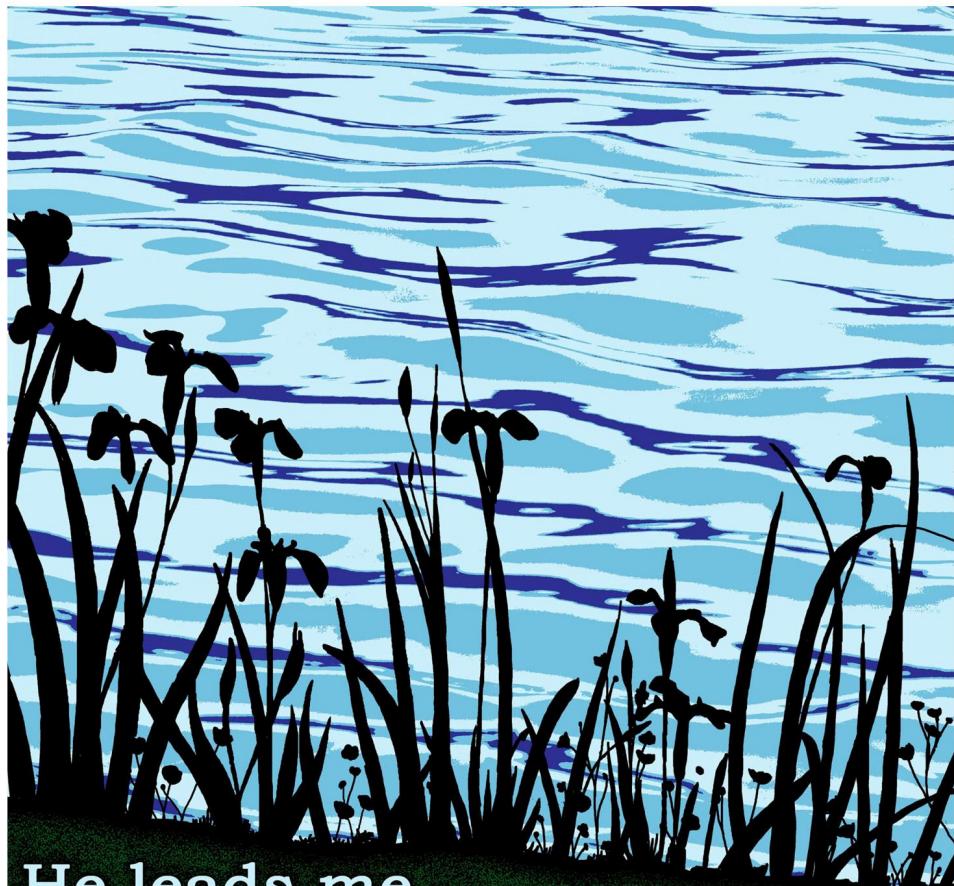


THE

KING



JULY 2021



**He leads me
beside peaceful waters,
He restores my soul.** Ps 23:2

VICAR The Reverend Michael Miller (020) 8866 9230
The Vicarage, 2 Pinner Road, Northwood HA6 1QS

ASSISTANT CURATE The Reverend Helen Hutchins 01923 824 741
e-mail: helenhutchins@hotmail.co.uk

LAY MINISTER Miss Sarah Parnaby (020) 8866 8309

SERVICES
All Services are currently streamed from our website.
In addition, the 10 am Sunday and 10 am Thursday Eucharists
can be attended in Church.
Please see our website for the latest information.

SPECTRUM ON SUNDAY (Sunday School)
continues each Sunday at 11.30 am via video conference.
Please contact Carol Diggins on 01923 825 434 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession),
BAPTISMS, FUNERALS, WEDDINGS, and BANNS OF MARRIAGE -
please telephone the Vicar.

OFFICERS

Churchwardens: Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY (020) 8868 0482
Mr Chris Ambrose 01923 825 524
e-mail: churchwardens@stedmundthekeing.org.uk

Hon. Secretary: Mrs Clare Moses 07950 863 250
e-mail: claremoses@hotmail.com

Hon. Treasurer: Mr James Mair (020) 8428 1349

Director of Music: Mr Mark Hammond, 39^B Carlton Avenue, Kenton HA3 8AX (020) 8909 2687

Hall Bookings: Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY (020) 8868 0482

ORGANISATIONS

SPECTRUM ON SUNDAY Mrs Carol Diggins *e-mail:* diggins124@aol.com 01923 825 434

Flower Guild: Mrs Rachel Windsor, 6 Chester Road, Northwood HA6 1BQ 01923 822 752

Women's Guild: Mrs Hilda Greenfield 01923 823 134
Mrs Connie Ambrose 01923 825 524

Badminton Club: Messrs Peter & Mike Gant, Flat 7, 2 Lily Close, Pinner HA5 3JT (020) 8868 4989

Arrow Players: Mr Michael Godden 01296 631 975

Classic Concerts: Mrs Marjorie Pimm, 2 Northwood Way, Northwood HA6 1AT 01923 821 869

Youth Group: Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY (020) 8868 0482

Scout Group: Mrs Karen Retter 07984 662 588

MAGAZINE

Hon. Editor: Mrs Jenny Jones, 19 Latimer Close, Pinner HA5 3RB (020) 8866 7173

WELCOME

to the online edition of this magazine.

In the current circumstances, we are publishing on our website so that you don't miss out on the regular monthly issue.

If you know someone who does not have internet access and would like a printed copy of this magazine,
please contact Steve Castle at
steven.castle@saintedmundschurch.org.uk
giving their name and postal address
(having first obtained their permission
to supply this personal information).

There is no Letter from Fr. Michael in this issue;
he is currently publishing a letter
within St. Edmund's weekly Newsletter ("The Orbit"),
which is now sent by e-mail and is available on our website.

If you would like to receive the Newsletter by e-mail
you can subscribe by completing the form at <https://tinyurl.com/subscribe-orbit>
or by visiting www.saintedmundschurch.org.uk
and clicking the "Subscribe" link underneath "Weekly Newsletter".

**The Sunday 10am, Thursday 10am
and Saturday 10.30am Eucharists
are now being celebrated
with a congregation inside Church and online.**

**Places inside Church are limited
due to the distancing requirements.**

**Places are allocated on a first-come, first-served basis.
Masks must be worn unless exempt.**

**In order to reduce the risk of virus transmission
some doors and windows remain open during the service.
You are advised to wrap up warm if the weather is cold.**

**All services will continue to be available online. They can be accessed from the website www.saintedmundschurch.org.uk
or via the weekly St. Edmund's Newsletter –
see above for how to access the Newsletter.**

CALENDAR AND PRINCIPAL SERVICE READINGS FOR JULY 2021

4 SUN 5th SUNDAY AFTER TRINITY

Ezekiel 2.1-5, 2 Corinthians 12.2-10, Mark 6.1-13

3.00 pm “Pimms and Hymns” in the Church Garden
- see the Church Newsletter for details

11 SUN 6th SUNDAY AFTER TRINITY

Amos 7.7-15, Ephesians 1.3-14, Mark 6.14-29

18 SUN 7th SUNDAY AFTER TRINITY

Jeremiah 23.1-6, Ephesians 2.11-end, Mark 6.30-34, 53-end

22 Thur Mary Magdalene

25 SUN 8th SUNDAY AFTER TRINITY

2 Kings 4.42-end, Ephesians 3.14-end, John 6.1-21

26 Mon St. James, Apostle (*transferred from 25th July*)

SPECTRUM

**Sunday School at
St. Edmund's Church**

**10am in the Church Garden
for “Creation Care”**

More information: 01923 825 434

AUGUST MAGAZINE



*All contributions for the August Magazine to be with Jenny Jones by
Friday 16th July
020 8866 7173*

**St. EDMUND'S
WOMEN'S GUILD
and
BADMINTON CLUB**

MEETINGS

**are cancelled
until further notice**

THE St. EDMUND'S YOUTH GROUP
will meet occasionally
from June to September
for special activities and trips.
Contact Steve Castle on 020 8868 0482
for information.

THE 2nd NORTHWOOD (ST. EDMUND'S) SCOUT GROUP
has resumed some activities.
Please contact Karen Retter on 07984 662 588
for information.

THE GOOD SAMARITAN

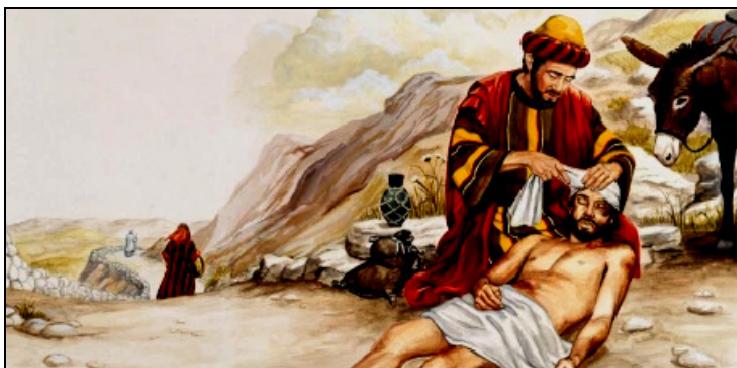
From material supplied by www.parishpump.co.uk

The Parable of the Good Samaritan (Luke 10:25-37) tells of a man who is mugged on the road between Jerusalem and Jericho and rescued by a Samaritan. Jesus tells it in response to a lawyer's question, "What must I do to inherit eternal life?" When Jesus calls for a life of total love towards God and neighbour, the lawyer comes back with the question: 'who is my neighbour?'.

The plight of the man and the indifference of the priest and Levite would have horrified Jesus' hearers. They assumed that the hero of the story would be a Jew! However, Jesus presents the Samaritan, a sworn enemy of the Jews, as a model of integrity and an example to follow: "Which of these three do you think was a neighbour to the man who fell into the hands of robbers?...Go and do likewise.". The challenge of the story is that often our neighbours can be our worst enemies, yet these are the very people we are called to love as ourselves.

Of course, we can all think of people to whom we are called to be a Samaritan in our lives: those we try to avoid and don't want to get alongside. If we are honest, we know that we don't have it in us to love as Jesus says here. We all need somebody who will be our Good Samaritan, to rescue us and enable us to love others as ourselves. Jesus is that Good Samaritan for us.

By depicting a Samaritan helping a Jew, Jesus could not have found a more forceful way to say that anyone at all in need - regardless of race, politics, class, and religion - is your neighbour.



Greetings from the pews: it's lovely to see so many more people occupying them at present! As I write, the weather is warmer but still very moody. The roses are out, which means I shall be stopping regularly on my routes to church, shops, etc., in order to sniff them. (It's like taking a dog for a walk!) The hedgerows down Potter Street are also filled with a rich variety of leaves and blossoms. I've noticed to my pleasure that people are becoming more conscious of nature, and are sowing wild-flower patches everywhere. Let's hope we keep this awareness alive, especially amongst the younger generation, as we return to our familiar patterns.

We were away visiting friends on the Devon-Somerset border for Trinity weekend, but I watched the service later. Trinity Sunday is never the easiest service to preach at, since it celebrates a 'mystery', something unable to be explained adequately in words. Mother Helen found a wonderful solution by demonstrating it with the famous icon 'The hospitality of Abraham' which depicts three angels visiting Abraham to tell him of the impending birth of his son Isaac. This image, from Genesis 18, is often seen as a foreshadowing of the concept of the Holy Trinity. In the icon, each angel's gaze shows the connection between the three figures; and their outpouring of love and hospitality to one another is extended to us through the chalice in the centre of the picture. Mother Helen reminded us that hospitality is a major part of our mission too. That, perhaps, should be our first priority, before trying to get our heads round the doctrine of the Trinity!

The theme of hospitality was also part of the 6th June all-age service. The first hymn 'Let us build a house where love can dwell' was one unknown to me - and it had a great message. The refrain was '*All are welcome to this place*', a sentiment we all need to act upon, in building up the Church in Northwood Hills. This sense of mission was reinforced by the Communion motet, sung by Helen C.: the stirring and popular hymn, 'Colours of Day'. During the sermon, after a short and lively video scene from a match at West Ham, Fr. Michael drew a comparison between showing loyalty to a particular football team, and choosing to be on the side of Jesus: in both cases, it is a loyalty of the heart, and is to be maintained even through difficulties, failures and disasters. He urged us also to encourage others to join Jesus' 'team', and so become part of God's family. Continuing the slightly competitive flavour of the football, our organ postlude, played absolutely dazzlingly by Mark, was the 'Eurovision' anthem, from Charpentier's 'Te Deum'!

I managed to get to a Thursday Mass (now back in church) followed by coffee in the Vicarage garden. It was so good, first to be worshipping together, and then peacefully sitting in the sun, enjoying the garden and catching up with news. The coffee was jolly good too! Monty, who is back to his bouncy and cheerful self, seemed delighted to see everyone.

Many congratulations to Fr. Peter Godden and his wife Caroline on the birth of William Matthew Michael Godden. Peter himself was pretty small when I first met him, and many of you will remember his being born: *tempus very much fugit...* I have lost count of the numbers of the Godden dynasty: may it continue to flourish!

We hold in our prayers all those who are finding life tough at the moment, especially Jill Hughes and Kathy Young, both of whom are going through considerable health-related ordeals at present. We pray that God may ‘give them patience under their sufferings and a happy issue out of all their afflictions’ as the Prayer-Book says: wonderful and far-reaching words to cover all one’s needs.

We send Mother Helen every good wish for her priesting and first Mass this month. We thank her for all she has done as Deacon during this very difficult and separated time. I pray that as isolation continues to lift, that sense of togetherness and mutual support which is the hallmark of St. Edmund’s will be present in full force to assist and encourage her further in her ministry.

I chose the following poem for this month: ‘In Summer’, by Paul Laurence Dunbar.

Oh, summer has clothed the earth
In a cloak from the loom of the sun!
And a mantle, too, of the skies' soft blue,
And a belt where the rivers run.

And now for the kiss of the wind,
And the touch of the air's soft hands,
With the rest from strife and the heat of life,
With the freedom of lakes and lands.

I envy the farmer's boy
Who sings as he follows the plough;
While the shining green of the young blades lean
To the breezes that cool his brow.

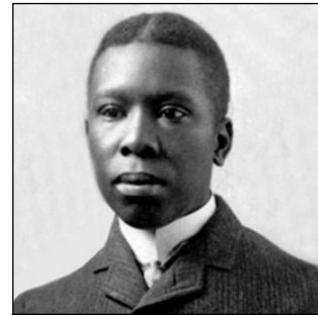
He sings to the dewy morn,
No thought of another's ear;
But the song he sings is a chant for kings
And the whole wide world to hear.

He sings of the joys of life,
Of the pleasures of work and rest,
From an o'er-full heart, without aim or art;
'T is a song of the merriest.

O ye who toil in the town,
And ye who moil in the mart,
Hear the artless song, and your faith made strong
Shall renew your joy of heart.

Oh, poor were the worth of the world
If never a song were heard,—
If the sting of grief had no relief,
And never a heart were stirred.

So, long as the streams run down,
And as long as the robins trill,
Let us taunt old Care with a merry air,
And sing in the face of ill.



Paul Laurence Dunbar, born in 1872, author of numerous collections of poetry and prose, was one of the first African American poets to gain national recognition.

I hope we'll all be singing again soon!

HYMN(S) OF THE MONTH

Mike Godden

14th July is the day on which the Church of England commemorates the Priest and poet John Keble. In his honour here are 2 popular hymns taken from his poetry.

John Keble was born on 25th April 1792 in Fairford, Gloucestershire; he was educated at Corpus Christi College, Oxford, where he was ordained 1816. During his early years as Priest he had written "*The Christian Year*", a book of "Thoughts in Verse for the Sundays and Holy Days Throughout the Year". The book was appeared in 1827 and was very effective in spreading Keble's devotional and theological views. It was written as an aid to meditation and devotion, following the services of the Prayer Book. It is from this book that some of the texts of the above hymns (and a number of others) are drawn. Verses 1 and 3 of "*Blest are the pure in heart*" are the 1st and 17th (last) verses of Keble's verses written for The Purification of the Blessed Virgin Mary (these days referred to as Candlemas), which in turn were inspired by Lamentations 3.23. Verses 2 and 4 first appeared in Hall & Osier's "*Mitre Hymn Book,*" 1836 "*New every morning*" is an extract (verses 6, 7, 8, 14 and 16) from the first poem in "*The Christian Year*", entitled '*Morning*'. It was first published as a hymn in "*Hymns Ancient and Modern*" (1861).

The tune usually used for “*Blest are the pure in heart*” is ‘Franconia’. The current version is a 19th century arrangement by Rev. William Havergal of an original German tune, ascribed variously to Johann Balthasar König; (1691-1758), or to Johann Georg Ebeling (1637-1676). The tune first appeared in König's Chorale Book, 1738.



Blest are the pure in heart, for they shall see our God

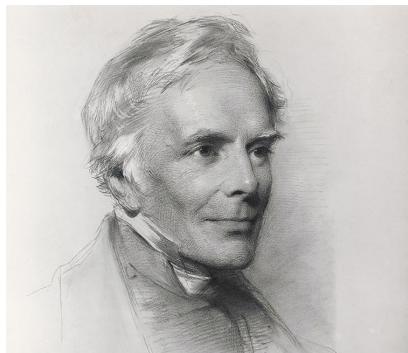
The tune usually used for “*New every morning*” is ‘Melcombe’, written in 1782 by church organist Samuel Webbe.



New ev' - ry mor-ning is the love our wake-ning and up - ris - ing prove

A PRAYER

Grant, O God, that in all time of our testing
we may know Thy Presence and obey Thy will;
that, following the example of Thy servant John Keble,
we may accomplish with integrity and courage that which Thou givest us to do,
and endure that which Thou givest us to bear;
through Jesus Christ our Lord,
who liveth and reigneth with Thee and the Holy Ghost,
one God, world without end.



*A more detailed account of John Keble's life
appeared in the July 2018 edition of this magazine*

A SHORT HISTORY OF THE PARISH OF ST. EDMUND'S

PART 17

Jenny Jones

2007

January (3rd) 1.00-2.30 pm Fr Bruce's painting 'drop-in' re-start.

(9th) Fr. Bruce's lunchtime Bible Readings - from the Book of Ruth.

(17th) 4.00 pm Start of the new term for After School Service.

(24th) 7.00 pm Youth Group re-start.

February

(13th) Fr. Bruce's lunchtime Bible Readings - from St. Paul's Letter to the Romans.

2.00-6.00 pm Antiques Valuation Day by Bonhams - Fund-Raising project

(25th) Re- Licensing of Mrs. Lydia MacLean as Lay Reader at St. Edmund's.

(27th) Fr. Bruce's Lunchtime Lent School "PRACTICAL PRAYER"

Source of Life : *Prayer as relationship.*

March

(6th) Fr. Bruce's Lunchtime Lent School "PRACTICAL PRAYER"

Source of Joy : *Prayer as enjoying God.*

(13th) Fr. Bruce's Lunchtime Lent School "PRACTICAL PRAYER"

Source of Light : *Prayer as listening.*

(25th) Passion Sunday 6.30pm Service of Music for Passontide

including 'The Crucifixion' (*Stainer*).

April (3rd) Women's Guild Ploughman's lunch in aid of the Lent projects.

(12th) St. Edmund's Pilgrimage to Rome and Umbria departed.

(17th) 2.30 pm Women's Guild - talk on "Police Neighbourhood Watch" by Sue Wise.

(20th) The Pilgrims returned.

May

(18th) Fr. Bruce's lunchtime Bible Readings - from the Book of Daniel.

(19th) 11.30-2.00 pm Plant Sale, a new Fund-raising project
which raised £902 for the Roof Fund.

(20th) 3.30 pm Classic Concert - Michael Wood (flute) and Tim Carey (piano).

Michael was an old boy of this church, having been a chorister and
assistant organist.

(27th) 6.30 pm Choral Evensong and Devotions before the Blessed Sacrament.

June

(9th) Pilgrimage party, included a showing of the video taken during the recent
pilgrimage to Rome and Umbria, with refreshments.
The evening raised £150 for the Roof Fund.

(20th) Fr. Bruce's lunchtime Bible Readings - from St. Mark's Gospel,
with discussion led by Lydia MacLean.

(24th) 3.30 pm Classic Concert Vivien Banfield and the Concert Players featuring
music by Schubert. Followed by a strawberry and cream tea.

(30th) 'Raising the Roof' Arrow Players combined with the Choir for an evening of
musical entertainment to raise money for the Roof Fund. £838 was raised.

July

(10th) 4.00 pm Last after school service before the holidays.

August

(14th) 12.30 pm Women's Guild Lunch in aid of the Roof Fund .

(22nd) 10-3.30 pm 'Fun Day' for Children.

September

(2nd) Blessing of the Holy Water Stoup in the foyer took place at the end of the Sunday service. The Stoup was given by Isaac and Joyce Odeyemi in memory of their relative Bishop Laudamus Ereaku of Nigeria who had died in a road traffic accident.

(8th) The Confirmation group began preparations for their Confirmation.

(11th) 4.00 pm After school Service re-started.

(18th) 2.30 pm Women's Guild enjoyed a musical afternoon of violin pieces and singing from Lydia MacLean.

October

(7th) Celebration of St. Francis of Assisi at both morning Services. (Both Fr. Bruce and Fr. Tony were members of the Franciscan Third ("Secular") Order).

(13th) Deanery Choirs Festival which was supported by St. Edmund's Choir was held at St. Andrew's, Roxbourne.

(14th) Confirmation Service at St. Edmund's celebrated by the Bishop of Willesden.

(23rd) Women's Guild Autumn Lunch.

November

(4th) All Saints' Day; the start of our commitment to support Fairtrade.
3.30 pm Taizé service for peace and Justice.

(20th) 7.00 pm Patronal Festival Service followed by Supper.
Preacher and Guest of Honour was Fr Nick Mercer.

(27th) Pilgrimage to Gloucester Cathedral led by Fr Tony. A guided tour of the Cathedral was followed by Holy Communion in the Lady Chapel by Fr Tony.

December

(2nd) 6.30 pm Service of Music for Advent
including Fauré's Requiem and Cantique de Jean Racine.

(4th) Men's Breakfast at Northwood Golf Club, organised by Emmanuel Church.
The speaker was the Bishop of Willesden 'Does Christianity work in life?

(11th) 4.00 pm Christingle service for the children.

2008

On Sunday 6th January a Farewell lunch was held for Fr. Bruce and Barbara with the community of St. Edmund's, following Fr. Bruce's last Celebration of the Eucharist as Vicar of St. Edmund's.

TIME FOR A PAUSE

Editor's note by Jenny Jones

Our Short History of The Parish of St. Edmund's has reached a point where it is convenient to pause to allow some time to put the accumulated parts published in the Magazine together into one publication. In the meantime, here are some notes about the Magazine itself.

The Church of St. Edmund was originally set up in 1934; the first Magazine was published in 1936. It has been produced almost every month since then - one break occurred in 2020 when the April and May editions could not be distributed in the normal way due to lockdown. But some of the material for April and May was incorporated into the June edition.

The magazine continued to be published throughout the 1939-45 war and onwards, under the editorship of successive Clergy. The first Church members to edit the Magazine were Susan and Noel Holt during the 1960s. At this time the layout of the contents was painstakingly prepared by the Holts, and the final result was printed by Pinner Press.

In 1972 David and Jenny Jones were asked to join the Holts in preparing the magazine. The idea of writing up the History was born - the two families did half each. It was published in the Magazine in October 1974, covering the first 40 years. Later that year, the Holts retired as editors, and Ann and Anthony Hughes were appointed their place.

In 1979 the PCC agreed that money from the Lent project could be used to buy a printer/duplicator which could be used to print the magazine 'in house'. The first edition produced in this way was in 1979. The magazine continued to be produced with the help of volunteers to do the printing, to collate, staple and fold the separate pages, and bundle up the magazines for the distributors.

The 1980s and 90s brought a number of changes. In the late eighties Bernard Wood had become involved in setting up the material ready for printing. The use of computers increased; material for publication began to be prepared with word processing programs. In 1995 Ann and Anthony Hughes resigned due to illness. The Print unit was in the care of Terry Diggins who also dealt with the advertising which helped to pay for the printing. Bernard Wood died in February 2019; the layout of the Magazine is now carried out by Mike Godden.

In February 2017 Fr. Reg Ames died and Jenny was asked why he had been important in the life of St Edmund's? It was decided to re-print the History from 1934-1974 and to bring the History into the 2000s. Another 47 years has now been completed, and it is hoped that 87 years of the history may be printed into a booklet. As you all know the Magazine is now published on-line as a result of the pandemic. As to how it will evolve in the future remains to be seen.

The name of the Magazine has changed several times over the years ..

1936-1940 St. Edmund's Magazine

1941-1957 St. Edmund .the King

1958-1970 St. Edmund's Review

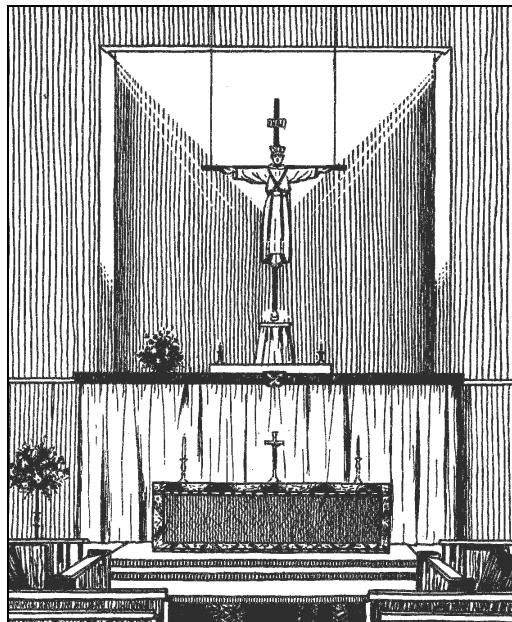
1971- 1975 St. Edmund's Magazine.

During this time the cover featured a pen and ink drawing of the interior of the church (see below) by Brian Martin, who had served as one of our Churchwardens.

1976-1998 St. Edmund the King, Northwood Hills

1999-present 'The King', with

'The Parish Magazine of St. Edmund the King, Northwood Hills'
at the foot of the page.



AND IN OTHER PILGRIMAGE NEWS ...

Adapted from material supplied by www.parishpump.co.uk

In our series of Short History of St. Edmund's, there have been a number of references to the Pilgrimages organised by Fr. Bruce and Fr. Tony. One of those, in May 2006, was to Northumbria, visiting Hexham, Lindisfarne and Durham. Where St. Edmund's leads, the rest of the world eventually follows ...

A 'Santiago of the North' has been launched, encouraging people to walk ancient pilgrimage routes to Durham dating back more than 1,000 years.

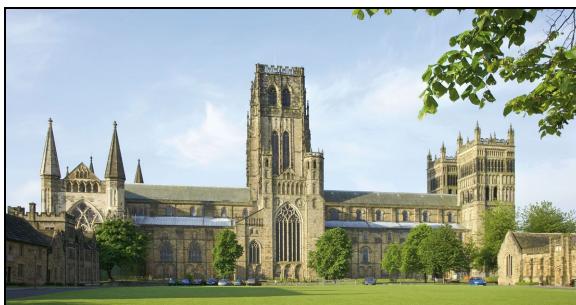
Around 30 churches in the dioceses of Durham and Newcastle are part of four revived pilgrimage routes starting from villages and towns in the region, re-creating the routes taken by pilgrims to Durham Cathedral.

'The Way of Learning, The Way of Life, The Way of Light and The Way of Love,' allows pilgrims to walk from 27 to 45 miles while exploring places of historical and religious significance.

Modern-day pilgrims can visit churches and historical monuments, museums and galleries on the route, including shrines and places associated with Saints Cuthbert, Bede, Hilda, Helen, Wilfrid, Oswald, Aidan and Godric.

Further pilgrimage routes - "The Angels Way" (30 miles) and the "Way of the Sea" (62 miles) link Lindisfarne and Durham, the two most important pilgrimage centres in the region.

The co-ordinator of the Northern Saints Trail, David Pott, says: "There is a 21st century revival in pilgrimage - only 2,500 people walked the Camino to Santiago De Compostela in 1985, but there were 347,538 pilgrims recorded in 2019. Pilgrimages are attracting people who are not necessarily of strong Christian faith but who want to explore more."



SOME JULY CUSTOMS

*Please Note - for obvious reasons,
most of these customs are not taking place this year.*

Mike Godden

EBERNOE (SUSSEX) HORN FAIR takes its name from the horns taken from a ram which is roasted for the village feast every St. James' Day, 25th July. A cricket match is played all day while the ram roasts on a spit at the end of the cricket field; the cricketers share the roast during their lunch break, after a procession of the players with the ram across the wicket. The horns, which now take the form of a trophy rather than the actual horns from the roast, are presented after the day's cricket match to the player who scores most highly in the game, and more meat cooks while the second half is played. A special Horn Fair Song is sung following the presentation, and roast mutton is shared out for all.

ST. IVES JOHN KNILL CEREMONY. John Knill built a pyramid shaped monument in 1767 on Worvas Hill just south of St. Ives, Cornwall, which is known as Knill's Steeple. In his will he left detailed instructions for ceremonies to be carried out in his memory every five years at the Steeple, including dancing by ten little girls in white accompanied by a fiddler, singing of the Old Hundredth Psalm, followed by a charity cash dole. Knill would surely be gratified that his wishes are still being carried out well over 200 years on. The day begins at the Guildhall in St Ives, where the triple-locked chest containing the monies to be distributed to the participants is opened by the Mayor, Vicar and Customs Officer, and sums are handed out to the dancers, eligible widows and fiddler. The procession makes its way first of all around the streets of the town, then up to the hill ready for the ceremony at noon.

HERNHILL (KENT) THREE HORSESHOES WHEELIE BIN RACE.

Other wheelie-bin races exist but this is one of the best-known in the UK and is a well established part of the local calendar. Teams of four drink beer and take turns to be propelled in a wheelie-bin by their team mates along the 400-yard course and back. The bins are usually customised and their owners in fancy dress, with prizes awarded for costume and conveyance as well as speed. The bins are disused and awaiting recycling and are supplied by the local council. There is also live music on site and of course plenty of food and drink.

GALASHIELS BRAW LADS GATHERING is a traditional Borders festival with a plethora of commemorative aspects to it. Beginning at 8 am, the Braw (handsome, smart, and brave) Lad receives the Flag and leads a cavalcade to the Raid Stone, marking the victory of local lads over the English back in 1337 – the Sassenachs were ambushed while they ate local plums and to this day Soor Plums are given by the girls to their lads in the ceremony. After marking the local boundaries the group reassembles for the Mixing of the Roses at the old Town Cross at 10.30, remembering the marriage of Margaret Tudor the English princess, to King James IV of Scotland – the couple were betrothed at Galashiels. Further rides then take place around town then the cavalcade heads to the War Memorial where the Flag is dipped his flag in memory of the fallen.

WARRINGTON WALKING DAY. A century or so ago, it was common across the country for churches to organise a walking day when groups such as Scouts, Guides and bands would march with their banners around the locality. Few of these events survive today, and the walk at Warrington, Cheshire, is the best-known and most spectacular of the survivors. Around 4000 people take part in the perambulation with pipe bands, marching bands, banners, saints statues and representatives from the schools and the local churches of all denominations. The Mayor cuts the ribbon in the magnificent Town Hall gates to allow the procession to pass through, then the civic party watch from a gazebo while the participants file past, before joining the tail of the group for the perambulation around town.

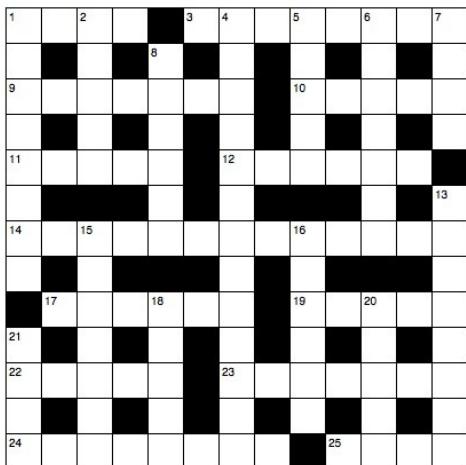
EYEMOUTH HERRING QUEEN. The herring harvest was of vital importance to the town of Eyemouth, Berwickshire, and the surrounding area, and every year the bounty of the sea is celebrated with a festival and the Herring Queen is crowned. The Queen and her attendants wear lavish costumes and sail into the harbour for a parade around town before the crowning ceremony. After the ceremony, speeches and thanks and prayers, wreaths are laid by the new Queen at the town's Memorials. The event also commemorates the 1881 disaster when 23 fishing boats and 129 crew were lost in a storm; there is a memorial tapestry depicting this event on "Black Friday" in Eyemouth Museum.

THE CHELSHAM (SURREY) KELLY SERVICE is held on the first Sunday in July each year to commemorate Chelsham's local boy made good, Thomas Kelly. He lived with his family in the village until he was 14 years old, when he went to the bright city lights of London to seek his fortune, rising to become Lord Mayor in 1837. He never forgot his origins and he left a bequest to provide bread for the needy of the village, which is still distributed at the end of the special annual service today. Following the sermon, flowers are placed on the graves of Thomas and his parents in the churchyard, then the service continues back inside the church ending with the bread dole at the altar.

THE BRADWELL PILGRIMAGE in early July is a walk of about 2 miles from St. Thomas' Church in the centre of Bradwell village in Essex to the historic Chapel of St. Peter-on-the-Wall, which is one of the oldest, largely intact, churches in England, dating from around 660 AD; it is still in regular use. Once at the Chapel there the pilgrims have a picnic lunch before an afternoon of workshops, worship, speeches and community singing. The pilgrimages began during the late 20th century, partly to commemorate the arrival of St. Cedd, who established a monastery there in 653 AD; after many years being used as a barn, the chapel was restored for religious use in the 1920s.

CHERTSEY BLACK CHERRY FAIR. Henry VI granted the Abbot of Chertsey, Surrey, the right to hold an annual fair in 1440; apart from a brief hiatus in the latter part of the 20th century it's been held ever since, its name deriving from the cherry harvest. It's now organised by the local Rotary Club; there are over 100 stalls at the mediaeval-style fair. A major part of the event is the Procession of floats and bands, with a different theme each year. The Procession is led by the Cherry Princesses in mediaeval dress, who are chosen from the local schools earlier in the year

JULY CROSSWORD



ACROSS

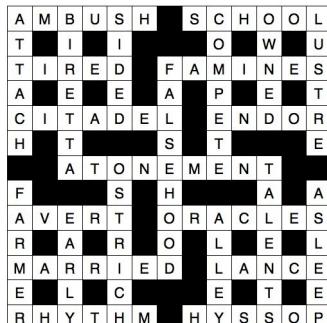
1. Sent out three times on a reconnaissance mission from Noah's ark (*Genesis 8:8-12*) (4)
3. 'The vilest — who truly believes, that moment from Jesus a pardon receives' (8)
9. Described by the 19th century MP Sir Wilfred Lawson as 'the Devil in solution' (7)
10. 'Whoever — his life for my sake will find it' (*Matthew 10:39*) (5)
11. King of Gezer (*Joshua 10:33*) (5)
12. Gideon's home town (*Judges 6:11*) (6)
14. The area under the jurisdiction of a primate, for example, Canterbury, York (13)
17. To him God promised that David would be king (*1 Chronicles 11:3*) (6)
19. A descendant of Aaron who was not allowed to offer food to God (*Leviticus 21:20*) (5)
22. 'If any of you — wisdom, he should ask God' (*James 1:5*) (5)
23. I gain me (anag.) (7)
24. Relating to the armed forces (*1 Chronicles 5:18*) (8)
25. Title given to 2 Down (abbrev.) (4)

DOWN

1. Greek coins (Acts 19:19) (8)
2. Church of England incumbent (5)
4. What Epaphroditus was to Paul (*Philippians 2:25*) (6-7)
5. Mother of David's sixth son (*2 Samuel 3:5*) (5)
6. 'We are hard pressed on every side, but not crushed; perplexed, but not in —' (*2 Corinthians 4:8*) (7)
7. It destroys treasures on earth (*Matthew 6:19*) (4)
8. It threatened Paul in Jerusalem (*Acts 21:35*) (3,3)
13. Well-known Reference Bible that espoused dispensationalism (8)
15. Where the choir sits in a parish church (7)
16. Real do (anag.) (6)
18. 'Martha, Martha... you are worried and — about many things' (*Luke 10:41*) (5)
20. 'One man considers one day more sacred than another; another man considers every day —' (*Romans 14:5*) (5)
21. A place with twelve springs and 70 palm trees where the Israelites camped (*Exodus 15:27*) (4)



JUNE Crossword Solution



*The Church of St. Edmund the King has been serving
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,
martyred by the Danes for his allegiance to Christ
in the year 869 when he was 29 years old.
The crown and arrows of the church crest
symbolise his Kingship and Martyrdom.*

