

THE KING

AUGUST 2025



The Parish magazine of St. Edmund the King, Northwood Hills

THE PARISH CHURCH OF ST. EDMUND THE KING

NORTHWOOD HILLS

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SERVICES

Principal Service - Sung Eucharist at 10.00 am every Sunday
Also streamed from our website
Other Services - Said Eucharist
7.15 pm Tuesdays, 6.00 pm Wednesdays,
10.00 am Thursdays, 11.00 am Fridays, Saturdays 10.30 am

SUNDAY SCHOOL at St. Edmund's Church
Sundays at 10.00 am in the Hall during term time.
Please contact Carol Diggins on 07827 159 586 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession),
BAPTISMS, FUNERALS, WEDDINGS, and BANNS OF MARRIAGE -
please telephone the Vicar.

OFFICERS

Churchwardens	Mr. Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482 Mr. Isaac Odeyemi <i>e-mail</i> churchwardens@stedmundtheking.org.uk
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Flower Guild	Mrs. Glenda Greenfield <i>e-mail</i> ggreenfield60@gmail.com 07850 581 551
Women's Guild	Mrs. Hilda Greenfield 01923 823 134 Mrs. Connie Ambrose 01923 825 524
Arrow Players	Mr. Michael Warrick 07813 618 225
Youth Group	Mr. Steve Castle 3a Willows Close, Pinner HA5 3SY (020) 8868 0482
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MAGAZINE

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WEBSITE

www.saintedmundschurch.org.uk

FACEBOOK



St. Edmund's Church, Northwood Hills

FR. MICHAEL'S LETTER

Dear Friends

One of Jesus' most well-known parables is the Good Samaritan. The message is about loving one's neighbour as oneself. That is written in the Jewish law. *You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbour as yourself.*

But Jesus takes it further and his message is actually a really radical one. It was counter cultural at the time of Jesus and is still so today. At the time of Jesus, Samaritans were social outcasts. They were considered unclean by the Jewish society. And yet it was the Samaritan who helped the injured man. So Jesus calls us to love not just those people we get on with, not just those who agree with us but everyone.

The day before Dr. Martin Luther King Jr. was assassinated, he gave his last speech in Memphis, Tennessee. In this address, he talked about the parable of the Good Samaritan. Towards the end, he reflected on why the priest and the Levite did not stop for the traveller. He imagined that those men were simply afraid. The road from Jerusalem to Jericho was indeed dangerous. Dr. King said, "And so the first question that the priest asked, the first question that the Levite asked was, 'If I stop to help this man, what will happen to me?' But then the Good Samaritan came by, and he reversed the question: 'If I do not stop to help this man, what will happen to him?'"

Surely as Christians that is the question we should be asking in so many situations.

In our world today, we have so many war-torn countries and many people flee to different parts of the world from human-caused disasters. We hear every day on the news about people coming into the country. The refugees are of different cultures and different faiths. They are in desperate need for others to help them. Due to our human nature, just like the priests and Levites, it may be natural to fear what would happen to us by their coming here: that we might not have enough resources to go around, that we might be changed ourselves by different races, cultures, and faiths, and even the prospect that there might be "terrorists" among us.

According to what God teaches us and what Dr. King echoed, shouldn't we stop worrying about what would happen to us if we offered our help to these refugees, the strangers? Instead, we should be more concerned about what would happen to them if we were to neglect them. If we showed them resentment instead of compassion, would we push them to join the terrorists or the gangs from whom they are running? The gangsters or terrorists may end up being the only people welcoming them.

By making the Samaritan the hero of the story, Jesus challenges cultural expectations. In the eyes of his Jewish listeners, the Samaritans were outsiders, even enemies. Yet, the Samaritan becomes the very model of neighbourly love, while the insiders fail. Jesus thus erases the lines we draw between "us" and "them." Our neighbour is not just the one who looks like us, worships like us, or lives near us. Our neighbour is anyone in need, no matter how different, no matter how inconvenient.

Jesus concludes the parable with a charge: “Go and do likewise.” This is not a suggestion, but a command for all who would follow him. To love God with all we are is inextricably linked to loving our neighbour as ourselves.

Let’s not be people who pass by on the other side, but who cross the road, stoop low, and extend hands of healing. May compassion define us more than convenience, and mercy move us more than mere duty.

Let us pray for eyes to see the wounded, hearts to feel their pain, and hands ready to serve. And in doing so, may we, like the Good Samaritan, reflect the boundless love and grace of Christ to a world in desperate need.

With love and prayers

Fr. Michael



CALENDAR AND PRINCIPAL SERVICE READINGS AUGUST 2025

Principal Service - Sung Eucharist at 10.00 am every Sunday

3 SUN 7th SUNDAY AFTER TRINITY

Ecclesiastes 1.2,12-14, Colossians 3.1-11, Luke 12.13-21

11.15 am Bring and Buy Sale

6 Aug The Transfiguration of Our Lord

Daniel 7.9-10,13-14, 2 Peter 1.16-19, Luke 9.28-36

10 SUN 8th SUNDAY AFTER TRINITY

Genesis 15.1-6, Hebrews 11.1-3,8-16, Luke 12.32-40

15 Fri The Assumption of The Blessed Virgin Mary

Revelation 11.19-16.6,10, Galatians 4.4-7, Luke 1.46-55

7.00 pm Sung Eucharist, followed by barbecue

17 SUN 9th SUNDAY AFTER TRINITY

Jeremiah 23.23-29, Hebrews 11.29-12.2, Luke 12.49-56

24 SUN 10th SUNDAY AFTER TRINITY

Isaiah 58.9b-24, Hebrews 12.18-29, Luke 13.10-17

25 Mon St. Bartholomew, Apostle (transferred from Sunday 24th)

Acts 5.12-16, 1 Corinthians 4.9-15, Luke 22.24-30

31 SUN 11th SUNDAY AFTER TRINITY

Ecclesiasticus 10.12-18, Hebrews 13.1-8,15-16, Luke 14.1,7-14

HOW TO RECEIVE THE MAGAZINE

This magazine is published online at www.saintedmundschurch.org.uk and can be printed on request.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at steven.castle@saintedmundschurch.org.uk giving their name and postal address (having first obtained their permission to supply this personal information).

We publish a free weekly e-mail newsletter which contains links to the latest edition of this magazine and to The Orbit pew sheet.

You can subscribe to the weekly e-mail by completing the form at <https://tinyurl.com/subscribe-orbit> or by visiting www.saintedmundschurch.org.uk and clicking the "Subscribe" link underneath "Weekly Newsletter".

THE KING

SEPTEMBER 2025



The Parish magazine of St. Edmund the King, Northwood Hills

SEPTEMBER MAGAZINE

*All contributions for
the September Magazine
to be with Jenny Jones by*

Friday 15th August

020 8866 7173

jonesjennye@googlemail.com

*The September Magazine
will be available
from Sunday 24th August*



BRING - AND - BUY SALE

**1st SUNDAY OF
EACH MONTH**

11.15am IN THE HALL

Part of our Eco Church Project

SUNDAY SCHOOL



at St Edmund's Church

**For more information
call Carol 07827 159 586**

St. EDMUND'S WOMEN'S GUILD

**There is no meeting in August. The next meeting will be
at 2.30 pm on Tuesday 9th September**

**when Mark Hammond entertain us
with music and a talk on Musical Connections
followed by refreshments. All are welcome.**

St. EDMUND'S YOUTH GROUP

**will resume meetings in September, usually every 2 weeks
on Wednesdays during term time;
7.30 - 9 pm, in the Hall. Open to all aged 10-16.**

Contact Steve Castle on 020 8868 0482 for information.

**See www.saintedmundschurch.org.uk/youthgroup
for details and dates**

THANK-YOU FROM OLIVE FAIRCLOUGH

Olive really enjoyed the party in the Hall, which was laid on to celebrate her 90th Birthday! She would like to thank several members from St. Edmund's for helping to prepare the Hall and for locating all the necessary utensils from the kitchen to prepare the food and to set it out for the visitors.

She also would like to give heartfelt thanks to her two daughters, Clare and Kay, who worked so hard organising the event - inviting the people, making all the arrangements, making the choices on the food and drink and producing a beautiful cake. Finally, a photograph was taken of all the family members, who travelled to be with Olive and will be a permanent reminder of such a special day.

RAISE THE ROOF UPDATE



I'm really pleased to say that Arrow Players will be organising a Quiz Evening in aid of Raise the Roof. More details will be available nearer the time but please put the evening of Saturday 18th October in your diary! Tickets will be available from the beginning of September. Glenda Greenfield has been busy putting together the questions and the evening will include a ploughmans supper, dessert and a raffle.

Please continue to support the Bring and Buy Sale, which takes place on the first Sunday of each month at 11.15 am, in the Hall. It's a wonderful way to both raise funds for the roof and do our bit for the environment enabling items to have continued use and enjoyment with their next owner!

Personal Donations: An Appeal

If, after prayerful thought and consideration,
you feel able to make a personal donation
towards the Hall and Lady Chapel roof replacement,
it would be greatly appreciated.

Donations may be made in several ways:

- by bank transfer to our account with CAF Bank
(preferred method, as we receive the whole amount with no fees taken):
 - account name: PCC of St. Edmund The King, Northwood Hills
 - sort code: 40-52-40
 - account number: 00017222
 - optional reference "Raise the Roof"
- by online donation via credit or debit card or PayPal by clicking the "Donate here" button on our website: www.saintedmundschurch.org.uk
- by cheque, made payable to PCC of St. Edmund The King (with "Raise the Roof" written on the reverse, please). Cheques may be sent to The Treasurer, St. Edmund's Church, 2 Pinner Road, Northwood. HA6 1QS.

Thank you again for your continued support.

With my best wishes,

Steve Castle

Warmest greetings to you all, in more senses than one, at the time of writing!

It really was like the BBC Proms coming to St. Edmund's on Saturday, June 28th: I cannot get over how amazing Trinity Orchestra is! This concert was conducted by the world-class maestro, Owain Arwel Hughes. We received the most magnificent feast of music we could ever have hoped for.

The first piece was Wagner's overture to the opera 'Tannhauser', which tells of a Minstrel knight who, after being held captive in the Palace of Venus, returns to the world of humankind, and is redeemed from his hedonistic sins by the power of pure love. The performance was overwhelming: I felt encircled by the richness of Wagner's orchestration and the glory of his melodies.

This was followed by Delius' 'The Walk to the paradise Garden' from his opera 'A Village Romeo and Juliet'. The lovely, magical orchestration was very beautifully played.

Then came 'Vltava', from Smetana's tone-poem cycle, 'Ma Vlast' ('My Fatherland'), which depicts the great River Vltava, arising from two springs in Southern Bohemia (represented by rippling flutes), then flowing past forests (with audible hunters' horns) and a country wedding, until it reaches the great city of Prague. You can imagine the river growing in size and sound until it arrives at the high fortress of the first Bohemian Kings. Gorgeous.

The piece before the Interval was Elgar's Pomp and Circumstance March No. 5 - not as well-known as some of the others, but full of a stirring, whirling joy. Elgar also shows star quality in his sumptuous orchestration.

After the Interval we heard Vaughan Williams' Symphony No. 2 ('A London Symphony') - a piece quietly dominated by another river: the Thames. Opening and closing with the chimes of Big Ben, the symphony takes us through the 'various sights and sounds of London' such as the bustling Strand, a twilit November scene by an inn, a Southwark Street-Fair and even a hunger-march. The atmosphere of the music was deeply and movingly reminiscent of old London. What a wonderful evening!

On Thursday 3rd July, the Feast of St. Thomas the Apostle, St. Edmund's hosted the Archdeacon's Annual Visitation Service for the Harrow Deanery. During this service, the Churchwardens and the Treasurers are admitted to the service of the Church.

After the Welcome there followed a hymn and prayers; then came the passage from St. Matthew's Gospel referred to as the Great Commission - where Jesus sends out His disciples to carry on His work after His Ascension. Archdeacon Catherine then spoke, describing human worship as a way of travel (of which doubt is often an integral part), and reflected how God uses us in both our strengths and our weaknesses. She told a story of a worn-out young mother with a noisy child who, wandering into a church, found a wonderful play-area. When she asked whether they had a lot of children in the church, to have such provision, the answer would have been no, but the Churchwarden replied: 'We put it there for you'. The mother felt so welcome, she

started coming to the church with her child after that. This was an encouraging tale: Churchwardens or otherwise, we can all make newcomers to the church feel that 'we put it there for you'.

After singing that great commissioning hymn 'I the Lord of Sea and Sky', we heard two 'Good News' stories from elsewhere in the Harrow Deanery. The Rev. Emma Webber, who, you may remember, came to help us out a few times when she was a curate at Pinner, is now the Vicar of St. Anselm's, Belmont, and is delighted with her new parish, which has very good relations with local schools. She looks forward to developing activities like 'Singing for Fun' sessions, a gardening club and community work - not to mention the introduction of 'Hymns and Pimms'! All these things, of course, help to develop new friendships and build up the church. We wish her well!

The other story was from the Rev. Jon Lindsay Scott, of St. Peter's, West Harrow. He very much enjoys his small community of 'all nations'. His church has useful connections with the Council, and gives support to carers. He sees the building as having a role as a 'space for the isolated' and hosts such organisations as Citizens' Advice and (soon, he hopes) a Spanish Conversation café. He stressed the value of having a serviceable building - but he values even more the importance of finding a way to 'bridge the gap between the community and Jesus': points we would do well to reflect upon.

We then had a clearly-presented illustrated talk about the Common Fund by Catherine Stephens, the Willesden Area Giving and Finance Advisor. It was good to refresh my knowledge of how the Common Fund is distributed and used.

Then, after further prayer, came the Admission and Declarations of the Churchwardens, the Admission of the Treasurers and the 'Commission of all God's People'. We finished with a hymn and the Blessing.

It was an occasion both of solemnity and encouragement - and it was lovely to see members of the Deanery Churches mingling and chatting in happy and relaxed mood over the (very tasty!) refreshments. Many thanks to all who prepared and participated in the Service and helped with the catering.

In our All-Age Service on Sunday 6th July, Fr. Michael used the example of the 19th century poet and hymn writer Fanny Crosby to illustrate his theme of using our talents to the glory of God. Fanny became blind as an infant, owing to bad medical treatment; however, this did not deter her: she was writing poetry by the age of eight! She became a well-known writer and speaker, and some of her hymns are very familiar, such as 'Safe in the Arms of Jesus' and 'To God be the Glory'. Indeed, Fanny lived fully to God's Glory.

Referring to the Gospel reading, Fr. Michael showed how Jesus' disciples, who'd been sent out by him to preach, heal and cast out demons, returned delighted with their own success - but Jesus reminded them that the gifts they used to accomplish this were given to them by God. And it's the same with us.

For the Intercessions, Fr. Michael recalled from the Gospel how Jesus encouraged His disciples to be 'on the move', and active in their mission - offering peace to each house, and communicating the Good News through actions and not just words.

We were shown a map of our Parish - for which we then prayed - and were each given a blessed candle with a message of peace on it, to pass on to someone in the parish who isn't a churchgoer.

It was a meaningful service which reminded us of the importance of our personal involvement in spreading the Gospel.

On Thursday 10th July, the Women's Guild held their July meeting, when Peter Heath entertained us to a merry Sing-along session. We began with numbers from 'The Sound of Music'. These were followed by a variety of jolly songs from our childhood, including 'Old Macdonald', and other familiar ditties that we could belt out with boisterous confidence! Peter then sang us a song of his granddad's era: 'Does she love me, yes or no?' by Art Noel and Don Pelosi - which was both fun and touching.

After this, we joined in an assortment of songs people used to sing round the piano in London pubs, such as 'My Bonnie lies over the Ocean', 'You are my sunshine', 'Daisy, Daisy', 'Maybe it's because I'm a Londoner' and 'The Lambeth Walk'. Then Peter played a selection from 'The Boy Friend', by Sandy Wilson. After singing a Scout-song for Fr. Michael ('The Quartermaster's Stores'), we launched into a medley from 'Mary Poppins'. The programme ended with Abba's 'Thank you for the Music'.

It was an enjoyable and cheerful occasion, which we rounded off in time-honoured manner with a truly delicious tea. Thanks to Peter, and to all those involved in the organisation of such a congenial afternoon.

A meeting of the Harrow Deanery Synod took place on the evening of Thursday 10th July, at St. Paul's, South Harrow. The theme was 'Churches and Disability'. The Rev. John Beauchamp, who is Diocesan Disability Ministry Enabler, gave an inspiring and thought-provoking talk about the difficulties disabled people have in churches, even though structural assistance (such as ramps) is in place. He cited Luke 14.16-24 ('The Kingdom Banquet') to demonstrate how the Kingdom is for all of us, to participate in fully. He also mentioned Paul's image of the church being a body, of which all of us are a part - even the wounded and less-respected parts. Having the full range of diversity, Jon stated, enriches the Church and makes it more Christ-like.

We then learned that the definition of disability covers a lot of conditions we might not have thought of, such as autism, learning difficulties, Epilepsy and Diabetes. Of the 24% of our society who are 'disabled', 30% of their conditions are invisible. Even those with more obvious problems should have their needs considered carefully, e.g. is the light good enough for deaf people to lip read easily? Disabled people are unrepresented in church: we need to cater for them and involve them, not just those we already have but future visitors - otherwise they may not come.

Jon pointed out that we have a legal obligation under the Equality Act to ensure that, as well as making the necessary adjustments to the buildings for full access, all disabled members should be involved in decision-making regarding what they need, and should be placed in a position of independence by the arrangements, so they don't need to rely on others more than is desirable.

There is a Diocesan website on Disability Ministry with links to organisations, e.g. for the deaf, etc., and a useful reading list. There is also a valuable accessibility audit tool which we could employ. Jon emphasised that the Church is a place for the full range of diversity, and urged us to 'Bring the Kingdom Banquet down to earth'.

Jon was an amazing speaker: he used no notes - and later I found out why. He was completely blind! What an example of a disabled person being enabled to use their talents to God's glory!

On Saturday 12th July, Olive Fairclough had her 90th Birthday party in St. Edmund's Hall. Present were her now extensive family, neighbours, old friends (like Sheila Upton, who has known her since they were 5!), people who worked with her at the Lions (formerly Red Cross) and church members. Some guests travelled particularly long distances (our old friend David Bowes from Scotland being the furthest, I think!) and others from just round the corner! Olive's relations were very good hosts, and made everyone feel welcome and comfortable - and the fare was delicious, including a lovely iced cake - though not with 90 candles! Thank you, Olive and family, for such a delightful afternoon!

Keep Thursday 15th August in your diaries for the Feast of The Assumption when there will be a Sung Eucharist at 7pm, followed by a barbecue; and whether on holiday, at home or at work, I hope you all have a pleasant August, keeping cool and serene!



6th NORTHWOOD BROWNIES

It's been another busy term at 6th Northwood Brownies! The girls have all been working on their Make Change badge by becoming environmental detectives and making monsters out of recycled materials. They also made Impact-o-meters showing how they can make changes to save the environment. Plus many more fun activities.

We enjoyed being part of the church community and running a stall at the Summer Fair. Our darts board game was a hit with young and old (you could see the competitive people who were out for a bulls eye) - we were delighted to raise £28 for the church.

On the following Saturday, eight of the Brownies went on a joint Sleepover with other Northwood Brownie Units to Willow Tree. I have no idea why we call them sleepovers as very little sleep actually happened. We made nature mobiles, grass heads, tie dyed T-shirts, made guacamole and took part in morning yoga. They all completed their "In the Summer fun" paw print badge.

We have been very lucky with the beautiful weather and arranged a huge water fight with other Brownies at Willow Tree. It was a lovely opportunity for the Brownies to mix with girls from other units and extend our Girlguiding family.

On 9th July I was delighted to be able to award two of our Brownies Mili and Melody the Brownie Gold award. This is the highest award in Brownies and is very rarely achieved. They have worked very hard all through their 3 years in Brownies to achieve this, so we celebrated with a party.



We wish you all a wonderful summer.

Brownies caters for girls aged 7-10

We meet on Wednesdays (term time only) 5.30 pm-7 pm

To register for a place go to

<https://www.girlguiding.org.uk/information-for-parents/register-a-child/>

Fill in the online form and select 6th Northwood Brownies

13th AUGUST - FLORENCE NIGHTINGALE

Florence was born in Italy in 1820, while her parents were travelling - hence her name. But she grew up at Lea Hurst in Derbyshire. Her parents were Unitarian, but Florence later joined the Anglican Church.

Florence had a strong sense of God's personal presence in her life, and in 1844, when she was 24, Florence came to believe that her calling was to nurse the sick. In 1849 she set off to study nursing in the hospitals of Europe.

It was on 12th May, 1850 that she wrote in her diary: 'Today I am 30 – the age Christ began His mission. Now no more childish things. No more love. No more marriage. Now Lord let me think only of Thy will, what Thou wilt me to do.'

Later that same year she went to train in the hospital of Alexandria in Egypt, and then the Lutheran Deaconess Institute at Kaiserwerth in Germany. In 1853 she returned to England, and was appointed Superintendent of the Institute for the Care of Sick Gentlewomen in Harley Street, London.

Then the following year, 1854, war broke out in the Crimea. Florence contacted friends in high places, and soon had permission to take 38 nurses to serve at the military hospitals at Scutari in Turkey, and later Balaklava in the Crimea. These hospitals were dreadful places, but with better nursing and better sanitation, the mortality rate among the sick and wounded men soon fell dramatically.

When, by night, Florence took to patrolling the hospital wards, carrying a dim lamp, the legend of 'The Lady with the Lamp' was born.

After the Crimean war, Florence returned to England, determined to establish the first professional nurse training scheme in the country. She found a base at St. Thomas' Hospital in London, and through her efforts the stature of nursing gradually rose to become that of a respected medical profession.

But Florence had been working too long and too hard, and now her own health broke down, and she became an invalid. But she was not forgotten, and the honours rolled in. In 1907 she became the first woman to receive the Order of Merit. Florence died in London on 13th August 1910, aged 90, and was buried in St. Margaret's, East Wellow, in Hampshire. Her tombstone says simply: F.N. 1820 – 1910.

Adapted from material supplied by www.parishpump.co.uk

AN OLDIE'S PRAYER

Lord, Thou knowest better than I know myself
that I am growing older and one day will be old.

Keep me from becoming talkative, and particularly
the fatal habit of thinking I must say something on every subject
and on every occasion.

Release me from craving to straighten out everybody's affairs.

Keep my mind free from the recital of endless details,
give me wings to get to the point.

I ask for grace enough to listen to the tales of others' pains;
help me to endure them with patience.

But seal my lips on my aches and pains;
they are increasing and love of rehearsing them
is becoming sweeter as the years go by.

I dare not ask for improved memory,
but for growing humility and a lessening sureness
when my memory seems to clash with the memories of others.

Teach me the glorious lesson that occasionally
it is possible that I may be mistaken.

Keep me reasonably sweet;
I do not want to be a saint, some of them are so hard to live with,
but a sour old person is one of the crowning works of the devil.

Make me thoughtful but not moody; helpful but not bossy.
With my vast store of wisdom it seems a pity not to use it all;
but Thou knowest, Lord, that I want a few friends at the end.

Give me the ability to see good things in unexpected places
and talent in unexpected people,
and give me, O Lord, the grace to tell them so.

Amen.

Anonymous - thought to be 17th century.

A DRIVER'S LITANY

**From domineering driving,
from the vanity of power and the infection of speed,
Good Lord deliver us.**

**From carelessness and indifference,
from the demon of impatience and the tyranny of time,
Good Lord deliver us.**

**From ignorance and ungraciousness,
from harsh judgement and the flood of invective,
Good Lord deliver us.**

**From inattention and monotony,
from the delusion of drink and the obscurity of fatigue,
Good Lord deliver us.**

**Grant us, O Lord, a divine courtesy to all.
Awake in us an abiding care
for the slowness of age and the rashness of youth.
Let our vehicles become instruments of Thy purpose,
bringing happiness to all who travel with us,
and leaving no man weeping at our passing.**

**This we beg in Christ's name.
Amen.**

This prayer appeared in the February 1963 issue of the parish magazine (which was called "St. Edmund's Review" at the time). It seems that not much has changed in 62 years. It was credited to "A Wakefield Vicar". Research shows that he was Rev. Robert Strapps, Vicar of St. Helen's Church, Sandal Magna, now a suburb on the southern edge of Wakefield, and from 1993 also an Honorary Canon of Wakefield Cathedral. It is not clear whether Rev. Strapps originated the prayer, but it has been since quoted (in full) twice in the House of Lords, on both occasions by Dudley Gordon, 3rd Marquess of Aberdeen and Temair, on 8th December 1968 and 13th January 1971, during debates on road safety.

Perhaps it should be quoted more often -
maybe even included in the Driving Test!

“Lord of Beauty, Thine the Splendour” is a hymn of praise to the beauty of God’s creation and His divine attributes. It emphasises the beauty found in nature and creation, reflecting the glory of God, it encourages us to acknowledge and praise God for His magnificent works, and it invites personal reflection on the relationship between the beauty of the world and the divine.

Lord of beauty, Thine the splendour
Shewn in earth and sky and sea,
Burning sun and moonlight tender,
Hill and river, flower and tree:
Lest we fail our praise to render
Touch our eyes that they may see.

Lord of wisdom, whom obeying
Mighty waters ebb and flow,
While unhasting, undelaying,
Planets on their courses go:
In Thy laws thyself displaying,
teach our minds Thyself to know.

Lord of life, alone sustaining
All below and all above,
Lord of love, by whose ordaining
Sun and stars sublimely move:
In our earthly spirits reigning,
Lift our hearts that we may love.

Lord of beauty, bid us own Thee,
Lord of truth, our footsteps guide,
Till as Love our hearts enthrone Thee,
And, with vision purified,
Lord of all, when all have known Thee,
Thou in all art glorified.

The text of the hymn was written in 1933 by Rev. Cyril Alington (1872-1955). He was educated at Marlborough College and Trinity College, Oxford, and was ordained in the Church of England in 1901. He had a long teaching career that included being Headmaster of Shrewsbury School and of Eton College. He was Dean of Durham Cathedral from 1933-1951, and Chaplain to King George V from 1921 to 1933. He wrote more than 50 books, including works on religion, biography, history, poetry, and a series of detective novels.

The hymn was first published in “*Eton Faces*” in 1933, the book that Alington published as a farewell to Eton when leaving to become Dean of Durham. It then appeared 1937 in the “*Eton College Hymn Book*”, and subsequently in “*Hymns Ancient and Modern*”.

The tune now usually used for the hymn is the majestic and uplifting “*Regent Square*”, composed in 1866 by Henry Thomas Smart (1813-1879), originally for Rev. Horatius Bonar’s doxology “*Glory be to God the Father*”, now also used as a 4-verse hymn in its own right. It was first published in the English Presbyterian Church’s “*Psalms and Hymns for Divine Worship*” (1867), of which Smart was music editor. Because the text editor of that hymnal, James Hamilton, was minister of the Regent Square Church, the “Presbyterian cathedral” of London, the tune was given its title.

Smart was a prolific composer of church music, including some 80 hymn tunes. He had given up a career in the legal profession for one in music. Although largely self taught, he became proficient in organ playing and composition, and he was a music teacher and critic, and was Organist at a number of London churches, including St. Luke's, Old Street (1844-1864), and St. Pancras (1864-1869). He became completely blind at the age of 52, but his remarkable memory enabled him to continue playing the organ. Fascinated by organs as a youth, Smart designed organs for important places such as St. Andrew's Hall, Glasgow and Leeds Town Hall.

Lord of beau-ty, thine the splen-dour shown in earth and sea and sky.

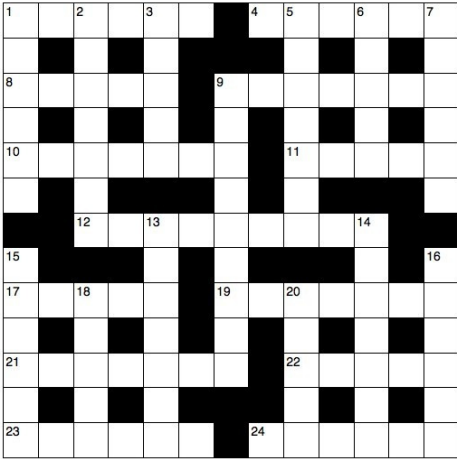
Horatius Bonar (1808-1899) also wrote his doxology in 1866 (below). He was born and educated in Edinburgh, and was ordained in 1837, becoming a minister in the Free Church of Scotland in 1848. In 1883 he was chosen Moderator of the General Assembly of the Free Church of Scotland. He wrote many hymns, but few remain in common use - an exception being *"I Heard the Voice of Jesus Say"*.

<p>Glory be to God the Father, Glory be to God the Son, Glory be to God the Spirit: God Almighty, Three in One! Glory, glory. Glory, glory While eternal ages run!</p> <p>Glory be to him who loved us, Washed us from each spot and stain; Glory be to him who bought us, Made us kings with him to reign! Glory, glory. Glory, glory To the Lamb that once was slain!</p>	<p>Glory to the King of angels, Glory to the Church's King, Glory to the King of nations; Heav'n and earth your praises bring! Glory, glory. Glory, glory To the King of glory sing!</p> <p>Glory, blessing, praise eternal! Thus the choir of angels sings; Honour, riches, pow'r, dominion! Thus its praise creation brings. Glory, glory. Glory, glory Glory to the King of kings!</p>
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July Crossword Solution

R	I	C	H	E	S		A	B	N	E	R	S
E		O			A		R		O		O	
S	O	U	L		D	A	M	A	S	C	U	S
T		R			H		H		E		N	
	S	T	A	T	U	T	E	S		A	D	D
E		Y			U		I		E		S	
C	R	A	F	T	S	M	A	N	S	H	I	P
H		R			O		I		S		B	S
O	L	D			R	E	D	E	E	M	E	R
	H			F		X		R			L	
W	A	L	L	S	A	R	E			W	I	S
	S			O		C		C			T	
T	A	R	G	E	T			T	H	I	E	V

AUGUST CROSSWORD



ACROSS

1. 'The people were — at his teaching' (*Mark 1.22*) (6)
4. 'He saved —; let him save himself' (*Luke 23.35*) (6)
8. He addressed the crowd in Jerusalem on the day of Pentecost (*Acts 2.14*) (5)
9. Father of James and John (*Matthew 4.21*) (7)
10. One who charges another with an offence (*Job 31.35*) (7)
11. ' — thy ministers with righteousness' (*Book of Common Prayer*) (5)
- 12 and 15 Down 'All — is God-breathed and is — for teaching, rebuking, correcting and training in righteousness' (*2 Timothy 3.16*) (9,6)
17. 'No — of the field had yet appeared on the earth and no plant of the field had yet sprung up' (*Genesis 2.5*) (5)
19. Made to feel embarrassed (*Isaiah 24.23*) (7)
21. This man built his house on sand (*Matthew 7.26*) (7)

22. David's hypocritical message to Joab on the death in battle of Uriah: 'Don't let this — you' (*2 Samuel 11.25*) (5)
23. Detest (*Job 10.1*) (6)
24. 'God made two great lights, the greater light to govern the day and the — light to govern the night' (*Genesis 1.16*) (6)

DOWN

1. To make a serious request (*1 Corinthians 1.10*) (6)
2. Launches an assault against (*Genesis 32.8*) (7)
3. 'The wicked man — deceptive wages' (*Proverbs 11.18*) (5)
5. Tuba ale (anag.) (7)
6. 'The day thou gavest, Lord, is — ' (5)
7. Old Testament measure of weight, equivalent to about 12 grammes (*Exodus 30.13*) (6)
9. Where Elijah restored life to the son of a widow with whom he lodged (*1 Kings 17.10*) (9)
13. Paul said of whatever was to his profit, 'I consider them — , that I may gain Christ and be found in him' (*Philippians 3.8*) (7)
14. City visited by Paul, described by the city clerk as 'the guardian of the temple of the great Artemis' (*Acts 19.35*) (7)
15. See 12 Across
16. Rioted (anag.) (6)
18. She had a surprise when she answered the door and found 8 Across outside (*Acts 12.13*) (5)
20. Maltreat (*1 Chronicles 10.4*) (5)

*The Church of St. Edmund the King has been serving
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,
martyred by the Danes for his allegiance to Christ
in the year 869 when he was 29 years old.
The crown and arrows of the church crest
symbolise his Kingship and Martyrdom.*

