

THE KING

JANUARY 2022



The Parish Magazine of St. Edmund the King, Northwood Hills

| | | |
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| ASSISTANT CURATE | The Reverend Helen Hutchins <i>e-mail:</i> helenhutchins@hotmail.co.uk | 01923 824 741 |
| LAY MINISTER | Miss Sarah Parnaby | (020) 8866 8309 |

SERVICES

Principal Service - Sung Eucharist at 10.00 am every Sunday
Other Services - Said Eucharist
6.00 pm Tuesdays - 7.15 pm from 11th January,
6.00 pm Wednesdays
10.00 am Thursdays, 11.00 am Fridays, Saturdays 10.30 am
All Services can be attended in Church
The Principal Service is also streamed online.
Please see our website for the latest information.

SUNDAY SCHOOL at St. Edmund's Church

Sundays at 10.15 am in the Hall.
Please contact Carol Diggins on 07827 159 586 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession),
BAPTISMS, FUNERALS, WEDDINGS, and BANNS OF MARRIAGE -
please telephone the Vicar.

OFFICERS

| | | | |
|--------------------|---|--|----------------------------------|
| Churchwardens: | Mr Steve Castle Mr Chris Ambrose <i>e-mail:</i> churchwardens@stedmundthe king.org.uk | 3a Willows Close, Pinner HA5 3SY | (020) 8868 0482 01923 825 524 |
| Hon. Secretary: | Mrs Clare Moses <i>e-mail:</i> claremoses@hotmail.com | | 07950 863 250 |
| Hon. Treasurer: | Mr James Mair | | (020) 8428 1349 |
| Director of Music: | Mr Mark Hammond | 39 ^B Carlton Avenue, Kenton HA3 8AX | (020) 8909 2687 |
| Hall Bookings: | Mr Steve Castle | 3a Willows Close, Pinner HA5 3SY | (020) 8868 0482 |

ORGANISATIONS

| | | | |
|-------------------|--|------------------------------------|--------------------------------|
| Flower Guild: | Mrs Glenda Greenfield <i>e-mail:</i> gggreenfield60@gmail.com | | 07850 581 551 |
| Women's Guild: | Mrs Hilda Greenfield Mrs Connie Ambrose | | 01923 823 134 01923 825 524 |
| Arrow Players: | Mr Michael Godden | | 01296 631 975 |
| Classic Concerts: | Mrs Marjorie Pimm | 2 Northwood Way, Northwood HA6 1AT | 01923 821 869 |
| Youth Group: | Mr Steve Castle | 3a Willows Close, Pinner HA5 3SY | (020) 8868 0482 |
| Scout Group: | Mrs Karen Retter | | 07984 662 588 |
| Guides: | Abigail Harrison/Clare Walker <i>e-mail:</i> secondnorthwoodhillsguides@gmail.com | | |

MAGAZINE

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|--------------|-----------------|----------------------------------|-----------------|
| Hon. Editor: | Mrs Jenny Jones | 19 Latimer Close, Pinner HA5 3RB | (020) 8866 7173 |
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WELCOME

to the online edition of this magazine.

In the current circumstances, we are publishing on our website so that you don't miss out on the regular monthly issue.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at steven.castle@saintedmundschurch.org.uk giving their name and postal address (having first obtained their permission to supply this personal information).

If you would like to receive the Newsletter by e-mail you can subscribe by completing the form at <https://tinyurl.com/subscribe-orbit> or by visiting www.saintedmundschurch.org.uk and clicking the "Subscribe" link underneath "Weekly Newsletter".

All Services continue to be celebrated with a congregation inside Church. In addition, the 10 am Sunday Sung Eucharist is available online - see www.saintedmundschurch.org.uk for details.

Congregational singing has been reintroduced on Sundays, and refreshments are now available in the Hall afterwards (table service).

The wearing of masks is compulsory unless you are exempt.

In order to reduce the risk of virus transmission some doors and windows remain open during the service. You are advised to wrap up warm if the weather is cold.

Communion continues to be given in one kind only.

The Peace is shared non-physically.

The Offertory Procession remains suspended, but collection plates are available near the Font.

FR. MICHAEL'S LETTER

Dear Friends

I am not really a fan of many Christmas Carols as many of them are what I, perhaps over harshly, term sentimental slush and very often theologically quite unsound. An example of this is to be found in the popular "Away In A Manger":

*The cattle are lowing, the Baby awakes
But little Lord Jesus, no crying He makes*

If we believe Jesus to be fully human then of course he cried; all babies do in my experience!

I do understand however that Carols are very popular and bring comfort to many at Christmas time, so you need not worry - we will continue to sing them here at St. Edmund's. Despite my feelings, I did feel however this year that the words of one Carol were particularly poignant at this time.

*O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by;
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight*

As we begin a New Year I wonder where our hopes and fears are. Are they with the Christ child in that manger?

The question is - in whom do we place our trust? Do we place it in earthly governments? (I suspect not at the moment.) Do we place it in wealth and money?

One of the themes throughout the Psalms is placing our trust in God. Psalm 146 says:

"Do not put your trust in princes, in mortals, in whom there is no help."

It goes on:

*"Happy are those whose help is the God of Jacob,
whose hope is in the Lord their God".*

Psalm 20 tells us:

*"Some trust in chariots and some in horses,
but we trust in the name of the Lord our God."*

The message is loud and clear throughout Scripture that God is who we should trust. Another Psalm, 135, tells us:

*The idols of the nations are silver and gold, the work of human hands.
Those who make them and all who trust them shall become like them.*

Quite a dire warning!

So, as we start this new year of 2022, let us determine to place our trust in the Lord and place all our hopes and fears upon him. Happy are those whose help is the God of Jacob, whose hope is in the Lord their God, who keeps faith for ever.

Wishing you all a happy and healthy New Year

Fr. Michael

CALENDAR AND PRINCIPAL SERVICE READINGS JANUARY 2022

Principal Service - Sung Eucharist at 10.00 am every Sunday

2 SUN THE EPIPHANY

Celebrant - Fr. Michael

Isaiah 60.1-6, Ephesians 3.1-12, Matthew 2.1-12

9 SUN THE BAPTISM OF CHRIST

Celebrant - Mthr. Helen

Isaiah 43.1-7, Acts 8.14-17, Luke 3.15-17,21-22

11 Tues 2.30 pm Women's Guild

16 SUN 2nd SUNDAY OF EPIPHANY

Celebrant - Fr. Michael

Isaiah 62.1-5, 1 Corinthians 12.1-11, John 2.1-11

23 SUN 3rd SUNDAY OF EPIPHANY

10.00 am Said Eucharist

Celebrant - Fr. Michael

Nehemiah 8.1-3,5-6,8-10, 1 Corinthians 12.12-31a, Luke 4.14-21

30 SUN THE PRESENTATION OF CHRIST IN THE TEMPLE (Candlemas)

Celebrant - Fr. Michael

Malachi 3.1-5, Hebrews 2.14-end, Luke 2.22-40

WEEKDAY SERVICES AND OTHER ACTIVITIES

| | | |
|-----------|-------------------------------|---|
| Sunday | 10.00 am | Sunday School |
| Monday | 5.00 pm 6.30 pm 7.00 pm | Beaver Scouts Cub Scouts Guides |
| Tuesday | 6.00 pm 7.00 pm | SAID EUCHARIST (7.15 pm from 11 th January) Scouts |
| Wednesday | 6.00 pm | SAID EUCHARIST |
| Thursday | 10.00 am | SAID EUCHARIST |
| Friday | 11.00 am 8.00 pm | SAID EUCHARIST Arrow Players |
| Saturday | 10.30 am | SAID EUCHARIST |

St. EDMUND'S YOUTH GROUP

meets every 2 weeks on Wednesdays, 7-9pm in the Hall.

Open to all aged 10-16.

Contact Steve Castle on 020 8868 0482 for information.

January dates not yet confirmed -
watch www.saintedmundschurch.org.uk for details



FEBRUARY MAGAZINE

*All contributions for
the February Magazine
to be with Jenny Jones by*

Friday 17th January

020 8866 7173

ARROW



PLAYERS

Just a reminder that, for obvious reasons,
we will not be presenting the St. Edmund's Pantomime this year.

We hope that circumstances will change in time for our next play,
for which the provisional dates are 5, 6, 7 May 2022

Watch for details on www.arrowplayers.org.uk

SUNDAY SCHOOL



at St Edmund's Church

The group meets during term time from 10-11.15am. We spend time together in church and then children, and parents if they wish, can join with experienced leaders in the hall where we help children understand the Christian message through craft, games and drama. If you would like to join in or know more please contact Carol on 07827 159 586

Adults are requested
to wear masks





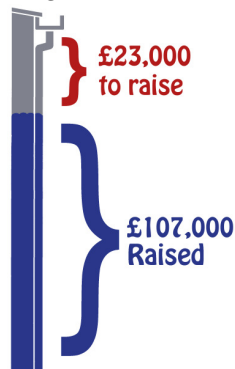
If you have been attending Sunday services in church or watching online you will know that on the first or second Sunday of each month Fr. Michael allows me to present a short progress report to the congregation on our fundraising efforts towards phase 1 of our roof appeal. My update delivered at the beginning of December was one of both good and bad news.

Firstly the bad news: The extra work required due to the partial ceiling collapse behind the Susan Old Lounge combined with a dramatic price increase in raw construction materials mean that the overall cost of phase 1 has risen from £116,000 to £130,000. I won't attempt to sugar-coat this news - it is a bit of a set-back, however, it could have been worse; some churches have reported seeing their construction project costs almost double as a result of the supply issues triggered by various factors including the ongoing pandemic.

Anyway, that's the bad news out of the way. Having metaphorically dusted ourselves down we can now talk about the good news which is that November was another truly amazing month of fundraising in which £8,000 was raised. I would like to thank everyone who has contributed to this total, either by directly giving, or by spending time, effort and money in making our fundraising events successful. I would particularly like to thank everyone involved in the Christmas Bazaar which was both financially successful and thoroughly enjoyable.

The generosity shown means that, although our drainpipe has become a little longer, it continues to fill at a remarkable rate and, rounding to the nearest thousand, we now have £23,000 remaining before we reach the new phase 1 target of £130,000.

Just a reminder that we are updating the fundraising totals at the end of each calendar month and announcing the amount raised at the end of the 1st or 2nd Sunday of the month's during Parish Notices. Again, please accept my apologies that the total in the magazine will be a few weeks behind the actual situation but please continue to be assured that all donations are counted and greatly appreciated.



If you have not already made a donation but would like to do so, it would be very welcome. Donations can be made in several ways:

- by cheque, made payable to PCC of St Edmund The King (with “Raise the Roof” written on the reverse please). Cheques may be sent to The Treasurer, St Edmund’s Church, 2 Pinner Road, Northwood. HA6 1QS.
- by bank transfer to our account with CAF Bank:
 - account name: PCC of St Edmund The King, Northwood Hills
 - sort code: 40-52-40
 - account number: 00017222
- by online donation via credit or debit card or PayPal by clicking the “Donate here” button on our website: www.saintedmundschurch.org.uk

Thank you.

Fundraising Events for Raise The Roof

The profits from all fundraising events will continue to be given to the “Raise The Roof” appeal for the time being. The Building and Fundraising PCC Sub-committee will be working hard in the new year to arrange 2022’s programme of events and these will be listed in this magazine, on the church website www.saintedmundschurch.org.uk and in the weekly pew sheet. We will be looking at the list of ideas created during the August barbecue and seeing which of those we can run. Please let me know if you have any new fundraising ideas, any requests for revival of previously-held events, or would like to join the committee.

More information

If you would like to know more about the appeal please contact me on 020 8868 0482 or e-mail steven.castle@saintedmundschurch.org.uk. I am also the acting Stewardship Recorder and will be happy to answer any questions you may have about making donations.

And finally...

I would like to offer my heartfelt thanks to everyone for their support since Raise the Roof launched in August. We have raised over £53,000 in 2021 which is truly amazing and deeply humbling. We have together, with the help of God, made extraordinary progress towards our phase 1 total.

Until next time please continue to keep the Raise the Roof appeal in your prayers, that we will be able to start work soon to keep this place a welcoming, warm, safe and dry place for all who come.

With my sincere thanks and best wishes for a safe and peaceful Christmastide and new year.

Steve

RECOGNISING THE SIGNS

A Recent Sermon about climate change by Sarah Parnaby

We took a long time, didn't we, to recognise the signs that our planet was in deep trouble? And even longer to start to work on a remedy. The underlying panic that could be sensed from the delegates of COP26 has, I believe, played a part in driving things forward to some extent, but, it's clear that not all the damage will be undone. We can no longer regard our world as an endlessly self-renewing cornucopia that will meet all our needs and desires, whatever we do to it.

Professor Brian Cox, whatever his personal beliefs, has given us a fabulous insight into the Universe in his recent programmes. One episode particularly struck me: it was about the discovery of thousands of other planets in our own and other galaxies. It suggests that while we may not be alone in the Universe, the likelihood is that many of these other planets are unable to support life, either due to an unstable orbit, or because of the gravitational pull of another body nearby, which could cause volcanic instability on the planet's surface. Furthermore, some planets don't rotate on their axes, meaning that one side is always exposed to the burning heat of their sun, and the other is in eternal freezing darkness.

My point is, that though we may not be unique, our planet is very special - and very vulnerable. The universe is a vast and dangerous place.

We get a sense of this in our Gospel reading. However long we ourselves last, one day it will be all over for this universe. The stars will die, and life, as we know it now, will be finished.

Yet Jesus' words to His disciples are: 'do not fear'. In whatever way the end comes, Jesus will be there, ready to deliver all those who love Him from destruction, and take them into His Kingdom, which is everlasting and indestructible. It's good news: but Jesus warns that we must be on our guard. We mustn't miss our chance by being either too devoted to earthly pleasures, or too tied up with chewing over our personal anxieties. Both of these are a form of denial, which we cannot afford - ever.

A big difficulty with this passage is that, of course, The End of All Things did not happen when the disciples thought it would. As we can see, we're all still here, 2,000 years later! It's not easily explained, even by clever theologians.

Yet Jesus also says: '**Heaven and earth will pass away, but my words will not pass away**'. And they haven't, have they? It seems likely that even *He* was not told by the Father when the end of our earthly existence would happen. Yet we can be assured that His words are for us as well as the disciples - and we need to listen to them. Warning words like: '**Keep alert**'. '**Stay awake**'. Encouragements like '**when these things take place, stand up and raise your heads because redemption is drawing near**'. Inspiring imagery like that of the fig-tree sprouting leaves, which shows that '**summer is coming near**.' Our end is also our beginning.

And I think that both our climate crisis and our Covid plague, have given us something of a necessary shake-up. All flesh is as grass, as Isaiah says. The very ground we tread on, the very air we breathe, are in danger. We may have been formed from the dust of the stars, but we are still...just...dust.

But Jesus has given us hope. He has promised to be with us, always. His message is: **‘Do not fear’** - a phrase which, I was once told, appears in the Bible 365 times. It certainly appears enough times to be taken seriously.

Life is dangerous. It’s painful. It’s precarious. But life on this earth is also a reflection, however blemished, of God’s beautiful and eternal kingdom. And that is why we need to keep awake and keep working to show the world, by words and deeds, God’s love and His purpose for humankind. Cleaning the mirror, so all can see. And hanging onto those wonderful words of Paul in the Letter to the Romans, Chapter 8:

‘For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.’

Amen.



There is no Planet B

I hope you all had a joyful and blessed Christmas, in spite of worries about the Covid variants.

It was beginning to look at least a bit like Christmas (with apologies to the songwriter) on 27th November, with our Bazaar, which was a successful and enjoyable event. Enjoyable, because the food was delicious, the stalls bright, colourful and full of good things, and the music live, with carols from members of the splendid Harrow Concert Band. Successful, because we made over £2,000! There was a good, friendly atmosphere - ripe for outreach, or even just cosy conversations with formerly unknown locals!

New Year followed the next day - the Church's New Year, that is, the 1st Sunday of Advent. I love Advent, with its contradictory mixture of darkness and light, foreboding and excitement. For it deals with preparation, not only for the joys of Christmas, but also for the Day of Judgment. That's why the colour in church is purple, indicating sorrow for our sins. It's also why the readings are either scarily Apocalyptic or the more exciting and comforting prophecies of the coming of the Messiah. We have four Sundays to make ourselves right with God before celebrating Christmas, although we are continually warned in the Bible that Jesus could return at *any* time, so we have to keep alert!

Our all-age service was on the 2nd Sunday of Advent. The theme was 'preparing the way for the Lord'. Mother Helen in her homily produced an 'Advent bag' full of things we needed, both spiritual and practical, to get ready for Christmas. Most of the items, e.g. the cards and the tree decorations, made me feel a bit guilty, because I hadn't started doing those tasks! Joash read clearly a thoughtful Advent poem, and Fr. Michael's intercessions took the form of our making a road for Jesus edged by pebbles, which represented our prayers for God's Kingdom to come, in us and in the world.

At the time of writing, we are getting ready for the Christmas Tree Festival (which opened on Friday 10th December), which is something new for St. Edmund's. Like the Christmas Tea on Sunday 12th December (which raised over £700), it is to help raise funds for the Roof. We need to keep fund-raising, because, prices for the work have unfortunately risen, but we did incredibly well in 2021, raising over £50,000, so we must keep up our spirits and our efforts, and not lose faith or hope! We'll get there!

We were very sad to have lost two long-standing members of our congregation since my last report. Geoff Pond died in hospital on 15th November. Geoff, husband of Eve, brought her to Church regularly, until he himself was too ill with cancer to do so. He was a deeply kind man with a great sense of humour, who loved his sport. He was the only one who was brave enough to disagree with one of my sermons - a fact I truly valued! May light perpetual shine upon him, and may God's love support Eve and the family.

We talk of people being pillars of the church, and Eileen Whalley met that description in all the best ways. My memories of her in my early days at St. Edmund's were of a straight-speaking, deeply conscientious person, utterly devoted to her work at Church, much of which was with the Sunday school. Boy, did she understand and remember every child who passed through her hands! And she did a lot of work to make their parents feel welcome, and a living part of the church community. She and Allan were also very welcoming of people into family events: I remember performing Rossini's 'Cat Duet' with her son Matthew's wife Deborah at their big wedding anniversary parties. It is people like Eileen whose faith, love and industry have 'built up the Church in this parish': it was a great joy for all of us when she received the St. Mellitus award for her services to the Church. Our thoughts are with her family; may she rest in peace and rise in Glory.

I'll report on the Christmastime services and events in the next edition: at least you'll get them by Candlemas, which is still officially part of the Church Christmas season! I wish you all a Happy New Year, with the following poem, which reminds us of the importance of nature, and the anticipation of the return of Life.

'Poem for a New Year' by Matt Goodfellow.

Something's moving in,
I hear the weather in the wind,
sense the tension of a sheep-field
and the pilgrimage of fens.
Something's not the same,
I taste the sap and feel the grain,
hear the rolling of the rowan
ringing, singing in a change.
Something's set to start,
there's meadow-music in the dark
and the clouds that shroud the mountain
slowly, softly start to part.



HYMN OF THE MONTH

Mike Godden

Candlemas , also known as the Principal Feast of The Presentation of Christ in the Temple and the Feast of the Purification of the Blessed Virgin Mary, derives from the account of the presentation of Jesus in Luke 2:22-40. It falls on 2nd February, but is usually transferred to an adjacent Sunday. This year, it's 30th January. The following hymn, Bishop Timothy Dudley-Smith's setting of the Nunc Dimittis is written for the occasion.

Faithful vigil ended,
Watching, waiting cease;
Master, grant thy servant
His discharge in peace.

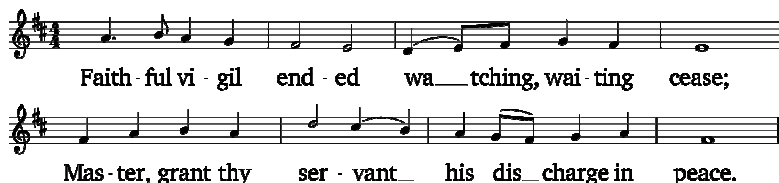
All thy Spirit promised,
All the Father willed,
Now these eyes behold it
Perfectly fulfilled.

This thy great deliverance
Sets thy people free;
Christ, their light, uplifted
All the nations see.

Christ, thy people's glory!
Watching, doubting, cease:
Grant to us thy servants
Our discharge in peace.

Tim Dudley-Smith was born in Manchester on Boxing Day in 1926. He was educated at Tonbridge School and Pembroke College, Cambridge, then trained for the priesthood at Ridley Hall, Cambridge. He was ordained in 1950, since when he has held various posts in the Church of England, including Archdeacon of Norwich (1973-1981), and Bishop of Thetford in the Diocese of Norwich from 1981 until his retirement in 1992. Since then he has served as an Honorary Assistant Bishop at Salisbury Cathedral, and lives in the village of Ford, just outside Salisbury. He was awarded the OBE in 2003 in recognition of his hymn-writing.

The tune most often used for the hymn is the simple but elegant "Pastor Pastorum" ("Shepherd of the Shepherds"), by German composer Philipp Friedrich Silcher (1789-1860), who is best known for writing and collecting folk tunes.



CHESTER CATHEDRAL - The Cathedral Church of Christ and The Blessed Virgin Mary. The Cathedral was originally a Benedictine Abbey; building started in 1093, in the Norman style, and was dedicated to St. Peter and St. Paul, then to St. Werburgh. It was largely rebuilt between 1283 and 1537, in many different styles, from Early English to Tudor. It subsequently underwent major restoration in the latter half of the 19th century, resulting in much of the building, including the exterior facings acquiring the Victorian Gothic Revival style. The building eventually became a Cathedral in 1541 with the establishment of the Diocese of Chester. There had been briefly from 1075 to 1082 an earlier Diocese of Chester, before it was combined with that of Coventry and Lichfield, but it had as its Cathedral another Chester Church, that of St. John the Baptist. The re-established Diocese included not only Cheshire, but also most of Lancashire and parts of West Yorkshire, but now covers only Cheshire. The current building is faced with Cheshire Red Sandstone, which gives its facings a most attractive dusky pink hue. Among many notable features is the 1636 Consistory Court, still with its original furnishings, a unique survival among English Cathedrals, which was still in active use up to the 1930s

OXFORD CATHEDRAL - The Cathedral Church of Christ, also known as **Christ Church, University of Oxford.** This Cathedral is unique, in that it is not only the seat of a Diocesan Bishop; it is the Church and Chapel of an Oxford College. It was originally an Augustinian Priory, built between 1160 and 1200 and dedicated to St. Frideswide, the patron Saint of Oxford. It became a Cathedral in 1546, when the seat of the Bishop of Oxford was transferred from the Abbey at Osney (now a suburb on the western edge of Oxford). The Church at Osney soon became a ruin, but its major bell ("Great Tom") is still in use at Christ Church. The Diocese of Oxford originally covered just Oxfordshire, but Berkshire was transferred from Salisbury in 1836, followed in 1837 by Buckinghamshire, transferred from Lincoln. There's an odd little quirk - Cathedral (or Christ Church) Time is traditionally five minutes behind Greenwich Mean Time. This tradition dates back to the days before the railways when each region of the country kept to its own local time.

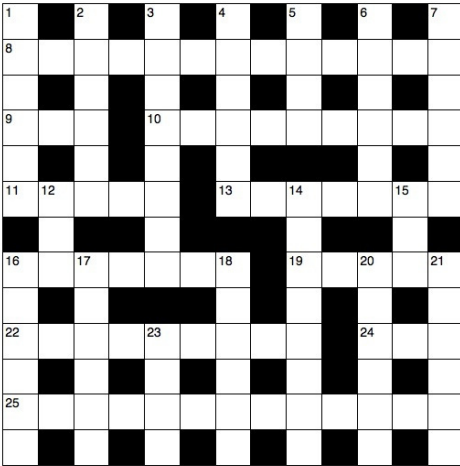
BRISTOL CATHEDRAL - The Cathedral Church of the Holy and Undivided Trinity. Until the Reformation, Bristol was part of the Diocese of Worcester. In about 1541 Bristol became part of the newly formed Diocese of Gloucester, then in 1542 the Diocese of Bristol was established, consisting of the City of Bristol together with the county of Dorset. The Diocese of Bristol continued until 1836 when Dorset was transferred to the Diocese of Salisbury and the remainder, the city of Bristol, formed part of the Diocese of Gloucester and Bristol. Then in 1897 the Diocese of Bristol was re-established, consisting of the City of Bristol and parts of South Gloucestershire and North Wiltshire. The Cathedral was founded in 1140 as an Augustinian Abbey. It stands on College Green, on the western fringe of the City Centre, at the foot of the steep Park Street, which leads up to the equally imposing Wills Memorial Building of the University of Bristol. The Cathedral has a light and spacious interior due to the consistent height of the ceilings, unusual in mediæval Cathedrals. Despite, or perhaps because of, much damage and renovation over the centuries, not least resulting from the Blitz in the 1940s, the Cathedral has a most architecturally satisfying interior.

RIPON CATHEDRAL - The Cathedral Church of St. Peter and St. Wilfrid. The Cathedral was known as Ripon Minster until 1836. It was originally founded as a monastery by Scottish monks in the 660s, then became a Benedictine monastery under St Wilfrid in 672. The church was made a mother church within the Diocese of York for the remainder of the Middle Ages. The present building is the fourth, being built between the 13th and 16th centuries. In 1836 the church became the Cathedral for the newly-established Diocese of Ripon. In 2014 the Diocese was incorporated into the new Diocese of Leeds, and the Cathedral became one of three co-equal Cathedrals of the Bishop of Leeds. The cathedral is notable architecturally for its gothic west front in the Early English style, considered one of the best of its type, and for its intricate east window. The 7th century crypt - the only remaining part of St. Wilfrid's building - is a notable example of early Christian architecture in England.

GIBRALTAR CATHEDRAL - The Cathedral Church of the Holy Trinity. British? Certainly. The Cathedral is in the Province of Canterbury; it is the seat of the Bishop in Europe. The Diocese in Europe has Churches in almost every country in Europe, including Russia and those countries formerly in the Soviet Union, as far east as Azerbaijan, and in Morocco and Mongolia. The Diocese was formed in 1842 as the Diocese of Gibraltar; it has 2 other "Pro-Cathedrals" - one in Malta, one in Belgium. Gibraltar Cathedral was built between 1825 and 1832 and consecrated 1838. The cathedral is notable for its Moorish revival architecture, particularly in its use of horseshoe arches. After the 2nd World War, the then Bishop of Gibraltar made an appeal for the purpose of "Saying Thank You to Malta and Gibraltar", with the intention of raising funds to be spent on improvements for their Cathedrals. In Gibraltar the money raised was used for the construction of new vestries and the creation of a second chapel in the south aisle of the cathedral, to be dedicated to St. George and in memory of all who lost their lives in the Mediterranean area during the war. A stone from Coventry Cathedral, which was ruined in the Blitz, is let into the wall behind the baptismal font. The explosion of the Royal Navy ship RFA Bedenham in 1951 caused substantial damage to the cathedral, lifting the roof and smashing the stained glass. The windows in the sides of the building were re-glazed with plain glass, whilst the gathered fragments of coloured glass were used to construct the new stained glass window which remains in the east wall, above the high altar. The Cathedral required extensive repair work and was not in use until Christmas of that year.

MANCHESTER CATHEDRAL - The Cathedral and Collegiate Church of St. Mary, St. Denys and St. George. The Diocese of Manchester was founded in 1847, having been previously part of the Diocese of Chester. The Cathedral was previously a Parish Church, built in the 13th century, in the Perpendicular Gothic style. It was extensively refaced, restored and extended in the Victorian period, and again following bomb damage in the 20th century. The Cathedral's interior has many notable features, including the Minstrel Angel sculptures commissioned by Margaret Beaufort, each depicted playing a different medieval instrument. There is also a set of 30 misericords from the 16th century, which are among the finest of their kind in Europe, with one depicting the earliest known example of backgammon in Britain.

JANUARY CROSSWORD



ACROSS

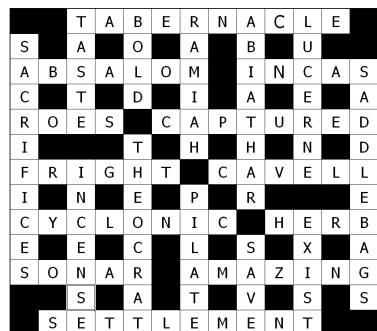
8. How the Abyss (NIV) is described in the Authorized Version
(*Revelation 9:1*) (10,3)
9. Frozen water (*Ezekiel 1:22*) (3)
10. The Ten Commandments (9)
11. In Roman Catholic theology, neither heaven nor hell (5)
13. Des cons (anag.) (7)
16. 'Though [your sins] are red as — , they shall be like wool' (*Isaiah 1:18*) (7)
19. Keen (*Romans 1:15*) (5)
22. Repugnant, loathsome
(*Jeremiah 24:9*) (9)
24. Drink like an animal (*Judges 7:5*) (3)
25. First and last (*Revelation 22:13*) (5,3,5)

Down

1. Father of Ahi, a Gadite
(*1 Chronicles 5:15*) (6)
2. Where David found the stone with which he killed Goliath
(*1 Samuel 17:40*) (6)
3. 'Hour by hour fresh lips are making thy — doings heard on high' (8)
4. 'And there were shepherds living out in the fields near by, keeping watch over their — at night' (*Luke 2:8*) (6)

5. United Society for Christian Literature (1,1,1,1)
6. 'If he refuses to listen even to the church, treat him as you would — or a tax collector'
(*Matthew 18:17*) (1,5)
7. Where Paul was taken when things became difficult for him in Berea
(*Acts 17:15*) (6)
12. Istituto per le Opere di Religione (Vatican Bank) (1,1,1)
14. 'Therefore, if anyone is in Christ, he is a new — ; the old has gone, the new has come!' (*2 Corinthians 5:17*) (8)
15. Used to colour ram skins red for use in the tabernacle (*Exodus 25:5*) (3)
16. Vat car (anag.) (6)
17. 'Be joyful — — , patient in affliction, faithful in prayer' (*Romans 12:12*) (6)
18. 'The parts that are unpresentable are treated with special modesty, while our presentable parts — — special treatment' (*1 Corinthians 12:23*) (4,2)
20. Ancient rowing boat
(*Isaiah 33:21*) (6)
21. Say again (*2 Corinthians 11:16*) (6)
23. What Jesus did in the synagogue in Nazareth after he stood up
(*Luke 4:16*) (4)

DECEMBER Crossword Solution





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Music Director: John Andrews
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John Andrews conductor
Trinity Orchestra

VAUGHAN WILLIAMS
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soloist: **Ben Goldscheider**

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TRINITY ORCHESTRA'S NEXT CONCERT

Trinity Orchestra is delighted to present a varied programme of works, including two by unjustly neglected **female composers**.

The prolific German composer **Emilie Mayer** was dubbed 'the female Beethoven' in her lifetime, but her works fell into obscurity after her death. Her Faust Overture, published in 1880, encapsulates her work, showing her grasp of dramatic narrative and romanticism.

To play the emotive Horn Concerto by **Ruth Gipps**, Trinity Orchestra is thrilled to welcome the exciting horn player, **Ben Goldscheider**. This exceptional work, written for Gipps's horn-playing son, Lance Baker (who died last month) is technically very demanding, but is a superb work full of excitement and beauty. Ben was one of the 3 finalists in the BBC Musician 2016 competition and has since made his mark on the music scene worldwide as one of the most prolific and superb players of his generation, who is avidly promoting the horn in concerts and recordings with the top orchestras and musicians.

Petite Suite de Concert by **Samuel Coleridge-Taylor** is a delightful and charming light music work, contrasting with the final music of the concert, the powerful and thrilling Symphony No. 4 by **Ralph Vaughan Williams**.

A concert not to be missed.

Trinity Orchestra has played at least six concerts annually for 41 year to an excellent standard in the Harrow area and consists of professionals, music teachers, students and talented amateur musicians, drawn mostly from the local area. The musicians are excited to return to St. Edmund's Church after their highly-successful concert last October.

Join conductor John Andrews for a pre-concert talk at 7 pm to find out more about the music.

*The Church of St. Edmund the King has been serving
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,
martyred by the Danes for his allegiance to Christ
in the year 869 when he was 29 years old.*

*The crown and arrows of the church crest
symbolise his Kingship and Martyrdom.*

