

JUNE 2025



Good

News

The Day of Pentecost: 8th June

The Parish magazine of St. Edmund the King, Northwood Hills

THE PARISH CHURCH OF ST. EDMUND THE KING NORTHWOOD HILLS

VICAR The Reverend Michael Miller (020) 8866 9230

The Vicarage, 2 Pinner Road, Northwood HA6 1QS

e-mail vicar@saintedmundschurch.org.uk

LAY MINISTER Miss Sarah Parnaby (020) 8866 8309

SERVICES Principal Service - Sung Eucharist at 10.00 am every Sunday

Also streamed from our website

Other Services - Said Eucharist

7.15 pm Tuesdays, 6.00 pm Wednesdays,

10.00 am Thursdays, 11.00 am Fridays, Saturdays 10.30 am

SUNDAY SCHOOL at St. Edmund's Church

Sundays at 10.00 am in the Hall during term time.

Please contact Carol Diggins on 07827 159 586 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession), BAPTISMS, FUNERALS, WEDDINGS, and BANNS OF MARRIAGE - please telephone the Vicar.

OFFICERS

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Women's Guild	Mrs. Hilda Greenfie Mrs. Connie Ambro		01923 823 134 01923 825 524
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MAGAZINE

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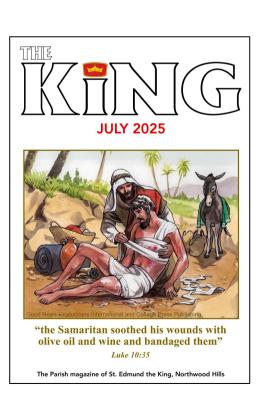
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giving their name and postal address

giving their name and postal address (having first obtained their permission to supply this personal information).

We publish a free weekly e-mail newsletter which contains links to the latest edition of this magazine and to The Orbit pew sheet.

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JULY MAGAZINE

All contributions for
the July Magazine
to be with Jenny Jones by
Friday 20th June
020 8866 7173
jonesjennye@googlemail.com

The July Magazine will be available from Sunday 29th June

FR. MICHAEL'S LETTER

Dear Friends,

Since writing my last letter there have been a number of things happening in the world, not least the death of Pope Francis and the election of Pope Leo XIV. Meanwhile, in the good old Church of England, we have struggled to appoint a committee to choose the next Archbishop of Canterbury following Justin Welby's resignation in January. Although the position of Archbishop is nothing like that of a Pope, I do think we may have things to learn from the Roman Catholics regarding appointments, after all the Archbishop of Canterbury is the most senior bishop in England and the spiritual leader of the Church and the worldwide Anglican Communion.

The appointment of Cardinal Robert Prevost as Pope Leo XIV is significant, as he is the first Pope from the United States, and a native English speaker. Having said that, most of his ministry has been in Peru, and he is a citizen of that country as well as the U.S.

It seems that Pope Leo is someone who places an emphasis on the need for Christians to have a heart for the poor and work for peace and I am sure we all wish him well in his papacy.

With all the conflicts in the world at this time we do need to pray hard for peace. The situation in Gaza is horrific, and the people of Ukraine are suffering too. There are however many other places in the world where there is unrest which are sadly seldom reported in the news. Christians are called to be peacemakers and although it is easy to feel helpless in regard to distant conflicts over which we have no power to change we can and should pray for an end to them. Paula Gooder, writer and lecturer in Biblical Studies Anglican Lay reader and Canon Chancellor at St. Paul's Cathedral says "In situations where we have no power or ability to change anything, we can change ourselves, living wholeheartedly and with enthusiasm as though for God"

Our challenge is to do just that; to live wholeheartedly and with enthusiasm as though for God.

With love and prayers

Fr. Michael

CALENDAR AND PRINCIPAL SERVICE READINGS JUNE 2025

Principal Service - Sung Eucharist at 10.00 am every Sunday

1 SUN 7th SUNDAY OF EASTER

Acts 16.16-34, Revelation 22.12-14,16-17,20-21, John 17.20-end

11.15 am Bring and Buy Sale

2.30 pm Beating the Bounds

8 SUN THE DAY OF PENTECOST (Whit Sunday)

Acts 2.1-21, Romans 8.14-17, John 14.8-17

10 Tues 2.30 pm Women's Guild -

Jean Aiken will entertain us with a dramatic monologue

followed by refreshments. All are welcome.

11 Wed St. Barnabas, Apostle

Acts 11.19-end, Galatians 2.1-10, John 15.12-17

15 SUN TRINITY SUNDAY

Proverbs 8.1-4, 22-31, Romans 5.1-5, John 16.12-15

21 Sat 11.30 am SUMMER FAIR

22 SUN 1st SUNDAY AFTER TRINITY

CORPUS CHRISTI (The Day of Thanksgiving for Holy Communion)

Genesis 14.18-20, 1 Corinthians 11.23-26, John 6.51-58

24 Tues Birth of John the Baptist

Isaiah 40.1-11, Acts 13.14b-26, Luke 1.57-66,80

29 SUN St. Peter and St. Paul, Apostles (2nd Sunday after Trinity)

Acts 12.1-11, 2 Timothy 4.6-8,17-18, Matthew 16.13-19

OTHER DIARY DATES

Thursday 3rd July 7 pm Archdeacon's Visitation Service





PAROCHIAL CHURCH COUNCIL NOTES

May is a quiet month for formal Standing Committee and PCC meetings, but that doesn't mean your PCC members are sitting with their feet up watching box sets! There is still much to do. The financial cogs continue in the background; counting, recording, depositing of income and processing of outgoings continues at least on a weekly basis. Without a Parish Administrator, day-to-day responsibilities fall directly on the PCC, and most administration is handled by Fr. Michael, the Treasurer, Secretary and the Churchwardens, with support from the wider PCC and other members of St. Edmund's.

The PCC is fully involved in the day to day running of our community. Our Churchwardens can frequently be seen undertaking maintenance - including replacing the gate to the Garden of Remembrance, taking out the bins, climbing ladders to change light bulbs or carrying out plumbing in awkward places! Along with routine maintenance to keep us running, rotas are overseen, calendars are kept, lists are collated, Hall lettings are managed, supplies are ordered and fundraising events organised.

Thankfully, although the PCC has overall responsibility, other Church members are extremely supportive. I am still discovering all the tasks people undertake, and whilst I know there are a few high-profile busy people I'm also finding out that there are others just as busy but not as well known. This support and willingness to serve our community is invaluable and makes St. Edmund's a very special place.

Amanda Roberts, PCC Secretary

RAISE THE ROOF UPDATE

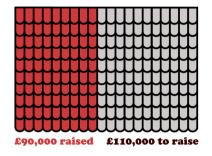


advice!

This month I am delighted to tell we have raised an additional £2,000 bringing our total to £90,000. This increase is, in large part, due to over £1,600 profit made at the recent Plant Sale. I think that must be a record! My sincere thanks to everyone who contributed so generously to the success of this event. We are particularly indebted to Sue and Chris, residents of Alandale Drive, who cheerfully contributed a huge quantity of perennial plants and are already planning next

year's offering! I am also very grateful to the St. Edmund's Faithful, who once again contributed so generously, both in terms of plants, organisational skills, muscle-power and money (petrol for nursery trips, compost, seeds etc.) and to all who offered the customers a friendly welcome and gave expert planting

With the Bonus Ball game now under-way our next major fundraising event is the Summer Fair 11.30 am – 2 pm on Saturday 21st June. Please pop it in your diary!



Personal Donations: An Appeal

If, after prayerful thought and consideration, you feel able to make a personal donation towards the Hall and Lady Chapel roof replacement, it would be greatly appreciated.

Donations may be made in several ways:

- by bank transfer to our account with CAF Bank (preferred method, as we receive the whole amount with no fees taken):
 - o account name: PCC of St. Edmund The King, Northwood Hills
 - o sort code: 40-52-40
 - o account number: 00017222
 - o optional reference "Raise the Roof"
- by online donation via credit or debit card or PayPal by clicking the "Donate here" button on our website: www.saintedmundschurch.org.uk
- by cheque, made payable to PCC of St. Edmund The King (with "Raise the Roof" written on the reverse, please). Cheques may be sent to The Treasurer, St. Edmund's Church, 2 Pinner Road, Northwood. HA6 1QS.

Finally, thank you for your continued support and prayers as we continue on our journey towards replacing the Hall and Lady Chapel roof in order to keep St. Edmund's a beacon of hope to our Parish.

With my best wishes, Steve Castle

Summertime greetings! At St. Edmund's it doesn't mean 'the livin' is easy', as there's plenty goin' on - but it's fun, with a great variety of events. Firstly, Marjorie Pimm reports on a recent performance by our friends, the Concert Band:-

'On Saturday 26th April, the Harrow Concert Band gave another sell-out performance entitled 'Sounds of Spring'. This was a concert of two halves, the first being devoted to spring themed music, starting with the ever popular 'Songs of Praise' by Robert Prizeman – how good it was to hear the full orchestral version - followed by works from other well-known composers including Aaron Copland, Leroy Anderson and Johann Strauss II.

The second half consisted of music and songs commemorating the 80th anniversary of Victory in Europe Day. We all sang along to World War I and II favourites such as 'The White Cliffs of Dover', 'A Nightingale Sang in Berkeley Square', 'We'll Meet Again', 'Lili Marlene' and 'Kiss Me Goodnight, Sergeant Major', to name but a few. The band was also joined by drummers from Uxbridge Royal Air Force Air Cadets, who performed superb drumming routines.

This was a very entertaining evening, and our grateful thanks go to Grant Bentley, Director of Music, and to all the players. It is easy to see why the Concert Band is so popular, so it is advisable to book tickets early. Their next concert at St. Edmund's is on 27th September - 'A Night at the Proms' where there will no doubt be much flag waving and patriotic songs.'

It was a delight to have Fr. Mark Arnold from Pinner presiding at Sunday Mass on May 4th in Fr. Michael's absence. Fr. Mark attended St. Edmund's when he was a little boy, so he's most definitely 'one of us' - and he likes to catch up with our news. In his rich exposition of the story of Jesus appearing on the shore after the Resurrection, he showed how Jesus gave Peter a kind of resurrection after his earlier denial of Him - by getting him to affirm his love for Jesus three times. He added that Jesus calls us to new life too, accepting and forgiving us, no matter what we're like or what we've done. It is certainly worth catching up with the whole sermon on YouTube, as it's full of golden nuggets of wisdom. Come again, Fr. Mark!

A further delight was the Arrow Players' comedy, "As Time Ghosts By", in which a rather helpless widower, Rory (played with charming hesitancy by Jordan Baker) has become smitten by Lauren (an arch Louise Hemming), who is secretly a heartless antiques thief. Two ghosts in the house are aware of this: Rory's late wife Charlotte (a lovable Jo Newcombe), and the original owner of the house, Celia (Jade Stygall) - a dignified Edwardian matriarch. They hope both to catch the would-be thief and to get Rory more interested in the warm-hearted, down-to-earth Fran (Nicky Setterfield). Much farce follows, enhanced by entertaining characters such as Hugh and Olivia, a couple of 'County-types' from the Tennis Club (the inimitable Steve Castle and Glenda Greenfield), and Lauren's 'yobby' sidekick Steph (a comically truculent Holly Baker). Eventually matters are resolved - but the sensitive issues of

bereavement are not ignored. Here is a sympathetic tale of adapting to life after loss, while creating hilarity out of mishap. Congratulations to the author, Mike Warrick, and to everyone involved in the production. The acting was beautiful, the set and the costumes perfect and the lighting skilled and effective. Thanks also to all working behind the scenes, at Front of House and providing the refreshments. Well done, everybody: another triumph!

A message from Ruth Luck at St. Vincent's, whom I saw on Friday: she sends her love to you all, and misses you. Ruth has to spend more time in bed now, but she would be delighted to see her old friends. Visitors often get brought tea and cake!

On Tuesday 13th May, the Women's Guild held their May meeting. There was a very enjoyable quiz with a variety of not-too-fiendish questions. I was lucky enough to be on the winning team with Hilda, CK and his wife Anne - the latter two having extensive knowledge of media stars and birds. There was also a copious raffle which caused much hilarity because of confusion over some of the tickets. I think Gladys Heard walked off with the most prizes! This was followed by a particularly sumptuous tea, which included sandwiches and fresh fruit along with the scones and impressive cakes. Many thanks to those responsible for the feast, and to Richard and Carolyn Mount, who kindly presented the quiz questions and added up the scores. The next meeting, on Tuesday 10th June, features our talented friend Jean Aikman, daughter of Gladys, who will be performing a costumed one-woman show called 'Royal Mistresses'. Can't wait!

The weather thankfully continued fine and not too hot for the Plant Sale on Saturday 17^{th} May. We had the usual queues of interested people, and it was an opportunity to chat and laugh with members of the local community, while selling them a vast array of gorgeous plants. I was fortunate enough to be serving next to resident expert Jenny Jones, as I'm not very good at answering questions about plants! More plants were sold at the superb Trinity Orchestra concert that evening, and on the Sunday morning after Mass. The net profit was just over £1,600. We are becoming very well known in the area for our local 'flower-fest': long may it last! Many thanks to all those who helped to make the day so successful.

At the time of writing, we are still looking forward to the Feast of the Ascension on Thursday 29^{th} May, which will be celebrated with Mass at 10 am and 7 pm.

This month's events include Beating the Bounds at 2.30pm on Sunday 1st June, after an All-Age Service in the morning; a Film Evening and Supper on Saturday 7th June in aid of 'Raise the Roof'; the great Feast of Pentecost, ('Birthday of the Church') on Sunday 8th June; Trinity Sunday on 15th June and the Summer Fair on Saturday 21st June. Furthermore, we're being treated to yet another fabulous Trinity Orchestra concert on Saturday 28th June. So, another busy and hopefully bright month ahead!

A LETTER FROM REV. DAVID EMERY

(This letter was sent to Fr. Michael in April. It has been transcribed here verbatim by Mike Godden, who has added some supplementary notes.)

This is to let you know how important St. Edmund's was to our family as we remember the 80th Anniversary of the end of World War Two in Europe. Following their marriage, our parents had moved to Hazelwood Drive when it was built during the thirties. Our father was called up and went to war. Our grandparents from East London were bombed out, lost everything, and came to live with us.

When my sister and I were still quite young, our mother took us to the St. Edmund's Sung Eucharist, then to Sunday School in the afternoon. At age 7, I joined the Choir, which meant Choir Practice on Fridays, Sunday Evensong, and early 6.30 am Sung Eucharist on the greater Saints' Days.

Services in those days were in the Church Hall, the clergy being Fr. Kemp^[1] and Fr. Seaborn^[2]. The Chancel was hidden behind large blue sliding screens^[A] when not in use. The Eucharist always felt very special - the English Hymnal, plainsong vesicles and responses, incense, a quiet but mellifluous gong^[3] during the Consecration, and the singing of the Last Gospel^[4] following a procession into the congregation, and on Palm Sunday we processed round the outside carrying pussy willow in lieu of palm leaves.

There was also a very active St. Edmund's Players^[5], which our mother Florence Emery joined, and an enthusiastic Hiking Club^[6].

There was a general background of aeroplanes and intermittent air raid sirens (moaning minnies). A fatal V1 buzz-bomb cut out its engine over our house coming down near Addison Way^[7]. One sunny afternoon, a V2 rocket exploded above us as it re-entered the atmosphere. Every so often, red in the eastern sky at night did not herald an early dawn, but was London burning. As advised, people kept calm and carried on - schools kept open, the electric and steam trains kept running, the 183 buses kept going to and from Golders Green and Northwood^[8]. St. Edmund's itself became a focus of community, a crucial support in keeping people going, something it can be proud of today 80 years on as it carries on its good work.

When the war did end, we had a huge bonfire in the field in Oakwood Road where houses were later built. And we had a choir outing to St. Albans. Celebrations however were not unbridled. Food rationing continued for years^[9]. Some fathers did not return home, ours deciding to live elsewhere. And so we went to live with our grandparents when they returned to East London. Luckily, we found another Anglo-Catholic St. Edmund's, in Forest Gate^[10], just as friendly, where my sister met her late husband.

We have never forgotten the St. Edmund's of our childhood. It gave us a moral compass, and a faith for life. Greetings from my sister Olive Martin (89) who became a Lay Reader in Suffolk. All best wishes -

Your sincerely, Rev. David Emery (87)

Supplementary Notes

David John Emery was born in 1937. He graduated from Durham University in 1959 and completed ordination training at Chichester Theological College in 1963. He was made Deacon in 1965, and ordained Priest in 1966. He held 2 Curacies in Lancashire from 1965 to 1970, and was Vicar of St. Bartholomew, Warrington from 1970 to 1973.

He currently lives in Macclesfield, Cheshire.

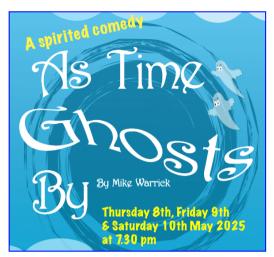
(from Crockford's Clerical Directory)

- [1] Cyril Kenneth Alfred Kemp was Priest-in-charge at St. Edmund's from 1941 to 1945.
- [2] Francis Vincent Seaborn was Curate at St. Edmund's from 1942 to 1945.
- [3] The gong is still part of our inventory.
- [4] The "Last Gospel" refers to John 1.1-14. It was routinely used at the end of the Eucharist service at St. Edmund's up to the adoption of the ASB in 1980.
- [5] St. Edmund's Players existed from 1938 to c. 1956, putting on various productions, including at least 2 pantomimes.
- [6] The St. Edmund's Hiking Club existed from 1937 to the early 1950s.
- [7] Details of the V1 incident can be found at http://ww2talk.com/index.php?threads/v1-strike-addison-way-northwood-middlesex-28th-june-1944.95454/
- [8] The 183 now terminates at Pinner change to H11 for Northwood.
- [9] Food rationing in UK finally ended in 1954.
- [10] St. Edmund's Church, Forest Gate still exists, but in a different building from the 1940s. Information can be found at

https://www.easthamparish.org.uk/churches/st-edmunds-church/



[A] The Chancel beyond the 'blue sliding screens' (now the Lady Chapel)



On a very pleasant evening a treat was in store in St. Edmund's Hall courtesy of the latest production by Arrow Players.

The scene is set in the beautifully oak panelled sitting room of Rory, a widower dipping his toe back into romance by hosting a dinner party for his new friend, Lauren, along with some old friends for support. He is discussing the evening ahead with Jack and admits he has told a few fibs regarding his culinary skills, that is, he can't cook. Not even the rice he has claimed to have won a

prize for! Coming to his aid is his deceased wife's best friend Fran, who lives next door and is prepared to cook the meal for him to pass off as his own.

When the room is empty the lights flicker and dim and two ghosts appear. By their clothing clearly from different eras. One is Charlotte, the deceased wife of Rory. The other, Celia, who owned the house many years ago. When Fran returns to the room, although she can't see Charlotte or Celia, she can hear them and speak with them.

The early arrival of Lauren and her friend reveals that they are plotting to steal a valuable statuette from the house. The ghosts know what is planned and involve Fran to prevent the theft.

Two more guests arrive early, Hugh and Olivia, to leave a bottle of fine wine for it to be served at the perfect temperature with dinner.

From here on the comedy begins with food being transported, rice being overcooked, wine being drunk, the bottle being topped up with water and changes of clothes getting mixed up so that for dinner Fran is wearing Jack's suit and Jack her dress. Which we may say he wore with great style. And, of course, the thieves being apprehended.

Compliments must go to all the crew who put the set together and the timing of the lighting for the ghosts worked very well. The costumes were perfect and most definitely the cast who were superb.

Arrow Players are very fortunate to have the talents of Mike Warrick to write a play which had a good plot and much humour. Well done, and thank you.

Marian and Terry Grealey

ST. ALBAN - 22nd JUNE

adapted from material supplied by www.parishpump.co.uk

Alban was the first Christian martyr in Britain - or at least the first we know of. A 'martyr' is someone who has died for the faith - the word literally means 'witness'. He was probably killed during the persecution under the emperor Diocletian in the early years of the 4th century, in the late stages of the Roman occupation of Britain. His martyrdom took place in the amphitheatre outside the Roman city of Verulamium, which is now St. Albans, in Hertfordshire.

The church historian Bede, writing six hundred years after Alban's death, records that Alban was a Roman citizen (possibly a soldier) who gave shelter to a priest who was being hunted by the Romans. During the priest's stay in his home, Alban was converted to the Christian faith. When the soldiers eventually tracked the priest down, they arrived at Alban's house and insisted on searching it. What they found was Alban dressed in the priest's clothes, while their real prey escaped. They arrested Alban and demanded that he make a sacrifice to the Emperor - a common test of loyalty. He refused. He was then condemned to death and taken into the amphitheatre, which still stands in the fields below St. Albans Abbey, to be put to death. One of his executioners was converted, Bede claims, but the other one took a sword and beheaded him.

He was buried nearby, on a site where a shrine was later erected. In the early 5th century two Continental Bishops, Germanus of Auxerre and Lupus of Troyes, were sent to Britain and record that they visited the shrine of Alban at Verulamium. The date of their visit was given as 429.

The martyrdom of Alban is a reminder that Christianity was planted first in these islands during the Roman occupation, though it was all but extinguished in England in the dark centuries that followed, until people like David, Cuthbert and the other Celtic missionaries restored the faith in many parts of the land - especially in the north. The fact that his shrine existed and was venerated right through to the time of Bede also demonstrates that the faith did not die out completely, even in the south of England.

The magnificent abbey dedicated to him in St. Albans is, of course, a permanent reminder of his place in the nation's story.



ST. EDMUND'S SUMMER FAIR

11.30 am - 2 pm SATURDAY 21st JUNE



SIDESHOWS games for all ages

PLANTS

BOOKS

Ice Creams

LUNCHES

Bric a Brac

Harbecu

Grand Draw

AND LOADS MORE FUN FOR ALL THE FAMILY!

ST. EDMUND'S CHURCH, Pinner Road Northwood, HA6 1QS

After the Day of Pentecost is the resumption of Ordinary ("numerical order") Time with the start of the Trinity season - so a good time to look at a hymn that celebrates the Holy Trinity.

Thou, whose almighty word Chaos and darkness heard, And took their flight; Hear us, we humbly pray, And where the gospel day Sheds not its glorious ray, Let there be light.

Thou, who didst come to bring,
On Thy redeeming wing,
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,
O now to all mankind
Let there be light.

Spirit of truth and love, Life-giving, holy Dove, Speed forth Thy flight; Move o'er the waters' face, Bearing the lamp of grace, And in earth's darkest place, Let there be light.

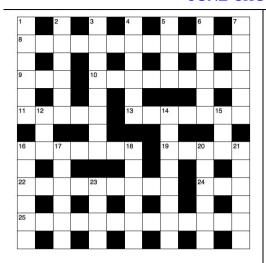
Blessèd and Holy Three,
Glorious Trinity,
Wisdom, Love, Might;
Boundless as ocean's tide
Rolling in fullest pride,
Through the earth far and wide,
Let there be light.

The text of the hymn was written by Rev. John Marriott (1780-1825). He was born in the village of Cottesbach, near Rugby, educated at Rugby School and Christ Church, Oxford, and ordained in 1803. He was a private tutor in the family of the Duke of Buccleuch until, in 1807, he was presented by the Duke to the Rectory of the Church of St. Peter in the village of Church Lawford, also near Rugby.

The tune usually used for the hymn is "Italian Hymn", also known as "Moscow", written by Felice de Giardini (b. Turin, Italy, 1716; d. Moscow, Russia, 1796), and published in 1769 in Martin Madan's "Collection of Psalm and Hymn Tunes" Giardini achieved great musical fame throughout Europe, especially in England. He studied violin, harpsichord, voice, and composition in Milan and Turin; from 1748 to 1750 he conducted a very successful solo violin tour on the continent. He came to England in 1750 and for the next forty years lived in London, where he was a prominent violinist in several orchestras.



JUNE CROSSWORD



ACROSS

- 8. Laban complained he had not been allowed to kiss them when Jacob fled with his family (*Genesis 31.28*) (13)
- 9. In favour of (3)
- 10. 'The child's father and mother at what was said about him' (*Luke 2.33*) (9)
- 11. Swagger (Psalm 12.8) (5)
- 13. 'Terrors him on every side and dog his every step' (*Job 18.11*) (7)
- 16. Bay bits (anag.) (7)
- 19. Preach, address an audience, speak in public (5)
- 22. Holy Communion (9)
- 24. 'On their way to out the land, Joshua instructed them, "Go and make a survey of the land" (Joshua 18.8) (3)
- 25. Joseph advised Pharaoh to appoint these to administer his grain storage plan (*Genesis 41.34*) (13)

Down

- 'Assyria's pride will be brought down and — sceptre will pass away' (Zechariah 10.11) (6)
- 'And Jesus grew in wisdom and stature, and in — with God and men' (Luke 2.52) (6)

- 3. The descendants of Esau (Genesis 36.9) (8)
- 4. The components of the crown that Jesus was made to wear before his crucifixion (*John 19.2*) (6)
- 5. Colour of cloth which was to cover holy objects in the tabernacle when moving camp (*Numbers 4.6–12*) (4)
- 6. One of the gold articles plundered from the Midianites offered to the Lord by the Israelite army 'to make atonement' (Numbers 31.50) (6)
- 7. "The fathers have eaten sour grapes, and the children's teeth are set — "
 (Jeremiah 31.29) (2,4)
- 12. Ate (anag.) (3)
- 14. 'We ourselves... groan inwardly as we wait eagerly for our as sons' (*Romans 8.23*) (8)
- 15. Abram's nephew (Genesis 14.12) (3)
- 16. Rupture (Job 30.14) (6)
- 17. 'Yet to all who received him... he gave the right to children of God' (*John 1.12*) (6)
- 18. 'I... asked him the true meaning of all .
 he told me and gave me the interpretation of these things' (*Daniel 7.16*) (4,2)
- 20. Military units (Exodus 14.20) (6)
- 21. 'Joseph her husband was a righteous man and did not want to her to public disgrace' (*Matthew 1.19*) (6)
- 23. Diva (anag.) (4)

May Crossword Solution

