

THE

# KING

**MAY 2026**



Good

News

**“...he left them and was taken up to heaven”**

*Luke 24 v51*

The Parish magazine of St. Edmund the King, Northwood Hills



# THE PARISH CHURCH OF ST. EDMUND THE KING

## NORTHWOOD HILLS

**VICAR** The Reverend Michael Miller (020) 8866 9230  
The Vicarage, 2 Pinner Road, Northwood HA6 1QS  
*e-mail* vicar@saintedmundschurch.org.uk

**LAY MINISTER** Miss Sarah Parnaby (020) 8866 8309

**SERVICES** Principal Service - Sung Eucharist at 10.00 am every Sunday  
Also streamed from our website  
Other Services - Said Eucharist  
7.15 pm Tuesdays, 6.00 pm Wednesdays,  
10.00 am Thursdays, 11.00 am Fridays, Saturdays 10.30 am

### SUNDAY SCHOOL

Sundays at 10.00 am in the Hall during term time.

Please contact Carol Diggins on 07827 159 586 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession),  
BAPTISMS, FUNERALS, WEDDINGS, and BANNINGS OF MARRIAGE -  
please telephone the Vicar.

### OFFICERS

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Mr. Isaac Odeyemi *e-mail* churchwardens@stedmundtheking.org.uk  
Hon. Secretary Mrs. Amanda Roberts *e-mail* secretary@stedmundtheking.org.uk  
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Arrow Players Mr. Michael Warrick 07813 618 225  
Youth Group Mr. Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482  
Scout Group Mrs. Amanda Roberts *e-mail* amanda.roberts@renscouts.org.uk  
Brownies Nicola Setterfield *e-mail* brownies6northwood@yahoo.co.uk 07742 886 758

### MAGAZINE

Hon. Editor Mrs. Jenny Jones 19 Latimer Close, Pinner HA5 3RB (020) 8866 7173

### WEBSITE

[www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk)

### FACEBOOK

 St. Edmund's Church, Northwood Hills

## HOW TO RECEIVE THE MAGAZINE

This magazine is published online at [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk) and can be printed on request.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at [steven.castle@saintedmundschurch.org.uk](mailto:steven.castle@saintedmundschurch.org.uk) giving their name and postal address (having first obtained their permission to supply this personal information).

We publish a free weekly e-mail newsletter which contains links to the latest edition of this magazine and to The Orbit pew sheet.

You can subscribe to the weekly e-mail by completing the form at <https://tinyurl.com/subscribe-orbit> or by visiting [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk) and clicking the “Subscribe” link underneath “Weekly Newsletter”.



**THE KING**  
JUNE 2026

**SUMMER FAIR**  
Saturday 20 June  
at 11.30

The Parish Magazine of St. Edmund the King, Northwood Hills

### JUNE MAGAZINE

*All contributions for  
the June Magazine  
to be with Jenny Jones by*

**Friday 22<sup>nd</sup> May**

**020 8866 7173**

**[jonesjennye@googlemail.com](mailto:jonesjennye@googlemail.com)**

*The June Magazine  
will be available  
from Sunday 31<sup>st</sup> May*

# “FEAR NOT, LITTLE FLOCK”

## A Celebration of Our Shared Ministry at St. Edmund the King

**From Isaac Odeyemi (Churchwarden)**

*“Fear not, little flock, for it is your Father’s good pleasure to give you the kingdom”*  
(Luke 12.32).

These words of Jesus speak with quiet strength into the life of a church like ours - faithful, steady, not large in number, yet rich in devotion, service, and hope. They remind us that God’s presence is not measured by size but by His delight in His people. And at St. Edmund the King that presence is unmistakably woven through the work of so many who give of themselves week after week.

Our **PCC members, sidespeople, servers, and chalice team** embody this spirit of service each time they support the priest at the Eucharist. Their unseen preparation, calm coordination, and reverent ministry help create the sacred space in which we meet Christ at His table.

The **Choir** lifts our worship heavenward, offering music that comforts, inspires, and unites us. Their voices remind us that praise is not merely sung - it is shared.

The **Women’s Guild**, with its loyal membership and wide range of activities, continues to be a heartbeat of fellowship and generosity. Their quiet constancy is a testimony to faith lived out in community.

We rejoice, too, in the **resuscitation of our Youth Group** - a sign of new life and renewed possibility. Alongside them, our **Sunday School** teachers faithfully nurture young hearts, opening Scripture in ways that spark curiosity and joy, ensuring our children feel at home in God’s house.

Our commitment to creation care shines through the work of the **Eco-Church team**, whose recycling and environmental efforts have achieved so much. Their leadership reminds us that stewardship of the earth is part of our discipleship.

**Arrow Players** provide entertainment and joy to our Parish and beyond. And we are blessed with vibrant **Scout, Cub, Brownie, and Squirrel groups**, together with their dedicated leaders and trustees. Through adventurous activities and imaginative projects, they help young people grow in confidence, character, and community spirit.

Each of these groups - different in focus, united in purpose - forms part of the tapestry of grace that makes St. Edmund the King a place of welcome, worship, and witness. In a world that often feels uncertain, Jesus’ words call us back to reassurance: we are His “little flock,” held, guided, and delighted in by God.

May we continue to serve together with gratitude, courage, and joy, trusting that the One who watches over us will strengthen the work of our hands.



**SUNDAY SCHOOL**



at St Edmund's Church

For more information  
call Carol 07827 159 586



**BRING - AND - BUY  
SALE**

**1st SUNDAY OF  
EACH MONTH**

**11.15am IN THE HALL**

Part of our Eco Church Project

## **St. EDMUND'S YOUTH GROUP**

Meets usually every 2 weeks  
on Wednesdays during term time;  
7.30 - 9 pm, in the Hall. Open to all aged 10-16.

Contact Steve Castle on 020 8868 0482 for information.

See [www.saintedmundschurch.org.uk/youthgroup](http://www.saintedmundschurch.org.uk/youthgroup)  
for details and dates



## **GARDENING DAY**

Thank you to all the stalwarts who braved the chilly winds at the end of March to weed, dig and prune the gardens surrounding the church, and to Team Roofers who braved the dizzy heights to clear the gutters and general detritus amalgamated on the flat roofs over the past year. Special thanks to Arrow Players, who project managed the day, and to Mandy who organised the catering and provided coffee and hot cross buns in addition to an excellent lunch. Special mention should be made to the seven Beavers, who with leader Katy and parents, spent the morning sweeping and clearing the Hall car park. At the end of the day, the grounds were in pristine condition, which set the stage perfectly for the great Palm Sunday procession the following day.

Marjorie Pimm

## ASCENSION DAY - 40 DAYS WITH THE RISEN CHRIST

40 days after Easter comes Ascension Day. These are the 40 days during which the Risen Christ appeared again and again to His disciples, following His death and resurrection.

The Gospels give us little of Christ's teachings and deeds during those 40 days. Jesus was seen by numerous of His disciples: on the road to Emmaus, by the Sea of Galilee, in houses, etc. He strengthened and encouraged His disciples, and at last opened their eyes to all that the Scriptures had promised about the Messiah. Jesus also told them that as the Father had sent Him, He was now going to send them - to all corners of the earth, as His witnesses.

St. Luke concludes his Gospel thus : "Then Jesus had led them out as far as Bethany, and, lifting up His hands, He blessed them. While He was blessing them, He withdrew from them and was carried up into heaven. And they worshipped Him, and returned to Jerusalem with great joy; and they were continually in the temple, praising God."

This year we celebrate the Ascension  
on Thursday 14<sup>th</sup> May  
with Eucharists at 10.00 am and 7.00 pm.



ST. EDMUND'S

**PLANT SALE**

**SATURDAY 16 MAY**

**10.30 AM - 12 NOON**

**TOP QUALITY PLANTS**

**PERENNIALS**

**BEDDING PLANTS**

**LIGHT REFRESHMENTS AVAILABLE**

# THE DAY OF PENTECOST

Sunday 24<sup>th</sup> May 2026

Pentecost (from the Greek *pentekoste*, ‘fiftieth’ of fifty days of celebration) has its roots in the Jewish Feast of Weeks, which was completed on the fiftieth day after Passover. On the fiftieth day of Easter, God sends his Holy Spirit to empower the Church to perform the mission which the risen Christ has entrusted to it; and he inaugurates the messianic community of perfect communication. Pentecost celebrates both the Holy Spirit and the Christian Church. It was originally the crown and completion of the Easter season; only later, in the medieval West, did it become a new festival season of its own. After the Easter Vigil, the time of Pentecost was a preferred occasion for baptism in early Christian centuries, and the services of Pentecost also reflect this baptismal theme. Christ’s disciples are born again of water and the spirit.

There is some evidence that the Ascension was first celebrated on the fiftieth day of Easter, but it was soon moved to the fortieth day in faithfulness to Luke’s chronology. Ascension and Pentecost are closely linked. The risen Lord is no longer present to the Church in the body of his flesh; the Church is now to be the new body of Christ, filled with his life through the gift of the Spirit.

The day is also known as Whit Sunday (as in the Book of Common Prayer). It is believed that the name derives from ‘White Sunday’ because of the baptismal practice of wearing white. Others believe the name ‘whit’ is an Anglo Saxon term meaning wit, understanding and wisdom - relating to the outpouring of the Holy Spirit.

The Acts of The Apostles describes what happened on the day of Pentecost thus: *They were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All were amazed and perplexed, saying to one another, ‘What does this mean?’ Peter, standing with the eleven, raised his voice and addressed them, ‘Men of Judea and all who live in Jerusalem, let this be known to you. This is what was spoken through the prophet Joel: “God declares, that I will pour out my Spirit upon all flesh. I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. The sun shall be turned to darkness and the moon to blood, before the coming of the Lord’s great and glorious day. Then everyone who calls on the name of the Lord shall be saved.”*

Within 30 years the gospel had spread throughout the northern Mediterranean: Syria, Turkey, Greece, Malta ... to the very heart of the Roman Empire: Rome. The Christian Church was born. God was calling people from every nation to repent, turn to Jesus for forgiveness of their sins, and to follow him.

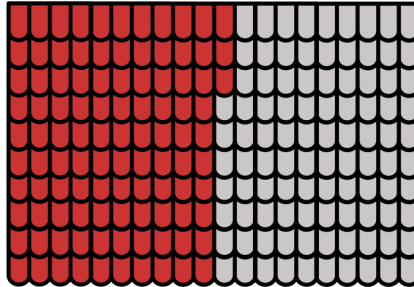
*adapted by Mike Godden from Common Worship  
and from material supplied by [www.parishpump.co.uk](http://www.parishpump.co.uk)*

# RAISE THE ROOF UPDATE



Dear Friends

Our next major fundraising events are the Plant Sale 10.30am – 12 noon on Saturday 16<sup>th</sup> May, and the Summer Fair 11.30am – 2pm on Saturday 20<sup>th</sup> June. Please pop them in your diary! If you are able to help at the Plant Sale, please complete the form at the back of Church or have a word with Carol Diggins who is coordinating the helpers.



**£103,000 raised    £97,000 to raise**

## **Personal Donations: An Appeal**

We can only reach our fund-raising target through a combination of prayer, collective fundraising events, grants and personal donations.

If, after prayerful thought and consideration, you feel able to make a personal donation towards the Hall and Lady Chapel roof replacement, it would be greatly appreciated. Donations may be made in several ways:

- by bank transfer to our account with CAF Bank (preferred method, as we receive the whole amount with no fees taken):
  - account name: PCC of St. Edmund The King, Northwood Hills
  - sort code: 40-52-40
  - account number: 00017222
  - reference “Raise the Roof”
- by online donation via credit or debit card or PayPal by clicking the “Donate here” button on our website: [www.saintedmundschurch.org.uk](http://www.saintedmundschurch.org.uk)
- by cheque, made payable to PCC of St. Edmund The King (with “Raise the Roof” written on the reverse, please). Cheques may be sent to The Treasurer, St. Edmund’s Church, 2 Pinner Road, Northwood. HA6 1QS.

Thank you for considering a donation. Please continue to keep the project in your prayers as we seek to keep our Hall and Lady Chapel open, safe and available for all in our Parish.

With my best wishes    Steve Castle

Greetings to you all.

We were very sad to learn that our dear friend Elizabeth Wastell died on 27<sup>th</sup> March. (Funeral date is Tuesday 28<sup>th</sup> April). Originally from Switzerland, Elizabeth was a lovely lady, full of fun and very talented in craftwork, especially flower-arranging. I remember her very skilled and apparently effortless demonstrations for the Women's Guild, when her humour kept us in fits while we marvelled at her ability. She will be much missed, and we hold her family in our thoughts and prayers. May she rest in peace and enjoy the flowers of Paradise.

Wednesday 25<sup>th</sup> March had seen the Installation of the new Archbishop of Canterbury, Sarah Mullally. Having been Bishop of London, she was a very familiar face to many of us - in fact, I nearly knocked her over once as she came through the door of Pinner Parish Church for a Deanery Synod meeting!

I'm sure many of us watched the service. It was a hugely historic moment when she knocked on the West Door of Canterbury Cathedral with her crosier (Bishop's staff) - the first time a female Archbishop of Canterbury had been elected. Yet she showed no trepidation: she was beaming happily as she entered the Cathedral. She was met by a glorious fanfare, as well as the traditional questions from children about who she was and what her intentions were in her role of Archbishop. The service was, indeed, a mixture of ancient tradition and more modern and diverse contributions. For example, there was a newly-composed anthem by Joanna Marsh, based on the famous words of Julian of Norwich: 'All will be well, and all will be well, and all manner of thing will be well'; there was also a wonderful African choir from Norfolk, who progressed up the aisle in vivid costume, singing Gospel-style praises to God as they swayed and ululated to the harmonious music.

Yet with all the grandeur and dignity of the event, there was a humility and quiet confidence about Sarah as she began her new role. She had walked from St. Paul's Cathedral all the way to Canterbury over the previous few days - and she must know that she has an even more arduous journey ahead of her: let us keep her in our prayers.

As Frank and I were at his home in Stepney for the first part of Holy Week, our patterns of worship were a bit different this year. On the Monday evening we attended the Church of St. Paul, Bow Common, for Stations of the Cross. The present church building, constructed around 1960, replaced the original Victorian one that was bombed in WW2, and is of a striking design. Its wide, square space, with central altar, is topped with a large lantern-roof of glass, and there is an intimate Lady-Chapel at the east end, reminding me of an inglenook, especially when lit by candles. The walls are clad with mosaics of 'The Angels of the Heavenly Host' by Charles Lutyens, and the lintels outside display the words: 'Truly this is none other than the House of God, this is the Gate of Heaven' - the lettering designed by Ralph Beyer.

The Stations of the Cross are vivid modern mediæval-style paintings on cloth, tied to the columns that surround the main worshipping area; as we proceeded round the darkened church and took in the thoughtful meditations and prayers, I felt frighteningly close to the reality of the crucifixion and all Jesus' sufferings. We returned to this church on the Wednesday evening for 'Prayers around the Cross', held in the candle-filled Lady-Chapel. This service was equally atmospheric, with Taizé chants, readings, psalms, prayers and silence. We were made very welcome on our visits, by Mother Bernadette and members of the congregation.

On the Tuesday we attended Compline at Southwark Cathedral. The Choir Lay Clerks were singing plainsong psalms and canticles, as well as the 'Lamentations of Jeremiah' by Thomas Tallis. The words of the latter, reflecting the Jews' despair after losing their land and going into exile, were deeply moving, disturbing, even, when we think of the horrors happening around the world at this time, with so many suffering and displaced people. It was a powerful experience. Yet there was hope: the address, given by Sister Sophia Rose, a Franciscan, spoke of going through death to the glory that lay beyond, and somehow she made me feel calmer and less frightened of all that lies ahead for all of us.

We were back at St. Edmund's for the Triduum (the period from Maundy Thursday evening to the evening of Easter Day). The services during this time were encouragingly well attended, and I heard that on Maundy Thursday nearly a hundred people were also watching online! The Easter Vigil on Holy Saturday is always an exciting contrast to the mournful solemnity of Maundy Thursday and Good Friday, and was made even more so by the sparks flying from the Easter Fire! An early touch of Pentecost perhaps? Easter Day was equally joyful and uplifting, and everybody welcomed the distribution of chocolate eggs that followed the service!

The Women's Guild Spring and Easter celebration took place on Tuesday 14<sup>th</sup> April, in spite of Peter Heath's unfortunate accident that resulted in a broken arm. Mark Hammond therefore shouldered the musical side of things, and played some wonderful spring and Easter-themed pieces on piano and organ. He opened with the familiar ditty 'Spring, Spring, Spring'. The next piece (on the organ) was part of 'Spring' from Vivaldi's Four Seasons. Other items included the unbelievably romantic 'Spring Song' by Mendelssohn, and the lively 'Country Gardens' by Percy Grainger. There were also a couple of medleys, one with a sunny theme, and the second with numbers from 'Easter Parade'. (I wore an outrageous Easter bonnet specially, for the latter!) He ended with Mascagni's famous Intermezzo from 'Cavalleria Rusticana' on the organ.

Interspersed with these musical numbers were some lovely Spring and Easter poems read by Peter. These included 'New Beginnings' by Maxine Bailey, 'Spring Morning Poem' by A. A. Milne, and Wordsworth's 'Daffodils'. He ended the presentation with an Easter prayer. It was a delightful afternoon, and we were so grateful to Peter and Mark for enabling the show to go forward, in spite of setbacks. We also enjoyed our customary tea, delicious cakes and merry fellowship that followed.

May is always an active time for Church festivals and events - for details see throughout this edition. Let us hope for clement weather, and an increase of peace and goodwill around the world this month. Keep smiling!

Beating the Bounds dates back at least to the time of King Alfred, but possibly even to Roman times, usually taking place on or around Ascension Day, or, less often, on Maundy Thursday. Its idea is to confirm the boundaries of an estate or parish, in order to establish them and to help ensure that those who live there know them.

It takes the form of a procession by the clergy, churchwardens and other parish officials and people around the whole boundary of the parish, marking it at intervals and at 'landmarks' by beating with sticks ('beats'), traditionally green boughs. At each of these landmarks, prayers are said, originally for the forthcoming crop and harvest, but also for those who live and work in the parish.

The procession originally included the boys of the parish, so that they could be taught the parish boundaries at an early age, and not only remember them well themselves, but also pass the knowledge on in turn to their children. The process of this teaching tended to be somewhat violent, as not only were the bounds beaten, so were the boys, this being thought to enhance the learning process. Both forms of 'beating' have of course long since been replaced by more constructive forms of marking, such as leaving flowers or crosses, and we may now regard 'beating' as in its Old English usage, to refer to the action of the feet upon the ground in walking - which is still used today, as in a policeman's 'beat'.

After the procession, there would be a service in the parish Church, at which the beats were dipped in the font, to embody the parish in its holy water, followed by a feast, or fete. The custom is the culmination of the Rogation days (days of supplication), the 3 days before Ascension Day, when in the pre-reformation church the Litany of the Saints was sung by clergy and people in public procession.

We revived the custom at St. Edmund's in the year 2000 as part of our New Start for the new millennium - it has proved to be a very enjoyable afternoon's walk, especially as a good half of the trip round the boundaries of our Parish is decidedly rural.

The whole walk is about 4 to 5 miles, and takes between 2 and 3 hours. The northern part of the Parish is largely countryside, rather than roads, and is a little steep in parts, so one does require suitable footwear. On the way there are good views across Harrow and London. On return to the Church, there are refreshments ready for all participants.

This year's expedition is on Sunday 17<sup>th</sup> May.

We gather at the Church ready to set off at 2.30 pm.

We'll finish around 5 pm, then there are tea and cakes at the Church.

All are welcome, for part or all of the walk,  
or just look out for us if we are passing your house.

# ST. EDMUND'S SUMMER FAIR

11.30 am - 2 pm  
SATURDAY 20<sup>th</sup> JUNE

TOMBOLA

SIDESHOWS  
games for all ages

PLANTS

TOYS

BOOKS

Ice Creams

LUNCHES

CAKES

Bric a Brac

barbecue

Grand Draw

AND LOADS MORE FUN FOR ALL THE FAMILY!

ST. EDMUND'S CHURCH, Pinner Road Northwood, HA6 1QS



 **6<sup>th</sup> Northwood Brownies** 

Brownies is part of Girlguiding and  
open to girls aged 7-10

We meet at St Edmund's Hall  
on Wednesday's  
5.30pm to 7pm

For more information contact Nicola at  
[brownies6northwood@yahoo.co.uk](mailto:brownies6northwood@yahoo.co.uk)

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## **WALKING MILES TOGETHER – ONE STEP, ONE LAUGH, ONE COMMUNITY**

We are delighted to be holding a charity walk on Saturday 18<sup>th</sup> July, starting at 11am. We very much hope the members of St. Edmund's Church and Arrow Players will come together to walk a combined 100 miles to raise money for Bowel Cancer UK and Raise the Roof.

The plan is to walk from St. Edmund's to Ruislip Lido and back again. You can walk the whole distance (about 5 miles), part of the way, or just meet us for some refreshment and a chat in the Hall afterwards.

More details will follow nearer the time, but please put the date in your diary so that we can support both these worthy causes.

## God in three Persons, blessed Trinity.

Holy, holy, holy!  
Lord God Almighty!  
Early in the morning  
our song shall rise to Thee.  
Holy, holy, holy!  
merciful and mighty!  
God in three Persons, blessed Trinity!  
Holy, holy, holy!  
all the Saints adore Thee,  
Casting down their golden crowns  
around the glassy sea.  
Cherubim and Seraphim,  
falling down before Thee,  
Which wert and art,  
and evermore shall be.

Holy, Holy, Holy!  
though the darkness hide Thee,  
Though the eye of sinful man  
Thy glory may not see,  
Only Thou art holy;  
there is none beside Thee,  
Perfect in pow'r, in love, and purity.  
Holy, holy, holy!  
Lord God Almighty!  
All Thy works shall praise Thy name,  
in earth, and sky, and sea;  
Holy, holy, holy!  
merciful and mighty!  
God in three Persons, blessed Trinity.

The text of the hymn was written by Rev. Dr. Reginald Heber in 1811, and published by his widow in *Hymns Written and Adapted to the Weekly Service of the Church Year* in 1827. Heber was born in 1783 at Malpas, in Cheshire, educated at Brasenose College, Oxford, and was ordained in 1807. He was Rector of Hodnet, near Shrewsbury from 1807 to 1823, when he was appointed as Bishop of Calcutta. He died in India in 1826. He was a prolific hymn writer, poet and orator;

The tune usually used for the hymn is "Nicaea", composed for the hymn by Rev. John Bacchus Dykes (1823-76) in 1861. It is named after the Council of Nicaea (A.D. 325) at which church leaders began to formulate the doctrine of the Trinity. Rev. Dykes was born in Hull, educated at Kingston College, Hull and Katherine Hall, Cambridge (later renamed to St. Catherine's College), and ordained in 1847. At the age of ten he became the organist of St. John's Church in Hull, where his grandfather was vicar. In 1849 he became the Precentor and Choir Director at Durham Cathedral. He was Vicar of St. Oswald, Durham from 1862 until the year of his death. He composed over 100 hymn tunes,





ARROW PLAYERS  
Present

# CONFUSIONS

(FIVE INTERLINKED SHORT PLAYS)

BY ALAN AYCKBOURN

May 7th, 8th, 9th 2026  
at 7.30pm

St Edmund's Hall, Pinner Road  
Northwood Hills, HA6 1QS

Tickets £12  
[www.arrowplayers.org.uk/tickets](http://www.arrowplayers.org.uk/tickets)  
Tel: 0333 666 3366

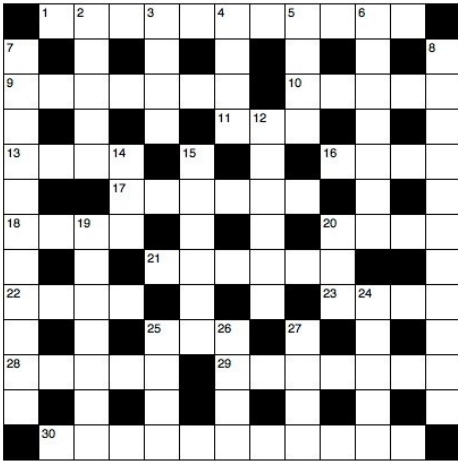


This amateur production of  
CONFUSIONS is presented by arrangement with Concord Theatricals Ltd.  
on behalf of Samuel French, Ltd.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

## April Crossword Solution

C	O	S	M	I	C	T	H	O	M	A	S	
L	C	S				O	O	P				
I	N	H	I	S	D	E	L	A	I	A	H	
F	O	U	E	Y	S	E						
F	A	L	W	E	L	W	A	T	E	R		
S	A			I	A						E	
				R	E	C	O	V	E	R	E	D
P		A	E			E	S					
S	I	D	O	N	R	A	D	I	A	N	T	
Y	A	D	E	E	C	O						
C	E	N	T	A	U	R	B	R	O	I	L	
H	C	C		A	N	E						
E	L	E	V	E	N	P	R	I	S	O	N	

## MAY CROSSWORD



### ACROSS

1. Overpowered (*Deuteronomy 11.4*) (11)
9. 'The — are mantled with corn'  
(*Psalms 65.13*) (7)
10. 'Each man—a sword to his side'  
(*Exodus 32.27*) (5)
11. On the death of Jesus the curtain in the temple was torn from— to bottom  
(*Matthew 27.51*) (3)
13. Stagger (*Isaiah 28.7*) (4)
16. 'Anyone, then, who knows the good he ought—and doesn't do it, sins'  
(*James 4.17*) (2,2)
17. Stir up or provoke (*Acts 13.50*) (6)
18. Burden (*Luke 11.46*) (4)
20. 'As far as the east is from the—, so far has he removed our transgressions from us'  
(*Psalms 103.12*) (4)
21. Sign (*Luke 23.38*) (6)
22. 'After that, Jesus poured water into a basin and began to—his disciples' feet'  
(*John 13.5*) (4)
23. The nature of the seven ears of corn which swallowed up the good ears in Pharaoh's dream (*Genesis 41.23*) (4)
25. Has (anag.) (3)

28. 'This is the account of Shem, Ham and Japheth, —sons' (*Genesis 10.1*) (5)
29. 'I will...make them drunk, so that they...sleep for—and— awake'  
(*Jeremiah 51.39*) (4,3)
30. Paul said of him, 'he often refreshes me and is not ashamed of my chains'  
(*2 Timothy 1.16*) (11)

### DOWN

2. Worth (*Matthew 13:46*) (5)
3. 'A bruised — He will not break'  
(*Matthew 12.20*) (4)
4. 'Suddenly a great company of the heavenly — appeared with the angel'  
(*Luke 2.13*) (4)
5. Slip (anag.) (4)
6. 'Take an awl and push it through his —'  
(*Deuteronomy 15.17*) (3,4)
7. Bountiful (*2 Corinthians 8.2*) (11)
8. 'Therefore, as we have —, let us do good to all people'  
(*Galatians 6.10*) (11)
12. Acquire (*2 Timothy 2.10*) (6)
14. Container cover (*Numbers 19.15*) (3)
15. 'He...became obedient to death, even death on—!'  
(*Philippians 2.8*) (1,5)
19. Refrain (*1 Peter 2.11*) (7)
20. 'She began to—his feet with her tears'  
(*Luke 7.38*) (3)
24. One who worships Brahma, Vishnu or Shiva (5)
25. 'Give to everyone who—you'  
(*Luke 6.30*) (4)
26. 'I lift up my eyes to the hills; where does my—come from?' (*Psalms 121.1*) (4)
27. One of those whom the Lord said would be taken from Jerusalem and Judah as judgment on them (*Isaiah 3.2*) (4)



*The Church of St. Edmund the King has been serving  
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of  
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,  
martyred by the Danes for his allegiance to Christ  
in the year 869 when he was 29 years old.  
The crown and arrows of the church crest  
symbolise his Kingship and Martyrdom.*

